

1909

THE BATES COLLEGE ALUMNI OFFICE
CHASE HALL LEWISTON, MAINE

Rowell Harry W
146 Wood St



John Goss

January, 1909

Table of Contents



	PAGE
Translation from Hugo. M. '10	1
Takare's Summons. Gulie A. Wyman '11	2
Sunset—A Picture. L. '10	4
The Successful Preparatory School Teacher. F. U. Landman '93	5
To Would-Be Critics. Carl Holman	8
To the Grim God. '11	10
Hurrah! Bates. Richard B. Stanley '97	14
Editorials.	15
In Memoriam.	18
Locals.	19
Athletic Notes.	26
Alumni Notes.	30
From Other Colleges.	35
Exchanges.	35

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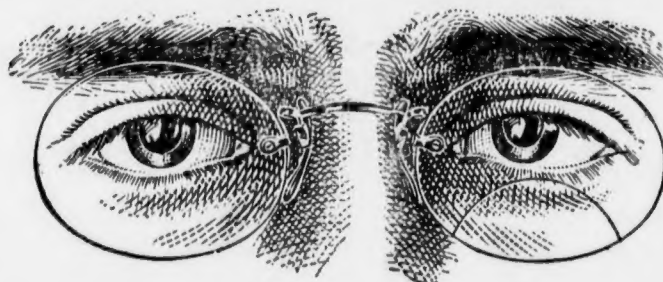
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The diploma of Bates College is accepted in lieu of entrance examinations. For further information or for a catalog, apply to

FREDERICK M. BRIGGS, M.D.,
Secretary, Tufts College Medical and Dental School,
416 Huntington Avenue, BOSTON, MASS.

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Three year graded course covering all branches of Dentistry. Laboratory and scientific courses given in connection with the Medical School. Clinical facilities unsurpassed, 30,000 treatments being made annually in the Infirmary.

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The New England Baptist Seminary. Near Cambridge and Boston. Eighty-Fourth year begins Sept. 23, 1908. 1600 Graduates. Hebrew and Greek course leads to B. D. degree. Other courses lead to diploma. Wide range of electives. Finest equipment for health, comfort, refinement, and inspiring study. Superior teaching Faculty. Expenses within the possibilities of every man of scholarship and industry. Scholarships offered. Special inducement to student volunteers. The Gordon School, connected with this Institution, opens its twentieth year in Boston Oct. 14, 1908.

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REV. F. W. PRESTON, A.M.,
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MAINE CENTRAL INSTITUTE

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PARKER FOUNTAIN PEN

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The best workmanship at lowest prices.

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BATES STREET Shirts.

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ULRIC DIONNE

Frames Made to
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Window Shades, Fishing Tackle, Cutlery,
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Full line of Catholic
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SPECIAL VALUES ON HOUSE ROBES AND SWEATERS

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BATES STUDENT

Published by the Students of Bates College

THE BATES STUDENT is published for the students of Bates, past and present. Its object is to aid the undergraduates in their literary development, to chronicle their doings and to furnish a medium through which Bates men may express their opinions on subjects of interest.

TERMS: One dollar a year; single copies, fifteen cents.

Vol. XXXVII/.

LEWISTON, ME., JANUARY, 1909.

No. 1

Entered at the Postoffice at Lewiston, Me., as Second Class Matter.

TRANSLATION FROM HUGO.

(La Tombe et la Rose.)

The tomb said to the opening rose,
"Sweet flower, I pray thee tell to me,
What dost thou with those pearls of dew
With which the morn adorneth thee?"

The rose replied, "Those sparkling gems
Which on my petals gleam and shine,
By me are changed to rich perfume,
Whose fragrance fills this life of mine."

"But tell me, O thou gloomy tomb,
Whose yawning pit awaiteth all,
What dost thou with those hapless ones
Who helpless in thy darkness fall?"

"O lovely flower," the tomb replied,
" 'Tis but the body that doth die;
The soul immortal, freed by me,
Becomes an angel of the Sky."

M., '10.

TAKARE'S SUMMONS.

Eizo Takare sat at his study table, his head bowed on his hands, his eyes fixed on an open letter before him. It was a queer room in which he sat. The bare walls and big, staring windows seemed even more bare in comparison with the quaint, bright touches of the decorations. Across the back of a leather-covered Morris chair lay a bit of painted silk; a dainty water-color sketch hung side by side with an ugly business calendar. At one of the windows hung a tinkling, glass windbell, which sent forth a succession of silvery notes as the wind blew fiercely around the corner. On a low stand before the other window stood a slender vase, holding a single, huge crysanthemum. It seemed as lonely and as out of place in the big, square room as did the dejected figure at the table; there seemed to be something foreign about it, as there was about him.

As he sat there gazing at the letter, he thought half bitterly of the time, five years before, when he had landed in San Francisco. The high buildings, the wide streets, the wonderful cars that moved without anything to pull them—how he had marvelled at them. He almost smiled as he thought of it now. He had soon grown used to them and then—ah, the misery of those first few months! The high buildings seemed to suffocate him; the clanging, whirling cars irritated him. He was homesick, desperately homesick. Ah, then, how he had wished—how he had prayed to Kivannon, the gentle goddess of mercy and even to the great Muddha himself—that this letter would come. But it came not.

He had thrown himself into his work with frantic energy. Day after day he had toiled unceasingly, and at night crept up endless flights of stairs to his room to study. He learned easily and his progress had been rapid. Gradually he had worked his way east, steadily rising in position, rapidly gaining in knowledge, until in the winter before he had

established himself with the firm of Lovell and Springer, umbrella merchants, in Rochester, New York.

Here he had met a few of his countrymen; he had begun to go into society a little, and then, suddenly, the world had become very beautiful and "the States" a splendid place to live in, for he had met Emily—Emily Warren—and she had smiled on him. He had got out his paint-box again that he might make dainty things for her; he had learned to write English that he might read her notes of thanks. Ah, it had been easy to learn, too, for she had taught him. And now had come this letter. He looked down at the familiar, sprawling characters. But why read it again? He had read it a dozen times already and he knew only too well what it meant. He must go home, he must leave Emily and go home—to marry a woman his father had chosen for him, a woman he had never seen. He crushed the letter fiercely in his lean, brown hand. "I go not," he said defiantly, "I go—." He stopped. All the fear that had been instilled in him from childhood, all the fear that had come down to him from unnumbered generations rose up in his heart at the first faint whisper of rebellion, and silenced it. His father was his master, his king, his god. It was impossible to disobey.

He smoothed out the crumpled bit of paper, folded it carefully, and laid it in the table drawer.

"I go," he said.

Then he set to work to gather up his belongings, his books, his colors, a half-finished sketch—for Emily. Suddenly he stood still, his hand resting on a picture, the picture of a dark-haired girl, with smiling lips and eyes that seemed to see even beyond the distant Island Kingdom where the other woman waited, patiently and meekly, for him. He clutched the picture with both hands. "I go not," he muttered; but even as he said it, he knew that he would go.

With the darkness a drizzling rainstorm settled down upon the city. In the windows across the street, lights twinkled for a while and then went out. Gradually the

low rumble of teams in the street below ceased. Save for the low, sweet note of the windbell the room was silent; it was dark, too, save that the street light on the corner shone dimly through the mist, casting queer, wavering shadows on the floor. Eizo Takare sat at his study table still clutching the picture. And the shadow of the lonely crysanthemum fell across his feet.

GULIE A. WYMAN, 1911.

SUNSET—A PICTURE.

The realms of the Sunset are far, far away
 O'er the rounded blue rim of the world;
 And when even heralds the dying of day,
 The courier sunbeams, unwilling to stay
 Slow-scaling the heavens, no longer delay,
 But march to the westward in royal array,
 With amethyst banners unfurled.

They wind down the cloud-strewn frontiers to the sea
 And with flags all the heavens enfold,
 As roguishly kissing the shadows, they flee
 In merry retreat, rushing careless and free
 O'er purpling prairie and valley and lea,
 To die in a riot of color and glee,
 —A glory of crimson and gold.

L., '10.

The best only is God's will. What else would a man have?—*Ralph Connor*.

People learn to think by thinking, and to talk by talking. In explaining a theme to another it becomes luminous to ourselves.—*Elbert Hubbard*.

**THE SUCCESSFUL PREPARATORY SCHOOL
TEACHER.**

Most of us believe that God has a plan for every man and woman in the world and that coincidence with that plan determines the kind and amount of real success of each individual. It is quite certain that God has, by nature, by environment, and by opportunity delegated some of us to the profession of teaching. Having had my share of success, I have been asked to define the successful fitting school teacher, trusting at least that it might help some Bates student to find the safest and surest way to his hopes and aspirations.

This teacher will understand at the outset that the teaching process involves much more than scholarship, and that what he is able to tell is only a small part of the work of a teacher. Knowledge is not power outside of personality. He will know that personality is more important than scholarship. He will feel that the business of the teacher is not so much to make scholars as to make men; not so much the pasting a few facts on the surface of memory as the moulding of men and women for the highest citizenship. He will cultivate his personality until it is deep, free, natural, frank, commanding, winning, attractive, inspiring, modest but aggressive, confident but not boastful, companionable but dignified,—in fact a personality so full of God that it works miracles on the students that he touches. He will know that character is the passport into the holy of holies of the teaching art. He will know that the matchless personality of the Man of Gallilee affords him his example and ideal. He will seek to be like Him in simplicity, in love, in devotion, in generosity, in tenderness, in spirit, in service, in self-sacrifice. He will know that without character, clean habits, and upright conduct he will be a failure before he begins. He will study harder to become a grown man than to be a great scholar.

He will know also that the graces of the intellect are entirely insufficient without the graces of the heart.

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He will know also that the graces of the body are entirely insufficient without the graces of the head and

heart. He will find out what best develops these graces and give himself over to their cultivation. He will understand that some social life is necessary, pleasant and profitable. He must know something of manners, style, custom. He must know how to eat and act and talk in company. On the other hand he will see clearly that the class-room and laboratory, the Literary society and the church will be much more effectual in making the right kind of a teacher than pipe stems and vaudevilles, chafing dishes and whist parties. It is my opinion that students in High School and College suffer more from society than for the want of it. The young man or woman who has the best time in college is the one who is fitting best for the work of the world, and out of an innumerable number of good things he or she must be wise enough to choose a few of the best.

The successful teacher will know, too, that his scholarship must be fundamental and broad. It must first be inclusive before it is exclusive. He must know well as many subjects as he can. He cannot teach Science well unless he has mastered some other subject. He cannot teach the Languages unless he knows English and History. Neither ought he to be able to tell all he knows at one time on the subject in hand. He must have reserve power or he is lost. He cannot know everything, and while at times he may have to admit that he does not know, he must not make a self-revelation of his ignorance or his success is doomed. His scholarship as well as his character must command respect. He will not be ready to teach subjects that are not pretty well mastered in school. He will find no short cut to the science and art of teaching. He must feel very strongly that whatever opportunities he accepts for self-composure and self-command before an audience will act altogether in his favor and will so much enhance his power as a teacher. If he has one good eye, he will observe that young men and young women who refuse or neglect to have their part in literary and religious work in public, however hard it may be, will invariably be weak

BATES STUDENT

teachers at the beginning. That kind of a young man or woman would be a failure at Maine Central Institute.

But he will see at least one other element entering into the preparation of the successful High School teacher. He must be a specialist in his line of teaching and in the pedagogy of it. Teaching and preaching are about the only standard professions today that are practiced on a helpless public without special training. To be sure the number of trained superintendents are increasing and our pedagogical work improving, but I could name a good number of teachers who are starting in teaching without any theoretical knowledge even of the teaching art. This teacher must have some acquaintance with Psychology, Pedagogy, Ethics. He will know boys and girls, nor will this knowledge come to him by intuition. He will get it by hard study and rigid investigation. He will know how boys and girls feel, think, act, what are their ambitions, aptitudes, interests. He will be athletic in spirit if not in physique, and interested in sports as well as work. He will always be calm, self-composed, never angry, never sarcastic. He will always be kind, fair, just, friendly. He will make a study of curricula, school administration, discipline, school laws, and be familiar with them. He will visit schools, take notes, seek advice from those who are successful teachers. He will know how to write a letter of application for a school. I have had letters from college graduates that would not do credit to the last grade pupils in the Grammar School. He will have a few books on Pedagogy, know what they teach, assimilate them, remembering at the same time that Pedagogy is a dead thing unless applied with tact and common sense. In fact, he will know that good, hard common sense will have as much to do with his success as any other qualification. He will be himself and not a mere imitator. He will be original in his ways and methods, however easier it might be to copy. With all due modesty he must feel that he is master of his position. Shall I hint at this point that many young men and women have very much injured

their success as teachers by their attitude toward the opposite sex. Making love is commendable and we need more good homes, but the process is not altogether interesting to the public. The successful teacher will be sure of himself on this point.

Finally, it is safe to assert that the young man or young woman who wants to be sure of success as a teacher will be sure of his personality, will pay the price for the highest character, will be as graceful, genial, and social as the times demand, will be jealous of the graces of mind and heart, will be as good and as broad a scholar as possible with his money and opportunity, will gain some knowledge of Pedagogy and school administration, will keep the right point of contact between himself and his students, will know how to act toward the opposite sex, will not rely upon himself alone, but upon the might and wisdom of the Omnipotent Father who has given him his task. He will, in a word, to the best of his ability, develop matter, mind, and spirit so, that realizing his great responsibility he will measure up to the mark of his high calling.

F. U. LANDMAN, '98.

TO WOULD-BE CRITICS.

Fools, fools will laugh when wise men weep;
 They cannot see the thing pathetic.
 Why should we mind them if they seek
 To make us seem unsympathetic.

Love and its joys, in verse and measure,
 Have been by poets sung for ages.
 It gave the most austere rare pleasure,
 And e'en delighted wisest sages.

One singer called it, 'Matchless Power,'
 By which this dull old world is turned;
 And said that Heaven no richer dower
 Could give to one in wisdom learned.

Ah! These were sentimental 'chumps,'
 With very little wit or knowledge;
 They never had the mental humps
 Acquired by some who go to college.

They never quite developed that;
 But, in their foolish, simple thinking,
 Looked in the heart, not in the hat,
 And found Earth's ties with Heaven linking.

Oh, poor deluded bards whose theme
 Could run on love, so sentimental!
 Poor Bobbie Burns! Was life a dream
 And all you saw just incidental?

It must have been; for now we learn
 From wiser ones (of course they know it),
 That love could never make one yearn
 Or stir the heart of a true poet.

So good-bye, Bobbie, and your train
 Of tender, bright, but foolish, knowledge:
 Your mawkish rhymes sound now inane;
 We've been two years attending college.

CARL HOLMAN.

Old woes, not infant sorrows, bear them mild.—*Shakespeare.*

People will read and read and read, but they will lie
 down and die before they will think.

The moon being clouded, presently is miss'd,
 But little stars may hide them when they list.
 —*Shakespeare.*

TO THE GRIM GOD.

Steele bit his lip hard and gazed stoically into the gathering gloom. Outside, it was raining dismally. The solemn tones of the chapel clocks announced the hour of seven. His face might have been chiseled out of adamant as he turned away from the window and put on his rain-coat. He had just conquered an impulse to "back down." Such a weak, effeminate impulse! He cursed himself for such disgusting sentimentality. It was not worthy of Laurence Steele.

As he strode down the walk he dropped a letter into the mail-box—the letter which was to determine the whole course of his life. Though a very ordinary, businesslike note, it was the fruit of days and weeks of mental travail. It informed Bucks and Ballar, bankers, of New York, that he had accepted their splendid offer. As the letter disappeared into the box, he thought again of the position which he would soon occupy and all that it meant to him: wealth, culture, a broader life, social position, higher standards of living, a new world that made the present seem ridiculously narrow and dull in comparison. His mouth was a straight, determined line as he picked his way thru the muddy streets of the college town. It was a disagreeable duty that he was about to perform, but it must be done for the sake of his future.

Absorbed in his own thought, he was almost oblivious to things about him and was somewhat startled by a cheery "Good evening, Mr. Steele."

"Why, Mr. Elmer," he replied, shaking hands warmly with the pastor of the college church, "I don't believe you're a very good judge of weather." Mr. Elmer smiled. "It all depends on your point of view. This packing up is gloomy business. I remember well when I got through. I was all broken up. You probably feel the same way. Commencement Week is always a funeral. What do you plan to do now? Accept my offer?"

Steele was looking across the street at the brightly

lighted windows with unseeing eyes. He did not immediately answer and the minister continued:

"I saw the state secretary yesterday. He said that he could give you nine hundred dollars and parsonage at Merryvale. A fine church, nice little home as cosy as you please. I'm ready to marry you to that young lady with the big blue eyes any time you come to my 'office.' I'm sure she'll make a perfect minister's wife, and the ceremony won't cost you a cent," he added, with a chuckle. But the young man did not smile. His face was cold and impassive. "As a matter of fact, Mr. Elmer, I have decided not to enter the ministry," he replied. I'm going into the banking business."

Mr. Elmer did not attempt to conceal his disappointment.

"I'm sorry, Laurence. We need men of your calibre in the church, today. But no doubt you can serve Him in the banking business as well as in the ministry. God bless you, wherever you go," and again shaking hands, they parted.

Steele finally stopped at the door of a small white house. As he rang the bell and waited for an answer he felt his knees shaking a little and wondered why it should take so much "nerve" to tell her. Surely this was nothing very hard,—nothing more than she might reasonably expect of him.

Her mother opened the door and welcomed him cordially. Yet, he imagined, even as she solicitously cautioned him about his health and the danger of wetting his feet, that there was a shade of gentle reproach in her manner, as if she knew what was in his mind. The hearth-fire burned brightly and the plain little sitting-room looked more inviting than ever as he removed his wet coat and sat down in his accustomed easy-chair near the fire-place. Mrs. Grey excused herself and left the room. Laurence mused. It was in this room that he had been entertained for four years—ever since he was a freshman. Anne was just the same now as then; no more, no

less attractive. But how he had changed. Then he had wished only to be a village parson, to live in a quiet little parsonage with just such a wife as Anne would make, and to lead a flock of lamb-like souls along the straight and narrow way. That had been his ideal—unpretentious service. What a cramped ideal! He smiled cynically at the memory. For a man like Laurence Steele—champion athlete, intellectual leader and social lion of his college—for him such ideals were shameful. And Anne—

His reverie was cut short. She stood in the door, looking pure and sweet in her simple white gown.

“Good evening,” she said, almost shyly, “I didn’t expect you so early.” In the four years of their acquaintance she had never lost a certain becoming modesty.

“It’s lonesome up at the ‘frat’ house,” he replied, rising. “All the fellows are gone and there’s nothing in my room but packing boxes. They are not very companionable things.”

The evening passed quickly. Anne turned low the heavily shaded lamps on the centre table and took her seat opposite him in the flickering light of the open wood-fire. Uncanny shadow spectres danced on the walls behind them. For a while they talked over the events of the past week, the Commencement exercises of the college and the departure of friends whom they might never see again. Gradually Steele became preoccupied. His answers to her questions were short and often he did not seem to hear what she said. He had appeared this way before when something was troubling him very much and so intuitively she let the conversation flag. Within his mind a terrible battle was going on. The warmth, the flickering firelight, the associations of the place, the girl who sat before him and talked so sympathetically, whose blue eyes met his own so frankly; these genial influences were weakening his will and dissolving that determination which had brought him here on this errand. His teeth bruised his lower lip. Would he yield now; he, Laurence Steele, the man of nerve? Rising abruptly he paced up and down the room

a few times. Then he looked at Anne. She sat very still in the bright flood of light from the hearth, soberly staring at the half-consumed sticks. Her face was flushed. "Could she have guessed?" he asked himself. It would do no good to postpone it, anyway. Every moment of delay made it harder for him.

"Anne, I am going away," he said, standing in the shadow so that she could not see the expression of his face.

She looked up with a half-frightened light in her eyes. "Are you going to be gone—long?" she ventured after a strained pause.

"I'm afraid—that is—I guess I shall," he stammered brokenly. The sweat was standing out on his brow. Surely, this was more of an ordeal than he had anticipated.

She rose quickly and faced him, twisting her handkerchief nervously between her fingers. "Tell me, Laurence, what do you mean? Do you mean that—that?" She was unable to finish. The simple little figure in white outlined against the background of firelight; the blue eyes opened wide in horror; the white arms and delicate hands pulling at the handkerchief; for a moment they unnerved him. He nearly made a failure of it then and there.

"Oh, why don't you tell me?" she cried as he hesitated. "If it's *that*, you mean. Tell me! Tell me!" And he told her. She listened calmly with closed eyes and white face. He reminded her that they had been growing apart during the last few years, though perhaps she did not realize it. He said that it was inevitable, because of different circumstances, different ideals and different education. Now, he believed, it was best for them both to forget the past and each go his own way.

When he had finished she swayed and he caught her in his arms, fearing that she was about to faint. She clung to him desperately and burst into a passionate tempest of tears. "O Laurence, I've been expecting it! I knew it would come! But, Oh, it isn't fair! It isn't fair! After all these years, Laurence. After all you've said to me. If you go now you'll spoil my life. It isn't right! You

mustn't!" He felt himself relenting as, with head against his shoulder, she sobbed out her protests. Then the elemental nature of the man asserted itself. What mattered it to him how much she was hurt. The world was full of such weeping, clinging creatures. He, Laurence Steele, must not compromise his future career for a little sentiment.

She sank into a chair by the table. In the semi-darkness he fumbled for the door and as he opened it he looked back. Her forehead rested upon her arm on the table and the free hand was stretched toward him in a pathetic little gesture of entreaty. For an instant he hesitated. He heard her moan, "O Laurence." Then the door closed firmly and he was gone.

'11.

HURRAH! BATES.

Come, all ye loyal sons of Bates,
Lift up your triumph song;
Bates is coming, Bates is coming,
Steady and bold and strong;
Fly out your colors ever high,
Hurrah! Hurrah! Hurrah!
Fling out the garnet to the sky,
Ring out the battle cry:
Hurrah! Hurrah! Hurrah! Hurrah!
Hail! Bates, Hail!
We're marching along to the hilt of the song
Ever steadfast to thee:
Hurrah! Hurrah! Hurrah! Hurrah!
Bates! Bates! Bates!
Thine shall the spoil of the battle be,
And we'll join in the jubilee.

RICHARD B. STANLEY, '97.

Utopia is here now, if we will but have it so.—*Elbert Hubbard.*

BATES STUDENT

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EDITORIAL

Introductory With this number, the first of Volume XXXVIII, the STUDENT enters upon the thirty-sixth year of its existence.

The passing of the old year marked the passing of the old board of editors and the coming of the new. The STUDENT was turned over to us, after having enjoyed a most successful year at the hands of the nineteen-hundred-nine board, and the former editors in relinquishing their duties did so, knowing that their work had been accomplished faithfully and well.

It has become almost traditional for incoming boards, when they make their bow and speak their Salutory in the January number, to set their aims before their readers, and to outline their policies for the year.

It is not our purpose at this time, however, to dwell at length upon New Year plans and innovations or to outline any definite policies. We wish to say simply that it is our

earnest desire and determination to maintain the standard which our predecessors have set, and, if it be possible, to establish one of even greater excellence. The STUDENT stands for a worthy past; it stands also, we trust, for a future still more worthy.

**Student
Co-operation**

The new board of editors has, of course, set before it an ideal. That ideal, in a word, is a STUDENT more truly representative of the college; one which shall be a worthy expression of the literary life of Bates.

Successfully to accomplish our purpose will require not only our own best efforts, but the active interest and co-operation of all friends of the STUDENT, both undergraduates and alumni. It is upon the contributions handed to us for publication that the success of the paper primarily depends. If you, then, student or graduate, have anything that you have written, anything you can write, or will write, any of you who possess the "writing spirit," or can cultivate it, sit down to it and write something for the STUDENT. You may feel sure that every contribution will receive careful and impartial consideration.

First of all and above all, you can help by writing for the STUDENT, but you can assist also by entering your name on the subscription list, and by reading what the paper contains, not the Locals merely, but the entire number. We will try to make this worth your while.

The STUDENT is the voice of the college, more than anything else, it is the link which unites the undergraduates and the alumni, it is the medium of communication between Bates and other colleges, the expression of our ability in letters, of the life and spirit of our college. As our athletics and debates and the several student organizations are valuable as an expression of our college life, so, too, the STUDENT is of value. It has a mission—to be always a true and a worthy expression of the ideals and

interests of the institution. We wish to make and keep it so, and we hope that we shall have *your* co-operation and *your* aid in our endeavor to make the STUDENT, from month to month, a literary production of intrinsic worth.

**Alumni
Contributions**

In this number the STUDENT publishes an article written by Professor F. U. Landman, Bates, '98, and now principal of Maine Central Institute at Pittsfield, the first of a series of such contributions from representative alumni. The editors intend to publish at intervals during the year, articles from graduates who have attained success and prominence in the professions and in the commercial and industrial walks of life. We are going to ask each of them to tell us what is requisite for success in the career he chose to follow, in what ways Bates best qualifies one for that life-pursuit, and what preparation we, as students, should endeavor to obtain in order to achieve success in the peculiar field he represents. We believe that these articles will be not only of great interest, but also of real value to us all.

College Songs

We are all pleased, and with good reason, to note the progress that is being made in the development of the glee and other musical clubs, and the interest manifested in them by the student-body. It is an excellent thing to have our college brought before the public in the manner which the musical organizations render possible. The clubs afford, too, a splendid opportunity for musical training to those who are so fortunate as to "make" them.

On the other hand, it is a fact deeply to be regretted, that we, as a student-body, have almost no college songs, true Bates songs which would give adequate expression to

our loving loyalty toward Alma Mater. Perhaps no other college in New England, surely none in Maine, is so lacking as we in this respect. It is not because we have no college spirit, for "Bates spirit" is becoming proverbial. Surely it cannot be that we have never had men and women who could compose a college song. Bates has been a college more than two-score years. Is it not time that we had some song more expressive of our spirit than "Batesina"? We suggest that here and now there is an opportunity for every undergraduate and for every alumnus to do a real service for Bates.

On another page is printed the words of a song written some time ago by a loyal Bates alumnus, Mr. Richard B. Stanley. This song has never been learned by the whole student-body; probably many have never heard of it. This apathy is not worthy of us; we should learn this song; we should have other songs; we should have a *Bates* song, one which will thrill every Bates man and woman with an inspiration kindred to that which Harvard men receive from "Fair Harvard," and Princeton men from "Old Nassau."

IN MEMORIAM.

James Watson Smith of the class of '77, died of apoplexy at his home, 115 Western Avenue, St. Paul, Minnesota, Dec. 15, 1908. He was the son of Linus and Eliza Falls Cook Smith, and was born in Phillips, Maine, June 3, 1855. He attended the Nichols Latin School, Lewiston, Maine, 1870-73, and Bates College, 1873-77, graduating with distinction. He excelled in mathematics and in the Classics. He was principal of the high school at Toledo, Ohio, 1877-78, and of a grammar school at Newark, New Jersey, 1878-79. He was General Agent of the Provident Life and Trust Company of Philadelphia in Newark, 1880-88, and in St. Paul for the past twenty years, up to

near the time of his death, when failing health compelled him to abandon all business relations. He was a member of Plymouth Congregational church in St. Paul, and active in its affairs, holding important offices for many years. He was active also in politics. Mr. Smith is survived by his widow and two children, Harold Beal, 21 years old, and Nathalie, a 12-year-old daughter.

FRANKLIN F. PHILLIPS.

LOCALS

“Happy New Year.” To us there never seemed to be more real fraternal significance in this phrase than when President Chase gave us the greeting at the beginning of the term from the chapel pulpit. But the way in which it was applied to our college life was the part that particularly appealed to us. We do believe that the way to make the new year a truly happy one is to “make it a year of Duty, of Fidelity, and of Loyalty.”

The new catalogues are out. They show that we have an enrollment of 439 students. They also show that the number of our graduates at the present time is 1389. About forty-four per cent. of these have become teachers.

President Chase reports that about \$20,000 have been subscribed to the Science Fund. It will be necessary to secure \$30,000 more before we can receive the \$50,000 from Mr. Carnegie for the new Science building.

Professor Purinton, owing to ill health, has been granted a leave of absence for this term.

Professor Anthony suffered a severe strain on his side during the vacation. He was thrown from his horse just

as he was going out of the stable. He is fast recovering and he will soon be able to meet his college classes.

Professor Tubbs will continue his Sunday School class at the Main Street Free Baptist church this winter.

It is about time to begin work for the in-door track meet. The Sophomores have elected Whittekind captain of their team. There seems to be a question among some as to the advisability of having the mile run and the running broad jump this year. The former was very unsatisfactory last year. If it is run this year it is the general opinion that there should be more rigid rules as regards jostling and cutting corners.

**Vacation with
the Faculty**

President and Mrs. Chase attended a meeting of the Connecticut Valley Bates Alumni Association which was held at Hartford, Conn., in the vacation.

Professor A. W. Anthony was a delegate to the meeting of the Council of the Federation of Churches of America, and had a part on the program. He is a member of the Executive Board of the Council, which acts for the general organization in the interim between the triennial meetings. Professor Anthony was obliged to leave Philadelphia before the meeting closed, to attend a representative gathering of Baptists and Free Baptists in Boston.

Dr. and Mrs. Hartshorn spent Christmas with Mrs. Hartshorn's parents in Falmouth, Mass.

Dr. and Mrs. Britan were in Washington, D. C., with Mrs. Britan's father and mother, for Christmas.

Dean Norris went to her home in St. Louis, Mo., for vacation.

Dr. and Mrs. Whitehorne spent their vacation in Boston and New York.

Miss Choate spent the vacation at her home in Essex, Mass.

**The Hunting
Trip**

Several members of the faculty took their annual hunting trip up in Somerset county during the vacation. The party consisted of Prof. Pomeroy, Mr. Ramsdell, Coach Purinton, Dr. Anthony, and Hon. W. S. Libbey and son. They went to Bingham and Caratunk by railroad, and from the latter place by tote road to Pierce Pond. They found good hunting around the shores of the pond and each member of the party brought home two deer. Mr. Holmes, although not a member of this party, went hunting at about the same time and brought in a fine doe.

**Teaching
Students out**

There are not so many students out teaching this year as usual. The following are registered as teaching:

From the Senior Class:

Charles L. Harris, at Exeter.
Alzie E. Lane, at Raymond.
Louis B. Woodward, at North Weare, N. H.

From the Junior Class:

William H. Buker, at Unity.
Alice A. Burnham, at Poland.
Horatio N. Dorman, at Phillips.
Jane C. Edwards, at Newry.
Nellie M. D. Jack, at North Anson.
Fay E. Lucas, at Bryant's Pond.
Leon A. Luce, at New Sharon.
John H. Moulton, at Limington.
John H. Powers, at Bradford.

From the Sophomore Class:

Samuel A. Aas, at Lamoine.
Alice M. Cook, at Bradley.
Chester A. Douglas, at Westport.
Edna W. Mann, at Wiscasset.

Walter Matthews, at Kingman.
Fred R. Stuart, at West Falmouth.
Ruth A. Towle, at Livermore.

From the Freshman Class:

Vernon K. Brackett, at Cranberry Isles.
Gordon L. Cave, at East Sumner.
Clarence I. Chatto, at Northport.
Florence M. Dunn, at New Gloucester.
Wade L. Grindle, at Caratunk.
Frederick P. Jecusco, at Wales.
Guy M. Monk, at Detroit.
Norman C. Thurlow, at Weeks Mills.

College Circus

On Jan. 30th, Dean Norris will entertain all the young women of the college in the gymnasium. The party will take the form of a circus in which every feature seen at a circus or menagerie will be on exhibition for three hours, from seven to ten o'clock. The exhibition will be a four-ring circus under two tents. There will probably be a parade including all the special features, to which the girls will have the privilege of inviting lady friends. Admission will be by ticket only.

Libbey Forum

The new Society building which is being built on the large lot on the northern side of Mountain Avenue, at its junction with College Street, is fast nearing completion. The building will be called the Libbey Forum, in honor of its donor, Hon. W. Scott Libbey of Lewiston. The Forum will be dedicated about the first of February and immediately afterwards it will be ready for occupancy by the three Societies and the Y. M. C. A. The dedicatory services will be in charge of the Senior class. Some prominent friend of the college will be present to give the presentation address. The response will be given by representatives from each Society and from the Y. M. C. A.

**College Day of
Prayer**

In accordance with her usual custom, Bates will observe the College Day of Prayer, which falls on the last Thursday of this month, January 28. We are particularly fortunate in having as a speaker this year, Dr. William A. Knight, pastor of the Congregationalist church in Allston, Mass. Dr. Knight has always been a friend of the college and last summer he was given the degree of Litt. D. by Bates. Dr. Knight is the author of "The Song of Our Syrian Guest," and "The Signs in the Christmas Fire." During his stay in Lewiston, he will be entertained at the home of President Chase.

A slight change in the order of services may be noted. The address of the day will be given in the morning in Hathorn Hall. Other services will be held by the Christian organizations in the afternoon and evening. All college exercises will be suspended. The public is cordially invited to attend the meetings of the day.

Debating

It is very probable that there will be three inter-collegiate debates this year in which teams from Bates will participate. The return debate with Queen's University will be held at Kingston, Ontario. Word was received some time ago from Queen's, to the effect that the same conditions and articles of agreement which were adopted last year, would be satisfactory for the return contest.

The second debate will be the third annual debate with Clark College, of Worcester, Mass. This will be held in Lewiston, but no date has been set for the contest. It will probably be held some time in April.

Negotiations are also being carried on for a third debate. This will be the annual contest between the Bates and University of Maine Sophomores. Two years ago Bates signed an agreement with Maine for five annual debates, to be held alternately in Lewiston and Orono. The

debate this year will be held in Lewiston, probably, although no word has yet been received from Maine. It is probable that this debate will take place some time in May.

**Queen's-Bates
Debate**

This will be the second international, intercollegiate debate of which we find any record. Last year the teams were composed of two men each. This year Bates hoped to change the plan a little by offering a three-man team. Queen's, however, did not wish to change, and the plan, therefore, will be the same as last year. This means that each man will be allowed twenty minutes in his main speech and eight minutes in rebuttal. The Bates team will be composed of John Murray Carroll, '09, of Lewiston, and Peter Ignatius Lawton, '10, of Auburn. Clarence P. Quimby, '10, and Roy E. Cole, '10, have been chosen as alternates.

Both of the principals have had considerable experience in debating. Carroll was a member of the Bates Sophomore team of '07 which defeated the U. of M. Sophomores, and was a member, also, of the Junior team which won from Clark College last year. Lawton was a member of the Bates Sophomore team of '08 which won from the U. of M. Sophomores. He was also champion debater of his class last spring. Both alternates have had some experience in debating.

**Clark-Bates
Debate**

Bates has been very fortunate in her debates with Clark, and we are looking forward with a great deal of interest to the time when they will visit us this year. Word was received from Clark during our last vacation, to the effect that they would send a team to Lewiston some time this spring. A team was then selected from the members of

the advanced argumentation course to compete against the Clark team. The following men were chosen: Rodney Gerald Page, '09, of Bucksport; John Bryant Sawyer, '09, of Lewiston; Stanley Edwin Howard, '10, of Springfield, Mass. Charles E. Roseland, '09, of Unity, was chosen as alternate.

All of these men have had experience in intercollegiate debating. Page and Sawyer were members of the Bates team which defeated Clark last year in Worcester. Page was also champion debater of his class in 1907. Howard was a member of the Bates Sophomore team which defeated the U. of M. Sophomores last year.

Library Notes

There have recently been many important additions to the Coram library, as follows:

From the Bates Fund:

Dictionary of National Biography, 9 vols., Steven and Lee; New International Year Book; Modern Electric Practice, 6 vols., Maclean; Board of Trade of the United Kingdom, British and Foreign Trade and Industry, 2 vols.; Index of Economic Material in Documents of the United States—Maine, A. R. Hasse; Fifty Years in Wall Street, Clew; The Book of Wheat, Dondlinger; Immigration and Its Effects, P. F. Hall; Guide to Study of Charities and Corrections, Johnson; Cumulative Index of National Conferences of Charities and Corrections, Johnson.

The following have been purchased:

Cicero and His Friends, Bossier; Rome and Pompeii, Bossier; Tacitus and Other Roman Studies, Bossier; Roman Life Under the Caesars, Thomas; Echoes from the Sabine Farm, Eugene and M. R. Field.

From other sources:

Rhode Island State Board of Education, 37th report, presented by Walter E. Ranger, class of '79; Thoughts and Experiences in and out of School, Peaslee, presented by the author; The Class of '68,

Amherst College, Heath, presented by W. T. Hewett of Cornell; Scientific American Reference Book; History of Political Theory and Party Organization in the United States, both presented by Dr. Tubbs; several volumes of the proceedings of the Royal Society of Canada and the General Index to series 1 and 2; The Life and Writings of William Law Symonds, presented by Hon. J. W. Symonds; Miscellaneous Writings of Hon. Joseph P. Bradley, edited and compiled by his son, Charles Bradley, presented by the author; Pulmonary Tuberculosis, S. G. Bonney, M.D., class of '86, presented by the author; Life of Mary Baker G. Eddy, Wilbur, presented by the First Church of Christ Scientist in Auburn, Maine; Impersonal Taxation, and Monetary Problems and Reforms, both by C. H. Swan, Jr., class of '93, presented by the author.

From Cobb Divinity School:

More than a hundred volumes, among them: Adler's German and English Dictionary; Hans Christian Anderson's Works, in 9 volumes; History of New England, with particular reference to the Baptists, Bachus, 2 vols.; Charicles, Becker; DeQuinsey's Works, in 3 vols.; History of the American Civil War, Draper, 2 vols.; Harper's Book of Facts; Heart of Africa, Schweinfurth, 2 vols.; Sumner's Orations and Speeches, 2 vols.; Religious Encyclopedia, Schaff, 4 vols.; Dictionary of the Bible, Smith, 4 vols.

ATHLETIC NOTES

Basket-ball

A question which was heard many times on the campus last fall, and one which, even now, is mooted by those deeply interested in athletics in Bates, is, "Are we to have a 'varsity basket-ball team this year, and if not will the respective classes organize basket-ball teams?" At the start it may be said that the first of the question has been decided in the negative. Bates will have no' varsity basket-ball team this winter.

Financial reasons are mainly responsible for this decision. The action of eliminating basket-ball from in-door athletics was decided upon only after much careful deliber-

ation. The management first looked over carefully the record of last year's team. While the team was not wholly successful from a standpoint of the number of games won, yet the men showed good spirit, and finished the season in the face of odds. But the financial side of the matter was to be considered, and it was found that intercollegiate basket-ball could not be successful financially so long as it was necessary to hire a hall in which to play match games. The entire basket-ball record of the college since 1900 was also investigated and it was found that, financially, the game had always been a failure.

Other things which tended to make the game impracticable were considered. The gymnasium floor space is far too small for 'varsity team practice. The result of this was that the men always lost when they played on a large floor. Again, the basket-ball squad generally consisted of men who were prominent in other branches of athletics. Thus, the time which most athletes use for bringing up ranks which may have been lowered in the preceding spring or fall, was expended in basket-ball work. To quote a member of the faculty, "It does not seem practicable to continue basket-ball until we have a new gymnasium and a more diversified field of athletes. We believe that it is better to concentrate our efforts on a few points and have good teams than to have many teams of a rather inferior quality. We have no opposition to the game when it can be played under proper conditions."

**Inter-class
Basket-ball**

But shall we be obliged to give up our inter-class contests? We believe that it is the prevailing opinion that there are sufficient reasons why inter-collegiate basket-ball is, for the time, impracticable. But nearly all of the upper-classmen appear to want to see one more Sophomore-Freshman game before they graduate. Although it may have seemed best to omit the game last year, student opinion seems to demand

that the custom should be revived this year. We believe that there was no inter-class contest which was looked forward to with more interest than the Washington's birthday game. The keen rivalry was often carried up through every class and each put out a team. Why not have the game next month? We believe that the rivalry which accompanies these games is a stimulus to other athletic activity, and we should like to see some proper action taken.

Work Gymnasium

The need of a new gymnasium was never more apparent than now. The most urgent call for larger space arises from the division of classes, which was necessary this term. This division of classes makes so many gymnasium hours that it demands an excessive amount of work on the part of the instructors. The gymnasium work has been made elective for men who are doing track work. This is a new scheme here, but it is in operation, or under consideration, at every other college in the state.

Ice Rink

It is hoped that the ice rink will be in operation before the end of this month. The heavy rain flooded the rink and it will require only a moderate amount of water to put on a good skating surface. Hockey goal posts will be put up at once.

Track

The call for track men has been issued and work has already commenced. Coach O'Conner will not be with the team this winter, but Capt. Williams will work with the sprint men and Head Coach Purinton will assist the relay men. Plans are being arranged for Bates to send a team to the B. A. A. next month. Last year we sent three men and the same number will probably go this year. This will probably include a sprinter, a quarter-miler and a jumper.

**'Varsity Relay
Team**

For the first time in the history of athletics at Bates, there will be a relay team from this college entered in the B. A. A.

Through the assistance of Head Coach Garcelon of the Harvard Athletic Association, Manager Quinn has arranged a triangular inter-collegiate relay race in which teams from U. of M., U. of Vt., and Bates will compete. Each team will be composed of four men, and each man will run 390 yards. There are many good sprint men in college and there is no reason why Bates should not be represented by a fast team.

**Girls' Gym-
nasium Work**

The Freshmen will take setting up exercises with a view to getting a good start in gymnasium work; much attention will be paid to correct standing and carriage, and especially to the correction of previous faults. The heaviest work in the course will be given the Sophomores; this will consist of apparatus work and heavy floor work, with one hour a week of aesthetic gymnastics. The Juniors will be given two hours of aesthetic gymnastics. The class for Juniors will be open to Seniors. Miss Choate will have full charge of all gymnasium work for the young women.

Girls' Basketball

instead of seven members on a team. This year the girls will play with six Miss Choate will coach all the teams, and special attention will be given to improving team work. The Sophomores and Juniors have already begun systematic practice, three hours a week. L. Niles has been elected captain by the Juniors. For the Sophomores, L. Howard is captain.

Monday, Jan. 4, the Freshmen met for the first time. There were twenty-four candidates out, seven of whom

had played before. Great enthusiasm was displayed, and the girls look forward to a successful season.

A schedule of games will be arranged and the plan for a championship series of games will be the same as last year.

ALUMNI NOTES

That Bates spirit is still very strong among her alumni is manifest from the recent organization of the Connecticut Valley Bates Alumni Association. About thirty-five graduates of the college met at the residence of Dr. W. N. Thompson upon the 18th of December, when Dr. Thompson entertained them at luncheon. The guests of the evening were President George Colby Chase of Bates, and Mrs. Chase. Alumni were present from Springfield, New Haven, Hartford, and vicinity. At the business meeting, officers were elected as follows:

President, G. A. Stuart, '77, Hartford.

Vice President, Arthur P. Irving, '93, Springfield.

Secretary-Treasurer, E. B. Smith, '04, Hartford.

Executive Committee, Dr. W. N. Thompson, '88, Hartford; Miss Ethel Vickery, '01, Springfield; Miss Mary Lincoln, '05, Middletown; C. E. Brockway, '78, West Springfield; L. M. Tarr, '82, New Haven.

"All Alumnae and Alumni in western Massachusetts and Connecticut, in the 'Connecticut Valley' District, are asked to send their names and those of all others whom they may know of, to E. B. Smith, Hosmer Hall, Hartford, Conn. It is desired to know of each graduate, in connection with the formation of the Connecticut Valley Bates Alumni Association."

1868 —President George C. Chase was a delegate to the meeting of the Council of the Federation of Churches, held in Philadelphia, December 2-8. Somewhat more than 400 delegates were present, representing eighteen millions of Christians in America. President Chase was a member of the Committee upon the Church and Modern Industry. He spoke on Sunday at the Chestnut Hill Baptist church, and also in the discussion upon the report of his committee.

1868 —Professor O. C. Wendell, of Harvard Astronomical observatory, has recently published a paper upon Halley's Comet, which is to make its appearance in our skies next spring.

1872 —George E. Gay is Superintendent of Schools in Haverhill, Mass.

1874 —Rev. J. H. Hoffman resigned, on December 1st, his duties as pastor of the Congregational church in Reading, Mass., to accept a similar position in Northboro. His church in Reading voted unanimously to ask him to remain. He had worked in Reading for nearly eight years and had been a powerful force for good in a great many ways.

1877 —Giles Stuart is conducting a very successful Teachers Agency in Hartford. His home is in New Britain, Conn.

J. Watson Smith, the General Agent of the State of Minnesota for the Provident Life and Trust Insurance Company, died in December, in St. Paul, Minn.

1881 —Hon. C. S. Cook of Portland has been spending some time in England and France. He celebrated Christmas in Paris.

Rev. W. W. Hayden is pastor of the Free Baptist church in Gardiner, Maine.

1882 —Rev. O. H. Tracy is pastor of the Free Baptist church in New Hampton, N. H.

1884 —Joseph W. Chadwick has reason to be proud of his son Harold, a Freshman at Brown University, who has won first prize, \$20.00, in the Hartshorn competitive examination open to a class of about 250 for the best preparation in Algebra and Plain Geometry.

1886 —Rev. Harry C. Lowden is soon to remove from Haverhill to Minnesota.

1887 —Rev. Roscoe Nelson, pastor of the Congregational church in Windsor, one of the oldest and most famous churches in Connecticut, was at the meeting of the new Connecticut Valley Bates Alumni Association. Mr. Nelson is a leading spirit in an active literary club of Windsor, and has been devoting considerable time to a thorough study of the works of the poet Dante. Mr. Nelson has three sons, all destined for Bates.

1890 —Rev. C. C. Lyon, pastor of the Congregational church at Hadlyme, Conn., was an active promoter of the new Connecticut Valley Bates Alumni Association.

1897 —Hon. C. E. Milliken, of Island Falls, was one of the members of the Maine Legislature, appointed to investigate the state liquor agencies. The investigation of the local agencies and the state liquor agent disclosed many interesting facts about the ways in which liquor is legally dispensed in Maine for medicinal and mechanical uses. The success or failure of the system seems to depend entirely upon the character and standards of the local agents.

1898 —Fred U. Landman has a very interesting and helpful article in this issue of the *STUDENT*. Mr. Landman has been connected with the Maine Central Institute, Pittsfield, Maine, for over ten years, two years as Vice Principal and more than eight years as Principal. During that time, the school has doubled in numbers, an endowment of \$50,000 has been raised, a dormitory for the girls has been built, the courses of study have been made fuller and more complete, offering an excellent preparation for college work. Mr. Landman is held in the highest respect

by all the citizens of Pittsfield, an esteem especially deserved.

O. H. Toothaker, editor of the Berlin (N. H.) Reporter, was married, October 5th, at Stafford, Conn., to Miss Grace E. Mead of Las Vegas, New Mexico. They will reside in Berlin.

Mr. Toothaker has been re-elected to the New Hampshire Legislature, of which he was a member in 1907, and Chairman of the House Committee on Normal School.

1900 —Ethel B. Vickery is a teacher in the Springfield, Mass., High School.

Francis E. Garlough is engaged in business in Springfield, Ohio.

1901 —Carlon Wheeler has resigned his position in Pittsburg, Penn., and is now Superintendent of Schools in Lakeville, Conn.

1902 —Laura A. Summerbell is in the Columbia Graduate School, a candidate for the degree of A.M.

The engagement has been announced of Ernest L. McLean of Augusta, Bates, '02, and Miss Myra Hunter Powers of Seal Cove.

1903 —Mr. and Mrs. Ernest Clason have a little daughter, Dorothy.

1904 —Rev. J. Harold Gould has recently been awarded a valuable scholarship in the Harvard Theological School, where he is engaged in graduate work.

Fred M. Swan is General Agent for New Hampshire of the Banking House of E. H. Rollins and Son, Boston, Mass.

Principal F. M. Hammond has recently organized an alumni association of the Phillips High School. Mr. Hammond has been elected president of the association.

E. A. Case received his A.M. from Bates last June, and expects soon to enter upon a course of study at Yale for the degree of Ph.D.

F. F. Dunfield has resigned his position in Stafford Springs, Conn., High School and accepted a fine position in a high school at Worcester, Mass.

1905 —Miss Myrtle M. O. Fenderson was married, December 30, to Mr. Arlington I. Clow, Principal of the Decatur County High School at Oberlin, Kansas.

The engagement has been announced of Ralph Winslow to Anna Ellsworth White of Dorchester, Mass.

Elizabeth S. Perkins, of the Abbie Childs Memorial School, Diong-loh, China, has sent President Chase and his family a fine New Year present, in the shape of a can of Chinese tea.

1907 —Ernest J. Morse is employed in the Book Department of the John Wanamaker firm in Philadelphia.

W. H. Whittum has been made the general financial agent for Maine of the firm of E. H. Rollins and Son, Bankers, of Boston.

Elizabeth M. Ring is teacher of French and Chemistry in Greenfield, Maine.

E. P. Colson is teaching in Westport, Conn.

On December 15th occurred the marriage of Marian E. Files and Frank W. Jackson, both of 1907, at the home of the bride's parents in Lewiston. The graceful decorations of smilax and carnations, the choice gifts displayed, and the gathering of neighbors and friends who had known the bride for most of her life, helped to make the wedding an unusually pretty and simple one. It was a real Bates wedding, since bride and groom, the bride's father, the officiating clergyman, and many of the guests were Bates graduates. Mr. and Mrs. Jackson are at home to their friends in Whitefield, N. H., where Mr. Jackson is school superintendent and principal of the high school.

1908 —Edward W. Ellsworth has recently been elected to the position of teacher of Sciences and coach of Athletics in Overlook Military Academy, Norwalk, Conn.

FROM OTHER COLLEGES

The registration at Yale this fall was 3448 as compared with 3306 last year.

Columbia University has arranged to give more than 150 free lectures this year outside of regular curriculum work, in order to keep the public in touch with the progress of the arts and sciences.

Dr. Josiah Strong lectured recently at Oberlin.

The editor of the "Umpire," Oklahoma University, draws the astonishing salary of twenty-five dollars per month.

In his annual report to the corporation, Acting President Noyes of Technology says that the key to success is found in co-operation, in closer relationships between students and faculty, and in mutual confidence.

EXCHANGES

A NIGHT SCENE.

"The siren songs of mellow, misty night
When Zephyrs deft the palm-lyre soft caressed,
And slumb'rous night-birds lulled to lethal rest
The day-worn world, with melody as light
As froth-white sea foam, wooed with witching might,
And lured me on some rich, dream-fostered quest,
At beck'ning moonbeans shimmering behest,
To view the night scene from a mountain height:

The garish glory of the day was dimmed,
All stilled the rancous echoes of its blare;
Athwart the lake, a pool of molten gold,
In rough relief, the artist moon had limned
The shadow shapes of shaggy boughs and bare,
A cloud,—birds hushed,—still darkness fold on fold."

JAMES A. CROTY, 1911, in "*Holy Cross Purple*."

THE LAYMAN'S LAMENT.

To feel,
 And feel so fully,
 That the whole speechless soul swells
 To burst its prison,
 And in fiery glow
 Say its dream.

To write,
 And write so lamely
 That mere elusive words mock,
 And the soul dies
 Like a storm wind
 Within the night.

J. JOSEPH MACCARTHY, in "*Yale Courant*."

PHILOSOPHY.

"To love thy work and love thy world, knowing that when thou diest the world will not miss thee greatly, nor remember thee more than a brief space of time, however lovingly and well thou hast labored for it—and still to love thy work and love the world."

BEATRICE DOW, in the "*Vassar Miscellany*."

Every man or woman who contemplates teaching as a profession should read "Education's" inspiring editorial on the work of President Eliot.

The Yale "Lit" for December has in "Exit," by Thomas Beer, a piece of verse unusual in theme and wholly admirable in treatment. Hunt it up.

"I know the eastern slope of life,
 Now memory's garden green,
 I see the mileposts I have passed,
 And all the way between;
 But down the foreway sloping swift
 Toward the Western Sea,
 I know not what of joy or grief
 May be in store for me."

From "At Life's High Noon," by J. ROBERT O'CONNOR, in "*The University of Texas Magazine*."

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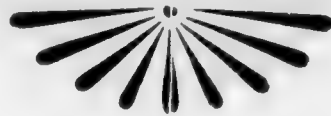
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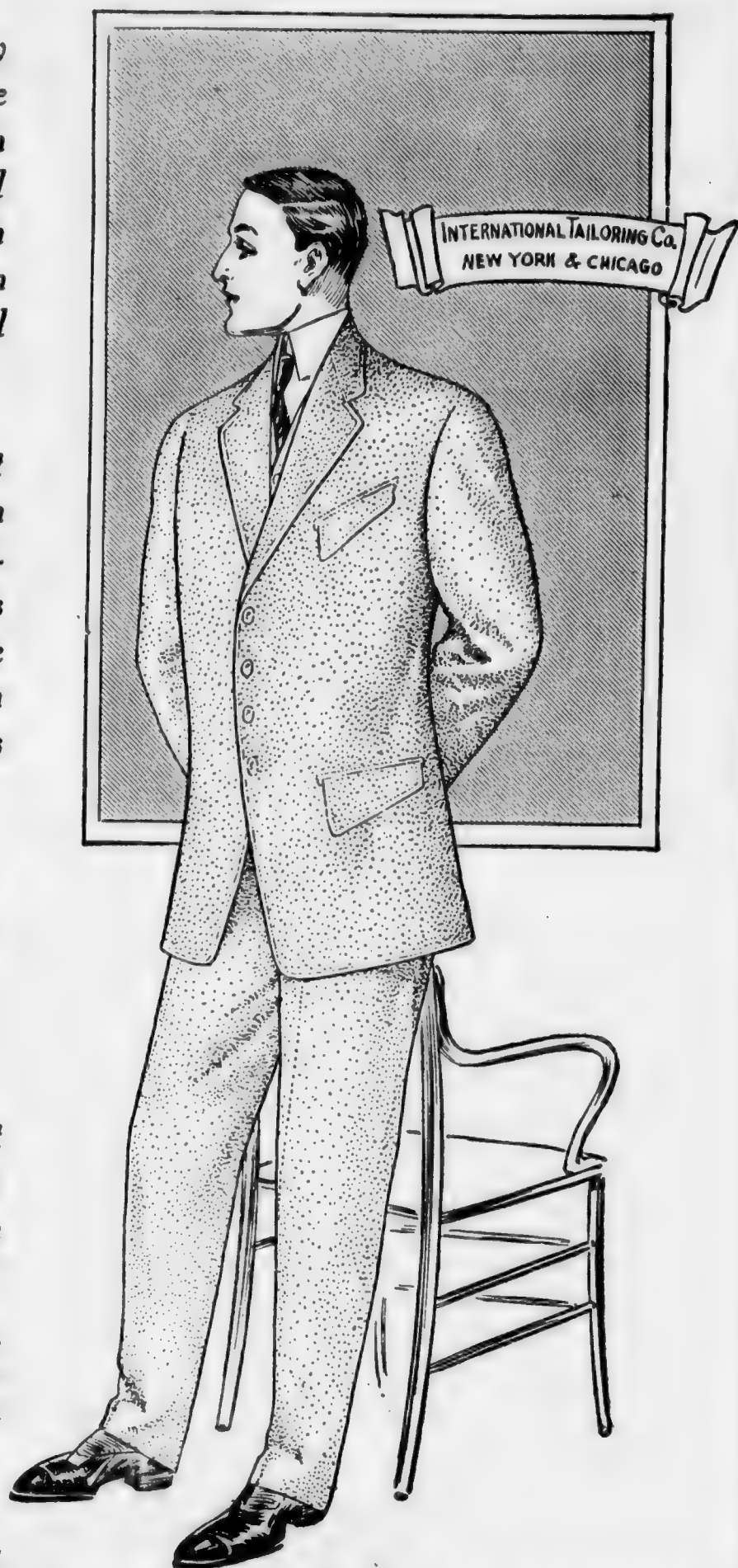
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See Following Page

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BUSINESS DIRECTORY

We Thank *The Lewiston Daily Sun* for the Following Article

Appearing Tuesday Morning, December 8, 1908

Bates College Calendar

OF ARTISTIC DESIGN AND A VALUABLE SOUVENIR OF THE COLLEGE

The Bates College Calendar just issued from The College Press, John W. Palmer, manager and publisher, is without exception one of the most artistic and elaborate calendars ever issued by any Maine college. The drawings and designs were made by Harry J. Stone, while Mr. Palmer, proprietor of The College Press, is the printer and publisher, he having personally arranged and embossed the work.

All of the drawings are done in pen and ink and to each month is devoted an entire page, not counting the covers and the fly-leaf. Each page of the calendar bears a drawing emblematic of some department of familiar feature in the college. The January page contains a fine picture of the college chapel. February, a life-like picture of President Chase; also of his home and a glimpse into his study where he is busy at dictation to his stenographer. March, shows a group of the faculty, including Professors Tubbs, Robinson, Leonard, Ramsdell, Knapp, Chase, Brittan, Brandelle and Spofford.

Coram Library is shown on the April page together with the pictures of the Librarian, Caroline A. Woodman; the assistant librarian, Blanche W. Roberts, and of William H. Hartshorn, professor of English Literature. Hedge Laboratory and a picture of Lyman G. Jordan, professor of chemistry, is shown on the page representing May. A group of the Ivy Day speakers of 1908, members of the class 1909, adorns the June page. This group is made up of the following: Misses Walker, Clason, Brown, Grant, Hardie,

and Holbrook, and Messrs. Wadleigh, Page, Smith, Cochran, Wiggin, Sawyer, and Linscott.

For July, the illustration embodies a picture of the New Dormitory for Women and a picture of Frances A. Norris, Dean of the Young Women. The vacation thought is expressed in young ladies playing golf and tennis. August page shows pictures of Roger Williams Hall, Professors Anthony and Purington, the artistic design being complete with a lake scene.

Athletics come in for their notice in September and the pictures of Head Coach Purinton, Football Coach Mason, Track Coach O'Connor, Baseball Captain Stone, Football Captain Cochran, Baseball Manager Roseland, Track Captain Williams, Track Manager Quinn, Football Manager Boothby, and President Wiggin of the Athletic Association, are most appropriate for this page. Science Hall and the pictures of Professors Pomeroy and Whitehorne are shown on the October page.

A fine pen portrait of Prof. J. Y. Stanton graces the November page. Pictures of his home and of his study with the beloved professor at his desk are also shown. The December page shows a picture of Hon. W. Scott Libbey and an exterior view of the new Society building, a gift to the college by Mr. Libbey. A miniature picture of "old Santa Claus" is significant of the drawing to close of the year 1909.

The calendar as a whole is a work of art, and a souvenir of Bates College that will be most highly prized by all interested in the institution. It reflects great credit upon the artistic taste and ability of the designer and publisher.

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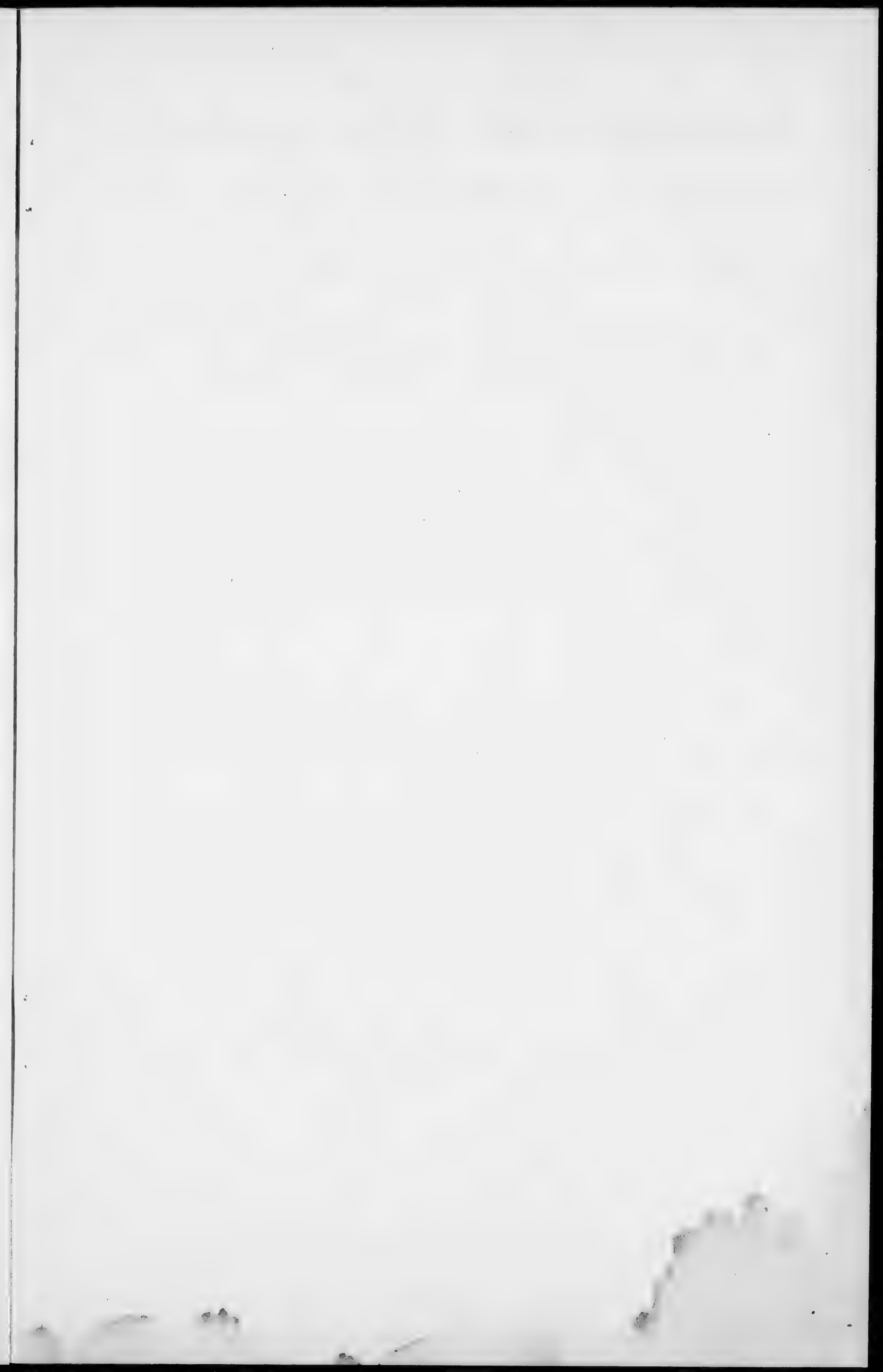
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February, 1909

Table of Contents



	PAGE
As a Little Child. Clarence I. Chatto '12	37
William Dean Howells.	38
Harriet C. Rand '08	
Strong. Alton R. Hodgkins '11	42
Thy Heart. Helen M. Whitehouse '10	49
Out of the Depths. Helen H. Salls '11	50
Ode to Clara. M. V. Bolster '10	53
Editorials.	54
Locals.	58
Athletic Notes.	63
Alumni Notes.	66
Exchanges.	70
From Other Colleges.	71

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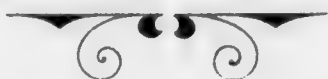
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Published by the Students of Bates College

THE BATES STUDENT is published for the students of Bates, past and present. Its object is to aid the undergraduates in their literary development, to chronicle their doings and to furnish a medium through which Bates men may express their opinions on subjects of interest.

TERMS: One dollar a year; single copies, fifteen cents.

Vol. XXXVII.

LEWISTON, ME., FEBRUARY, 1909.

No. 2

Entered at the Postoffice at Lewiston, Me., as Second Class Matter.

AS A LITTLE CHILD.

Our truest thoughts are oft' our lowliest;
One time a vision blessed me, of a book,
Gold-lidded, penned by angels, in a nook
All flooded o'er with sunshine and sweet rest;
And on it shone, "Here are the holiest
And noblest of men's thoughts. O herein look,
Thou seeker after wisdom." So I took
The heavy tome and read, but all men's best,
As men count best, I found not. First was there
The vague, dim wonderings of a little child
At God; then the glad mother-fancies, old yet new,
Above the babe; and even the silent prayer
Of one crime-weary, whom the world reviled.
Thus ran my vision, true as God is true.

CLARENCE I. CHATTO. '12.

WILLIAM DEAN HOWELLS.

If Howells' work possessed no independent merit, it would at least be of interest for the diversity of criticism it has elicited. In his dual function of critic and novelist, preacher and practiser, the author has centred about himself a truly remarkable contention in regard to his literary creeds, and a surprising diversity of interpretation in regard to his works.

It is said that Howells has been to Boston what Dickens was to London. He has pictured the scenes and life of the Boston of his time, the various social classes and their relation to each other with an intimacy and affection that show himself a Bostonian, but also with the impartiality of an unprejudiced observer. The leading characters of one novel often reappear as subordinates in another, and give a touch of reality and the comfortable sensation of meeting old friends. When the scene is shifted from Boston the new locality is often seen through Boston eyes, as in "Their Wedding Journey." Yet many of his stories are entirely of other localities. Of his earlier works Venice was a favorite scene; in the later years of his writing he changed his residence to New York, and with it the scene of most of his works, among his most recent works "The Kentons" is the story of a breezy Western family with the Boston and New York point of view entirely eliminated.

One cannot read Howells' works without becoming interested in the personality of the author and in his philosophy of life. His characters, mostly of the upper middle class, he draws not from his own imagination, but from models, with a wonderfully life-like result. He exhibits a shrewd yet thoroughly kind sense of humor and a rare power of insight and discrimination, in their portrayal.

In explaining the theory of his work, he says, "Supposing there were a fire in the street, the people in the houses would run out in terror or amazement. All finer shades of character would be lost; they would be merged, for the nonce in the common animal impulse. No; to

truly study character, you must study men in the lesser and more ordinary circumstances of their lives. Then it is displayed untrammelled." There, too, apparently, Howells has observed them unperturbed, though not always unmolested by hostile critics and by occasional offended readers. His power as a realistic writer is above question. We often catch ourselves blushing in self-recognition as we see depicted the foibles of some character; and we often see some mental experience of our own described with such startling reality that we know the author has not merely observed, but lived and felt. It may be for this very reason that we are at first inclined to object to our own photographs. It seems, at times, that most of Howells' characters, though real, are second-rate. He seems to degrade our ideals and motives by exhibiting them in an undeveloped state, or in a warped individual, and thus forces us to laugh at them along with him. But we soon become convinced that our first impression was false. Howells has a deep love for humanity, and in reality a most generous estimate of human nature. He reveals, as in life, the perfect mingled freely with the imperfect, the ideal with its defective realization; yet he depicts scarcely a character in which some noble quality does not predominate. We feel that he sees to a wonderful extent the faults, the weaknesses, and the commonplace elements of character—condemns them frankly when they deserve condemnation, laughs at them with delightful good humor when they merit laughter—but always sees them in their true light, and in their correct proportion to each other, and to the virtues that exist along with them.

Although he exhibits no ideal character, he is far from lacking ideals of character. No sin is for a moment condoned. No fault or weakness of character—unconscious hypocrisy, mock heroism, or selfishness—can possibly be mistaken. Even the slight defects which in real life we are often willing to pass by, are held up in a strong light as defects, and denounced as such. He possesses a wonderful power of discrimination between what is true and what

is false, and a prevailing respect for truth. He says, "The light of civilization has already broken upon the novel, and no conscientious man can now set about painting an image of life without perpetual question of the verity of his work, and without feeling bound to distinguish so clearly that no reader of his may be misled between what is right and what is wrong, what is noble and what is base, what is health and what is perdition, in the actions and characters he portrays. * * * We must ask ourselves before we ask anything else, Is it true?—true to the motives, the impulses, the principles that shape the life of actual men and women?—and if the book is true to what men and women know of one another's souls, it will be true enough, and it will be great and beautiful."

Howells' women, more than anything else, have been a special target for the missiles of the hostile. We hear them criticized occasionally as all alike and alike weak-minded. There are, indeed, several of a type, especially in his earlier works. But altogether they present quite as great a variety of nature as one could expect to find in the society with which he deals; and we cannot help observing that in comparison with their living criteria they possess quite their share of mind. There are silly, good-hearted little mothers like Mrs. Pasmer and Mrs. Vervain, who have scared their reserved and over-scrupulous daughters into an entertaining contrast. His young women are not infrequently the rather helpless victims of their conscientious scruples on absurd ideals. Of this type are Ellen Kenton, Penelope Lapham, Alice Pasmer, and Florida Vervain. They do not possess the wholesome working sense of humor with which Howells is more likely to endow his men. But in refreshing contrast to this type are Alma Leighton or Julia Anderson, with enough practical good sense to outclass entirely the young men of their acquaintance; Helen Fenton, who in spite of her distinctly feminine faults, faces her fortune with wonderful fortitude of spirit; and a variety of other energetic and admirable types.

Howells' development as a novelist has been of great

interest. It has been the change from the "mere artist" to the "conscious moralist." In his first works his purpose seemed merely to depict life truly and accurately. He loved art for its own sake, and he loved truth as the highest form of art. Most of his early novels contained but few characters, and were for the most part an entertaining accumulation of details around some one event. Often, as in "The Lady of the Aroostook," "April Hopes," and "A Foregone Conclusion," this event is a climatic engagement scene which occurs in one of the last chapters. Then come a few paragraphs in brief, dim-colored abstract of the married life, in which the author quite vividly supports his statement that "People are never equal to the romance of their youth in after-life, except by fits!"

He possessed from the first a rarely pleasing style,—graceful, picturesque and accurate. Gradually, however, the style, while losing none of its charm, became subordinate to the thought, as his work was marked by a constantly deepening purpose. In "A Woman's Reason," he gently satirizes the incomplete education of women. In "A Modern Instance" he analyzes the moral decline of a young and brilliant man. "The Rise of Silas Lapham" is a keen criticism of social conditions in Boston. Perhaps the greatest work of this second period is "A Hazard of New Fortunes." This culminated the change which for fifteen years had been gradually taking place in the scope and purpose of Howells' work. He passes from Boston to New York, and by skilfully grouping together characters of different social position and different aims in living, lets their lives pass judgment upon the serious social problems in the great cities.

His growing interest in the psychological, and his tendency to more conscious moralizing, have lessened his popularity among a certain class of readers, but have doubtless won him other equally worthy admirers, and have done much to establish his present position as one of the leading men in American literature.

HARRIET C. RAND, '08.

STRONG.

The peaceful waters of the bay glistened in the slanting rays of sunlight, on the beach numberless dories were drawn up, and fishing nets were stretched to dry. A Sabbath calm pervaded the air, and a spirit of rest seemed to hover over the little hamlet by the sea. It was late afternoon and over the low hills to the west the sun would soon sink in a glory of golden and roseate light. From the little groups gathered on porches and in the neat yards came a subdued and pleasant murmur of voices.

Stretched on the beach at the feet of Millicent Gray, Strong Spear lay basking in the sunshine of her countenance. Nor could he be blamed, for it was a very bright and sunshiny face, and an exceedingly pretty one. Their animated conversation was about trivial affairs in the village, and was interspersed with those little pleasantries and protestations which are so natural to young people. But soon Strong's conversation became more of an effort. He plainly had something on his mind. This talk grew strained, then ceased entirely.

For a time there was a silence, then a frown crossed the face of the young man, and he sat up.

"Millie," he broke out, "I have something to tell you." He paused a moment to scan her face, and went on. "Dad got a letter yesterday from Uncle Jack, and he wants me to go to college. He's going to stand behind me, and father and mother say go. But I don't know. You know, dearie," and his voice became tender, "it means we'll have to wait a long time. 'Course we're young, but—we think a lot of each other, don't we?"

"Yes, I guess we do, Strong."

"Then perhaps I'd better not go, girlie?"

Her face had lighted at his words, and for an instant her eyes sought his with a quick, happy question; but she read there ambition, hope, and longing. He had been her childhood playmate, was now the lover of her maidenhood. To him she gave all, for him she wished all, and for him

she would have been glad to make any sacrifice. In their simple life there had been little call for an expression of this feeling, but in this new hope of his opportunity presented itself, and her answer was ready.

"Strong, think of it." She hesitated, then went on bravely. "It'll give you great prospects, Strong. Do go, dear. You know you led your class in the Academy, and everybody is just as interested in you as—as can be."

"But you, girlie, won't you mind?"

"Of—of course I shall mind. But time'll fly, and—and we can write often.

The sun had long set, the twilight was darkening into night, and a great hush was over the world as they arose and slowly made their way up the long wooden walk. Never had such a silence possessed them, for it was decided, Strong would go. But often, very often, they promised themselves and each other, they would write.

At last the day of parting came. The college decided upon was in a distant city, and home-comings would be far apart. A crowd of friends and relatives was on the station platform to see him off. Millicent stood beside her mother, and waved a brave farewell.

A year passed slowly away. To her, at home, the round of duties went on the same as ever, with the nets to mend, the house to look after, her flower gardens to tend, and her Sunday class to use a part of that Puritan day of rest. In the loneliness of Sunday evenings in the early fall and late spring, she would visit the beach. Evenings in winter were very lonely, as seated by the open fire in the "west room" her father read his paper or pored over old maps, and left her to her sewing or her book. Often she would look across at a vacant chair, so long accustomed to be drawn up beside hers.

To him, the year was one of revelations. In the companionship of men, he became more of a man. Athletics claimed the efforts of his wonderful strength. He excelled in studies. Yet, in his thoughtful moments, there was ever before him the face of his sweetheart in the little home

town. By the memory of that pure life his own life was steadied.

He came home in June, full of the inspiration of college. To the simple girl, fast becoming a noble young woman, he was more of a charming ideal than ever. She was content to listen by the hour to his recitals of experiences in the classroom and on the gridiron, on the track and the baseball diamond. It pleased her to picture her hero outshining men of higher birth.

In the fall he went back, gladly, eager for the sports and the life at college. He had no thought of neglecting her, yet somehow the thought of Millie became less potent for right. Somehow, a slight element of coarseness crept into his thought, and among the men he became just a little more of the "hale-fellow-well-met." Letters were written, but just as fast as hers became longer, his became briefer. He "hadn't much time," he said, and she believed him.

Her photograph occupied a prominent place on his desk. Bolton, the big full-back, noticed it, and finally his curiosity had to be satisfied.

"Deuced pretty girl, that, Spear. Friend of yours?"

"Yes, rather good looking," said Strong. "Yes, she is a friend of mine. Fact is, Bolton, old man, that's my property."

"Aha! Engaged?"

"Yes, before I came to college."

"Good dancer?"

To tell the truth, Strong had never thought of dancing in connection with Millie. He replied, lamely trying by his tone to excuse her, that she didn't dance.

"No? Sings and plays, I presume."

"Yes, delightfully. No—er-no, she doesn't sing or play much."

"Doesn't dance or sing! Really, old man, you must be joking. Imagine 'Caper' Spear hitched up to a wife who can't waltz. Marguerite Lander is more your style, my lad. But really, it's none of my business. Have a cigar."

These careless words set Strong to thinking. Was he really the right kind of man for Millie Gray? Would she not be happier with another? But no. Her last letter had been sympathetic, confiding. He sat down and wrote to her—such a letter as he had not written for a long time. It brought great cheer to the heart of that little girl at home.

Another summer came and was gone.

As a Junior he went back, to enter far more deeply into the swing of things. Toward spring there was a thesis to be written, dealing with social problems, demanding a deep knowledge of government affairs and an extensive reading of records. Strong read, and studied, and delved, and the more he read, the more interested and absorbed he became. For four weeks he did not write to Millicent, and to his shame, be it said, he hardly thought of her. A letter from her lay unopened on his desk for three days. He finally wrote a few hurried lines in explanation, and was warmly forgiven.

The thesis was written. It created a sensation. Political men read, and praised it. Literary men found it without fault. It was published, and high honors were prophesied for the keen young student.

Down in Maine, in a little seashore town, a maiden read of his success. She was proud of her hero. But, ah! the thought would steal in now: Was he proud of her? Proud? What was there in her for him to be proud of? Could she be anything to this great thinker? She would wait.

That summer he did not come home. He was already busy, studying law with his uncle. In the fall he published a book, better than the thesis. Deep in his studies, absorbed in and in love with his work, what wonder that Millie Gray had but a small place in his thoughts. When he did think of her, it was with a kind of vague affection. Yet he was far from ceasing to consider her his betrothed.

In the spring he went home for a short rest. The earth was waking from its slumber, and shoots of green grass

were appearing among the dull, faded growth of the year before. Millicent seemed little changed,—merely a trifle graver and less girlish. Strong was much changed. His very manner was different. The old boyishness was gone, and in its place was the sober thoughtfulness of a mature student. He tried to be his old self, and failed miserably. After talking of the little matters which were of common interest, such as the new schoolhouse, her Sunday class, his father's new fishing launch, and the news of the village, he would unconsciously direct his talk into other channels, and enter worlds unknown to her. She was left groping in the dark.

Poor girl! She realized, the night before he was to leave, after a miserable attempt at jollity in the "west room," and after she had gone up stairs, that theirs would be no fit union. He was accomplished, educated, recognized as an eminent young scholar,—things which made him a tower of knowledge in her eyes. She was ignorant, unknown. In the stillness of her room, standing at her window watching the moonlit ocean, she reached her resolve. Quietly she crept to bed, but not to sleep.

He came the next morning to bid her farewell. They again strolled the beach, now beaten by angry waves. A gulf was between them—a wide gulf which their own misunderstanding had made. They came to a halt, where not long before a careless boy and a happy girl had first decided to part for a time.

"Strong," she began, choked, and went on, "Strong, you're different from me. You know things. I don't know much. We,—we,—Strong, we're not made for one another."

"Why, Millicent! What nonsense!"

"No, no, Strong," she went on passionately, "No, you owe it to the world not to m—marry an ignorant woman! I—I won't marry you, Strong!"

"Why Millicent!" as his fingers closed unconsciously over the ring she gave him.

Her face pale, tearless, she raised her eyes to his, and read only amazement. She gave him her hand.

"Good-bye, Strong."

"But, Millie," he began.

She lifted her head proudly.

"Didn't you hear what I said, Strong. I cannot marry you. Good-bye!"

"Good-bye, Millie," he said then, still half dumfounded, hardly grieved.

She turned and almost ran toward home. He did not follow, but stood for a long time where she had left him. "Perhaps she is right," he muttered.

He went back to college for the last few weeks. Somehow, a place in his thoughts that was wont to be the abode of pleasant thoughts, was now a dungeon of bitterness. That place had, he found, always been occupied by a noble girl, whose heart was his "by right of conquest."

He had not been back long when he received a letter from his father. Part of it read:

"Strong, I do not know what was the cause of the quarrel between you and Milly. I guess it was your fault. The poor girl is just about crazy about something. I thought you loved her. I should like to have her for a daughter, and she is good enough for any man's wife. You better set things straight, my lad, or God knows what the little girl will do."

His father's words smote him. After all, wasn't his father right? Was she not good enough for a saint, and too good for an ordinary man? Had he not been foolish in so readily and stupidly accepting her dictum? Had he not let her break her own heart for nothing? On the fourth day after receiving the letter, the dictates of his conscience forced him to take his pen and write to her, to implore her forgiveness and to seek a reconciliation.

He had hardly begun, when a boy came in with a telegram. It read: "Millicent injured seriously. Says for you to come. Do come. Capt. Gray." He replied simply: "Coming, tell her."

As he walked up to the door of the house he had so often visited, he had no eyes for the beauty of the day, no ears for the songs of the birds. His heavy heart told him how much that young life had meant to him in the past years. He realized, as he had not recently, how dear to him was that simple, pure, maidenly heart. And now a great, sickening fear was at his breast.

Her father met him at the door. His old face was furrowed with grief. He took the young man's hand, and led him to the door of the now hushed "west room."

"She's in here. My little daughter is almost"—and the old seaman's voice broke—"almost over the bar."

Strong entered, went to the bedside, and looked at the pale, suffering face on the pillow. A passion of grief shook him for a moment, but he checked a sob and spoke her name.

"Millie."

It was the old childish name, so dear to both in bygone days. The eyes opened, and looked at him.

"Strong, dear, I knew you'd come."

There comes to him a picture of a boat drifted from the shore—a little girl in gingham dress—a second boat with a sturdy youngster, and the little girl lisps: "I knowed 'ou'd tome, Trongie." It is now the same old faith.

He knelt by the bed, and buried his face in his arms.

"O, Millie, Millie, my poor little girl, how blind I have been! O forgive me!"

"Forgive, Strong? There's nothing to be forgiven."

The eyes closed again.

The sun was setting, and as a last ray stole in the window, it touched and illuminated a pale, dying face on the pillow. The eyes opened slowly, already losing their lustre, and rested for an instant on the haggard face at her bedside. All estrangement was forgiven and forgotten. Night was falling peacefully upon her.

"Closer, Strong," she whispered.

He leaned over her.

"Kiss me."

And as his lips pressed her forehead, a quiver passed
through her body.

The sun had set in the west.

ALTON R. HODGKINS, '11.

THY HEART.

In the land where sunbeams grow,
Where dreams trip to and fro,
Where fairies weave the golden threads,
That bind us soul to soul,
Where brooklets sing,
And blue bells ring
Soft music on the fragrant breeze;

In the land of jay untold,
Where days are never old,
Where brightness beams on all the earth,
While past and future join their hands,
Where elf and sprite,
In pleasure bright,
The live-long day with gladness fill;

There in a sheltered dell,
Where they alone may tell,
The fairies formed thy heart,
In sweet and simple love,
From sunbeams, birdsong, flow'rs,
Light winds and golden hours,
All fairy's radiant thought,
Fairy's magic all inwrought—
To form that heart of thine.

HELEN M. WHITEHOUSE, '10.

“To fit us for complete living is the function which
education has to discharge.—Spencer.

OUT OF THE DEPTHS.

"Donald, there is a queer-looking old tramp at the door who seems determined to be let in. Someway, it hurts me to talk with him; so won't you go and see what he wants? I think he is ill."

Alice Jerome's troubled voice coaxed her husband, and with a laugh in which lurked apprehension, the young man hastened to the hall and invited the stranger to step in. Then, as he scrutinized his unbidden guest, a real dread stirred in his heart. He saw that this fellow was a beggar, but no ordinary beggar, he felt. Beneath the slouched hat peered burning eyes, which impressed him weirdly, like the last sparks shot from dying embers. A ragged sweater slunk about his thin neck, but the remains of decency strove to assert themselves in the patches of fur on the collar of his cloak. The beggar's lips moved in speech.

"I'm not for long." The faint voice stirred Donald strangely. "I'd like to come into this house to die. Give me a room, young man."

This was audacity. Yet Death is above audacity, and pride must bow before Death. The young man ordered a servant to prepare an apartment for the stranger.

Just then a woman's shy face appeared at the door. The beggar's burning eyes gave a leap, and then grew dull. He pointed a trembling finger toward the girl. "That is my wife," Donald informed him. The old man's head was bowed; mutely, he followed his host up the stairs.

As one fascinated, Donald assisted the beggar in the preparations for his last living rest. The stranger proffered no thanks; he lay bolstered against the pillows, staring about the room with large, unearthly-bright eyes. Then he put groping fingers to his heart.

"I shall die soon," he said calmly. "The heart's action is failing. I wanted to die here, and here I am,—yet I am no happier."

Donald felt a sudden throb of compassion; there had

been tragedy in this man's life. Here was tragedy still. He yearned to know, that he might have wisdom to comfort. Presently this beggar, who talked not like a beggar, answered his wish. In an unimpassioned manner, as if no shame, no love, were in him, he told his story. The young man listened with wonder growing to awe, but with pity cooling under the coolness of the confessor's tone.

"I may as well talk this as think it. I had a prosperous home once; I had a flourishing position in a bank. I had a wife, too, who died, and a daughter. When I was left alone with my daughter, I had no help against an old temptation, and I fell. I embezzled funds of the bank. One day my little girl came to me and said, 'I'm so glad you're good, Papa.'" The next day I heard rumors of the bank's new loss. I fled the country, not wanting to see my little girl when she learned I wasn't good. I went to England, to France, to Italy. I gambled, I lost all, I fell at last into beggary. Then I felt death overtaking me, and decided I would come back home. Will you please call your wife to see me?"

The request, given with no abruptness, with no change from the monotony of his recital-tone, chilled Donald's heart. But he obeyed; his wife was summoned.

Pityingly, she went to the bedside of the dying man. He gazed up at her fixedly; then he closed his eyes.

"This was my wife's house. You are my daughter," he said, in his emotionless tone.

The woman started back; she hid her white face on Donald's comforting arm. Then, with agitated frame, she approached the bedside once more. Her lips hardly moved as, after a moment, she turned to her husband.

"I think it is he," she breathed. "If only I could see his eyes."

The old man made a motion as if to lift his head. He opened full upon her his staring eyes, and then closed them once more, as if with sudden pain.

Alice Jerome moved slowly nearer.

"You are my father," she murmured, with a woman's

pity thrilling in her voice. "My father!" She seated herself by his pillows. "My mother's husband." She wound her arm hesitatingly about the old beggar's neck.

His eyelids opened wide. "Your mother's husband," he repeated slowly, while his lean fingers sought to draw the coverlet over his face, which was suddenly contracted.

Donald's cheeks were flooded with tears. The sick man, now calm again, directed his daughter's gaze to her husband. "He cares for me more than you do," he said.

For one moment, Alice looked down at the sin-stricken, shame-free, unsmiling face of her father; then a wave of tenderness surged through her heart, and she poured over him her impulsive love.

"Father, my father!" A sob was in her cry. "It was you who used to sing me to sleep, and call me 'Little Ally.' It was to you I used to run for kisses that were so sweet. Oh, Papa, have you forgotten?" All the child's affection was reviving in her. "Can't you bring back some of the old love, too?—Papa?"

The woman was all the daughter now, with the backward look and the forward vision of the daughter. The rigid face of the old man became very pale. After he had felt this strange breath of tenderness trembling over him for a long moment, he feebly put out his hand.

"Alice! Little girl!" His hand met hers. "I just thought,—is there any hope of my seeing your mother again?"

She slipped to her knees, her hand clasping his. He said: "Him that cometh to Me I will in no wise cast out."

"And Mother is with Him," she added, very softly.

The old man's eyes answered hers with a quiet shining. Then the shining faded, and, with his cheek resting on her hand, quietly he fell asleep.

Through tears, the daughter gazed down upon him. After a time she began to murmur something, in a voice tremulous with faith and grief. "And the Spirit and the bride say, 'Come.'". Her voice broke. Donald drew her

up gently into his arms, and his deep voice stilled her sobs,
“and whosoever will, let him take of the water of life
freely.”

HELEN H. SALLS, '11.

ODE TO CLARA.

Oft on a summer's day I wander far,
The fields and darkling woods I fain explore;
And seek upon the grassy earth that star-
Shaped little flower that opens nature's door.

Then on the grassy mold myself I throw
Beneath some tall and mighty, sheltering pine,
And watch when dusk brings forth the crescent bow,
How bright the huntress of the night doth shine.

O, then I dream of thee my dearest love,
And stroll with thee the meadows of the dawn,
And see Diana urge her steeds above,
Pressed by the bright-haired goddess of the morn.

I pray that all these dreams may soon come true,
For life is naught but dreaming, dear, of you.

M. V. BOLSTER, '10.

Choose the best life; use will make it pleasant.—Pyth-
agoras.

Men have invented the phantom fortune to excuse
themselves for their own lack of prudence.—Democritus.

Either be silent, or speak words better than silence.—
Pythagoras.

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EDITORIAL

Abraham Lincoln Among that remarkable galaxy of men, the centenary of whose birth we celebrate this year, there is none, if greatness be measured by purity and integrity of life, successful achievement of sublime purpose, and real service to mankind, who looms up in fuller stature in the light of modern history than does that great captain and statesman, Abraham Lincoln. To realize the truth of this assertion it is necessary only to consider the magnitude of his accomplishments, and the greatness of his mental and moral nature.

Born into an environment, lowly in the extreme, growing to manhood among the hardships and vicissitudes of pioneer life, in which he was deprived of even the ordinary opportunities for education and culture, yet, notwithstanding the enormity of the handicaps against which it was his lot to contend, conqueror and master of

them all, Lincoln's is an example which has been, perhaps, the most inspiring and the most powerful incentive to the attainment of well-rounded manhood which has ever been given to American youth.

Marked by integrity in every fibre of his nature, lofty of purpose, determined and unswerving in his aims, faithful always in little things as well as in great things, he carried every important undertaking which he attempted to successful accomplishment. Defeat was not, indeed, unknown to him, but invariably he was *right*, and he was ultimately successful always. His keen analytical mind penetrated to the deepest causes, he understood as no other of his contemporaries understood, the problems of his day, and with his marvellous powers of mind and heart he guided the destinies of a nation through the conflict which ensued for their solution. How deeply Lincoln suffered during those four years of civil strife, we can never know. He sacrificed everything he had to give to the fulfilment of his hopes, he beheld their realization, and in the moment of his relief from care and sorrow was summoned to his reward.

Lincoln was truly great. That is the verdict of the world. We do not account him so simply because he was the inspiring genius who saved the Union, and established irrevocably in our country, the equality and brotherhood of men. That service, surpassingly worthy as it was, is not alone that which entitles him to greatness. It is not only his massive intellect, or the magnitude of the achievements that appeal to us and enshrine his memory in our hearts. It is something more than these, it is an appeal kindred to that which so won the hearts of men to Him of Galilee, the attractiveness of his humanity, the sweetness and nobility of his character, the greatness of his soul. Lincoln, too, was a Messiah, "a man of sorrows and acquainted with grief," who lived and died as did the Saviour of the World for the uplifting and betterment of his fellow men. No man ever, perhaps, in our history was more loveable, more sympathetic, or more

tenderhearted than he. He was a man of the people, and in nothing was he removed from them, yet the charm of his dignity and the greatness of his mental and moral nature give him an undisputed place among the few really *noble men* of history.

If, then, we observe the anniversary of the birthday of Washington, in loving remembrance and honor of the "Father of our country," surely we ought no less reverently to observe the birthday of him who may, in all justice, be called its Saviour. The twelfth day of this month ought not to be allowed to pass without some appropriate and worthy observation on our part, as a college, of the one hundredth anniversary of the birth of one of the greatest and noblest men who ever lived.

"With malice toward none, with charity for all," the sublimity of his character is a force which will stand always for the inspiration and uplifting of his fellow men. No man or woman could do anything more worthy than to enter into the spirit of his example.

IN MEMORIAM.

Clarence Vaulney Emerson, of the class of 1877, died at his home in Lewiston, after a lingering illness, June 11, 1908. Mr. Emerson was the son of Benjamin F. and Rachel A. (Savage) Emerson, and was born in Lowell, Mass., Oct. 22, 1849. When young, his parents removed to Kingfield, Me., their early home. After attending the town schools, in 1869 Mr. Emerson entered Hebron Academy, graduating from that institution in the class of 1873. Hebron Academy was then presided over by that well-known educator, Prof. John F. Moody, whom Mr. Emerson always held in the highest regard. In the fall of 1873 he entered Bates, graduating from that institution in the class of 1877. Mr. Emerson was a good scholar, especially excelling in mathematics. After graduating

he taught school for three years as principal of Bowdoinham and Warren high schools. He then studied law in the office of the well-known law firm of Hutchinson and Savage, and was admitted to the Androscoggin Bar, Oct. 11, 1881. He formed a partnership with Hon. E. M. Briggs, Bates, 1879, and immediately commenced the practice of his profession in Lewiston. For four years he was executive officer of the board of health, city solicitor, 1889-90, was appointed clerk of the municipal court of Lewiston in 1890, and had held that position by successive appointments up to the time of his death. As clerk of the municipal court Mr. Emerson was brought in contact with a large number in the legal profession, not only of Androscoggin County, but with attorneys from all over the state, and by his courtesy and kindness had endeared himself to all. The duties of his office he discharged with care and intelligence, and was deeply interested in the proceedings of the court. Said Judge Wing, President of the Androscoggin Bar Association: "He was on the right side of every moral question, led a clean and pure life, and it can be said of him truthfully that he was one of that most desired and respected type of citizenship—a Christian gentleman. Feb. 14, 1894, he was joined in marriage with Mrs. M. A. Clark, and his domestic life was very happy. Some two years ago he was first afflicted with the disease which finally terminated his life. He was always pleasant and hopeful, yet when he saw that he could not recover, willingly and resignedly gave up the cares and trials of this life, as well as its joys and sorrows, and passed to

"The undiscovered country from whose bourn
No traveler returns"—

leaving behind the record of an unsullied life, and a pleasant memory.

Gardiner, Maine, Dec. 24, 1908.

O. B. Clason.

LOCALS

CALENDAR FOR FEBRUARY.

- Monday 1**—Y. W. C. A. Alumnae Meeting. Ps. 145, Mrs. Anthony; Prelude, Alice Humiston; Response, Edith Pemberton. Y. M. C. A. Leader, Farnsworth, '10.
- Tuesday 2**—Dr. Tubbs' Bible Class, Juniors and Seniors, "The Divinity of Christ."
- Wednesday 3**—Y. M. and Y. W. C. A. Leader, Ames, '11. Subject, "Selected Lives."
- Thursday 4**—Glee and Mandolin Clubs open season at Mechanic Falls.
- Friday 5**—House discussion: "Honor System," at Eurosophia. German night, conducted by Prof. Leonard. Debate at Piaeria.
- Monday 8**—Y. M. C. A. Leader, Dr. Anthony. Y. W. C. A. Leader, Miss Schermerhorn, '10. Subject, "Have I the time." Prelude, Miss Howard, '11. Quartet.
- Wednesday 10**—Denominational Meeting of Y. M. and Y. W. C. A. Leader, Miss Jose, '11.
- Thursday 11**—Bates Round Table. Lincoln Night and Guest Night, to be held in Fiske reception room.
- Friday 12**—Grand reception to conference of all Maine Y. W. C. A. delegates in Rand Hall. Society meetings omitted.
- Saturday 13**—State Y. W. C. A. conference of schools and colleges in Maine.

Monday 15—Y. M. C. A. Leader, Cox, '11. Y. W. C. A. Our Great Church Hymns. Col. 3: 16, Corinne Brown; Prelude, Sarah Little; Solo, Ada Rounds.

Wednesday 17—Y. M. and Y. W. C. A. Leader, Mr. Pierce, '11. Subject, "Lining up for Christ."

Friday 19—Washington Night at Eurosophia. Lincoln Night at Polymnia. Debate at Piaeria.

Monday 22—Washington's Birthday. Sophomore-Freshman basketball game. Y. M. C. A. Leader, A. Andrews, '10.

Tuesday 23—Freshmen Declamations begin.

Wednesday 24—Y. M. and Y. W. C. A. meeting. Leader, Miss Tasker, '11. Subject, "Lessons from a Drama." Freshmen Declamations, second division.

Friday 26—Union Society meeting, Fiske reception room. Given at the invitation of Eurosophia. Freshmen Declamations, third division. Bates-Queen's Debate, at Kingston, Ont.

Around the Campus

Professor Spofford of the department of argumentation has been confined to his home for several weeks with illness.

The critical part of his sickness seems to have been passed, and he is now gaining strength slowly. It is hoped that he will soon be able to resume his work.

The courses in English Composition, American Literature and Argumentation for Freshmen and Sophomores is temporarily in the charge of assistants in those departments. Sawyer, '09, and Carroll, '09, have charge of the Sophomore argumentation work. Misses Walker, '09, Farnham, '10, and Keene, '09, are conducting the Freshman classes in English Composition. Mr. Brandelle has had the American Literature class for Sophomores.

Dr. Tubbs is giving a fine course in Bible Study to the young men of the Junior and Senior classes. Meetings every Tuesday night.

"Keep talking about a new gymnasium," said Head Coach Purinton recently. "We must have it. Our demands are growing and the alumni are soon going to get a chance to help us put up a first-class gymnasium. A gymnasium with a swimming pool!"

President Chase is giving us some fine chapel talks this term. Those little thoughts ought to make good "note-book material."

Lots of good snow-shoe weather and we are told that snow-shoeing is better even than gymnasium work!

Plans have been made for a Maine Intercollegiate Y. M. C. A. Conference. A meeting of Y. M. C. A. men, one from each college in the State, was held on Wednesday evening, Jan. 27th, at Waterville. Stanley E. Howard, vice president of the Bates Y. M. C. A., represented Bates. It was decided to hold a conference about March 12-14. This will be held in Brunswick at the invitation of Bowdoin. Ten delegates will be sent from each college. The presidents of the four colleges will be invited to attend the conference.

The societies are beginning to think about moving into their new quarters. The Libbey Forum is fast nearing completion.

Social

The event of the month along social lines was the college circus. This was really a reception given by Dean Norris, assisted by the other ladies of the faculty, to all of the young women in college. The affair was held in Rand Hall on Saturday evening, January 30. It was 7.30 when the band announced the beginning of the grand cavalcade, which went the entire length of Fiske Boulevard. The main show was held in the gymnasium. The glaring posters

announced a side show galore; these were in charge of the Junior girls. The menagerie tent, run by the Seniors, furnished amusement. The show was given in the big tent by the Sophomore and Freshman performers. None but girls were admitted and care was taken that no others should peek under the canvas.

College Day of Prayer

Bates observed her usual custom of setting aside the last Thursday in January as the College Day of Prayer. It was one of the most helpful series of meetings that the Christian associations, or any others, have ever held at Bates. Dr. William A. Knight of Allston, Mass., gave the address of the day at the morning service in Hathorn Hall. At 2 o'clock in the afternoon the Y. M. C. A. held a prayer meeting. Mr. Holmes conducted the service. He gave a short talk from Matthew 27, 22. Dr. Knight gave an informal address in the evening in Hathorn Hall. In addition to about two hundred students, a large number of local friends of the college attended the evening service.

Musical Clubs

The mandolin and glee clubs are well advanced in their preparations for this winter's concert season which will begin early in February, as arranged by Manager Wadleigh. The losses by last year's graduation are well replaced by valuable material in the Freshman class, and a very successful season is anticipated. These clubs represent to the public the best musical interests of the college, and as such should receive the hearty co-operation of the student body.

The men in line for the glee club are: Graham, '11, Morrison, '11, Cheetham, '11, Dunn, '11, Bassett, '10, Luce, '10, Holman, '10, Cole, '10, Farnsworth, '10, Peasley, '10, Smith, '12, Stanhope, '12, Morrison, '12, Yeaton, '12,

Remmert, '12, Davis, '12, Beard, '12. Of these men, twelve will be selected for the club. The following men will be taken in the mandolin club: Oakes, '09, Leader, Wadleigh, '09, Libby, '09, Ramsdell, '10, Loring, '10, Moulton, '10, Brunner, '12, Remmert, '12, Dow, '12, Stanhope, '12, Thomas, '12, and Tebbetts, '12. Quimby, '10, will accompany the club as reader, and Davis, '12, will go as violin soloist.

**Y. W. C. A.
Conference**

The Y. W. C. A. of the schools and colleges of Maine will hold their annual State Conference at Bates this year. The conference will begin with a banquet on Friday evening, February 12th. Conference meetings will be held on Saturday and Sunday. Some of these meetings will be open to the public.

**The Boys'
Conference**

On Saturday, Jan. 23, Bates opened her doors to the boys of Maine who attended the conference at the churches in Lewiston and Auburn. Many of the boys were conducted through the college buildings during the forenoon by the students. In the afternoon a reception was tendered them at Roger Williams Hall. The assembly rooms were tastfully decorated with Bates banners, streamers, etc. The meeting was very informal and afforded the boys an excellent opportunity to get acquainted with each other, and with the Bates men. Over 300 delegates were present during the afternoon. The program consisted of an address of welcome by I. G. Cochran, captain of last season's football team, and of selections by the college orchestra and the mandolin club. Refreshments were served to all present. Souvenirs in the shape of college cards and views of the college campus were distributed among the delegates.

Following the reception the crowd separated, part going to the boys' gymnasium, part going to the girls' gymnasium. Those at the latter place saw the Sophomore basketball team defeat a Senior team by a score of 27 to 17.

Two games were played in the boys' gymnasium. The Freshmen won from the Juniors in a fast contest by a score of 7 to 6. A team composed of delegates from Bangor found little trouble in defeating a team from Portland by a score of 20 to 2. The general committee of arrangements consisted of: Jerome C. Holmes, chairman, I. G. Cochran, A. F. Linscott and R. G. Page.

Debating

The three questions from Queen's College of Ontario have been received. The respective subjects were: Municipal control of public utilities in the United States; Women's Suffrage in Great Britain; the Monroe Doctrine. Bates has selected the last named of these questions and has decided to defend the affirmative side. The question reads: Resolved, that the Monroe Doctrine should no longer form a part of the permanent foreign policy of the United States.

This debate will be held in Kingston, Ontario, on Friday evening, February 26. This gives each college four weeks' time for preparation. The team which will debate Clark is now working over the selection of a question. A question will probably be submitted within a few days.

ATHLETIC NOTES

Cage Work

Cage work for the baseball men will begin on Saturday, February 6th. Manager Roseland has already finished his schedule for 1909. Eighteen games have been arranged. Two new games,

those with Cobbossee Athletic Club and Rhode Island State, have been secured. Kents Hill, Brown and Tufts have been dropped from the schedule. An exhibition game with Colby has been added to the list. This will be played at Gardiner. The exhibition game with Bowdoin will be played, as last year, at Portland.

Track

Much interest has been shown among the track men concerning the college relay team which will represent Bates at the B. A. A. There have been a good number of men out and each man was willing to work and train. The squad has been narrowed to what Capt. Williams considers to be the eight fastest men in college. Four of these men will make the relay team. One man will be taken for the 100-yard run and one man will probably be entered in the hurdles. The relay team will probably consist of Capt. Williams, '10, Wadleigh, '09, Whittekind, '11, Pike, '12. Final trials were held Friday afternoon, Jan. 29th.

Basketball

There has been no authorized assertion from the athletic department concerning the annual Freshman-Sophomore game. It has, however, been affirmed by members of the faculty that there would be no single championship game. This still leaves an opportunity for a series of games to be played off between the two lower classes providing that both classes wish for such a series. Wake up, managers of the class teams, and keep the game alive among the classes until it shall seem expedient to attempt intercollegiate basketball again.

The Sophomores have played several games in the gymnasium with local fives and with teams from other classes. The Freshmen have also played a few games. Both classes have some excellent material.

No recent basketball game has drawn a larger crowd or aroused more enthusiasm among the students than the Fats vs. Leans game, which was played on Tuesday evening, Jan. 19th. The Fats won in an exciting and well-played contest, by a score of 14-8. The average weight of the members of the winning team was 192 pounds. The average height of the members of the losing team was 6 feet, 2 inches. The line-up of the Fats was: Bassett, '10, and Jack, '10, forwards; Cochrane, '09, centre; Jackson, '10, and McCusick, '11, guards. The line-up of the Leans was: Williams, '10, and Libby, '09, forwards; Irish, centre; Quimby, '10, and DeLano, '12, guards.

**Girls' Athletic
Work**

Each class may boast of a strong girls' basketball team. In fact, the Freshmen have four strong teams in their own class. No championship schedule has yet been arranged. There have been several games played between the classes. The Seniors defeated the Sophomores on January 18th by a score of 12 to 9. The Juniors have defeated the Sophomores by the respective scores of 15 to 14, and 22 to 2.

The young women will hold their annual indoor athletic exhibition some time in March. Miss Choate has already begun to outline work for the exhibition.

**Baseball
Schedule for
1909**

April 21. Exeter at Exeter.
 April 24. Cobbossee Athletic Club at Lewiston.
 April 27. Harvard at Cambridge.
 April 28. Amherst at Amherst.
 April 29. Springfield Training School at Springfield.
 April 30. Mass. Agricultural College at Amherst.
 May 1. Bowdoin at Portland (Exhibition game).
 May 5. Maine at Orono.

- May 8. Colby at Lewiston.
May 12. Andover at Andover.
May 13. Rhode Island State at Kingston.
May 14. New Hampshire State at Durham.
May 19. Colby at Waterville.
May 22. Maine at Lewiston.
May 27. New Hampshire State at Lewiston.
May 31. Bowdoin at Lewiston.
June 4. Bowdoin at Brunswick.
June 5. Colby at Gardiner (Exhibition game).

ALUMNI NOTES

1870 —Professor L. G. Jordan, '79, and Mrs. Jordan are spending the winter in Washington. Professor Jordan is devoting his time to study, in connection with his department. He recently wrote an interesting article on Harper's Ferry, for the "Morning Star."

1876 —M. Huntington for many years has been editor of the "Hampshire Gazette" in Northampton, Mass.

1877 —Mrs. Carrie Warner Morehouse is living in Bristol, Conn.

1881 —William C. Hobbs, formerly Superintendent of Schools in Norwood, Mass., was admitted to the Massachusetts bar last summer, and is now practising law, with offices both in Norwood and in Boston.

1882 —Judge Stephen A. Lowell, of Pendleton, Oregon, delivered an address on "The Humanity of Lincoln," Feb. 12, 1908, before the Commercial Club of Portland, Oregon. This address has now been published as a tribute to Lincoln.

1882 —L. M. Tarr is in the Signal Service Station, New Haven, Conn.

1885 —Paul Gordon Whitmore, the four-year-old son of Dr. W. V. Whitmore, of Tucson, Arizona, won the first prize for excellence in Kindergarten work, at the Territorial Fair, held in Phoenix recently. He was the youngest competitor.

1885 —A. B. Morrill is Superintendent of Schools in Leicester and Charlton, Mass.

1887 —Rev. T. W. Moulton is pastor of the Congregational church at Northbridge, Mass.

1888 —B. W. Tinker is Superintendent of Schools in Waterbury, Conn.

1889 —F. J. Daggett, Esq., was very efficient as a Republican campaign speaker during the autumn, and addressed very large audiences. Mr. Daggett is regarded as on the road to high official position as an attorney.

1893 —A. P. Irving is Principal of the Buckingham School, Springfield, Mass.

1893 —C. C. Spratt is in Putnam, Conn.

1894 —S. I. Graves is Principal of the Strong School, New Haven, Conn.

1895 —W. S. C. Russell is in the Central High School, Springfield, Mass.

1896 —Fred A. Knapp, Professor of Latin at Bates, has been re-elected Superintendent of the Main St. Free Baptist Sunday School of Lewiston. For several years Professor Knapp has successfully filled this office, and his tireless efforts have made this Sunday School one of the most flourishing in the state. The average attendance during the past quarter was ninety-eight more than during the corresponding time of the previous year.

1898 —Henry Hawkins, M.D., of Boston, is making a specialty of eye and ear diseases.

1899 —Edith A. Kelley is teaching in Springfield, Mass.

1900 —R. Stanley Emrich has been engaged, since September, 1907, as Principal of the Mardin Boys High

School, Mardin, Turkey. The school contains about seventy-five boys, who range in age from thirteen to twenty. These boys represent all classes and training; there are city boys and country boys, rich and poor, Syrians, Catholics, and Protestants. In their homes some speak Kindish, some Armenian, some Arabic.

A new curriculum has been introduced in the school which makes English, not only a regular study, but also the language of instruction in all classes and in all courses, except the Arabic, Turkish, and Syriac languages.

This school within the next ten years will become a college—a college for all Mesopotamia and Arabia—the only Arabic college, except the Syrian Protestant college at Beirut, in all Syria, Mesopotamia, and Arabia.

A very interesting collection of postal cards, representing typical scenes in Mardin, which Mr. Emrich has kindly sent, is on exhibition in the library.

1901 —Edith L. Swain is teaching in Farmington, N. H.

1902 —Walter E. Sullivan, Principal of the New Gloucester High School, is Head Master of Camp Messalonskee, a summer camp for boys on Blake's Island, Me.

1902 —C. E. Parse is teaching in Northampton, Mass.

1903 —Dr. Robert S. Catheron has a dental office at 235 Marlborough St., Boston.

Harry A. Brown was married December 23, to Miss Florence Maria Seaver, of Keene, N. H. Mr. Brown is teaching in Glasgow, Montana.

Clarence L. Jordan is a teacher in the public schools of Brooklyn, N. Y.

1904 —W. S. Adams, Principal of the Guilford High School, is to be one of the proprietors of a summer camp for boys at Sebec Lake, Me.

F. H. Knollin is preaching in Kemptville, N. S.

Bradford H. Robbins is studying in the Rochester, N. Y., Theological Seminary.

A. Keith Spofford, Professor of English and Argumentation at Bates, is ill with Rheumatism and La Grippe. It is hoped that he will be able to resume his work in three or four weeks.

Miss A. Louise Barker, teacher in Leavitt Institute, spent the latter part of the week at the home of Hon. Scott Libbey, of Lewiston.

1905 —The engagement of Miss Grace May Peabody to Albert Ames Meader of Lewiston, has been announced.

E. C. Wilson and Miss Lucile Goddard were married recently, at the bride's home in Woodfords. They are to live in Waterville, where Mr. Wilson is a civil engineer.

Howard C. Kelley is in the Springfield, Mass., High School.

May E. Gould is teaching French and Latin in the Farmington, N. H., High School.

1906 —Irving Davis expects in a few days to enter the Mass. Agricultural College at Amherst for the purpose of taking post-graduate work.

1907 —N. Harold Rich was a delegate to the Maine Boys Conference, Lewiston, from Eastern Maine Conference Seminary, of which he is Vice President.

Ralph Goodwin was in Lewiston, December 24.

Guy Aldrich visited Bates, January 4, and addressed the Y. M. C. A. in the evening.

The first "ladies' night" in the history of the Bates Round Table was held in Fiske Reception Room, Rand Hall, Lewiston, on the evening of the 15th. The subject of the evening was American Art. Miss Elizabeth Chase read a letter from her sister, Miss Caroline Chase, Bates, '07, who is secretary to the president of the American College for Girls, Sentari, Turkey. This vividly described

the procession and the crowds on the day Parliament opened for the first time in Turkey.

Among other interesting speakers was Mrs. George M. Chase, '00, who gave a sketch of St. Gandens. Mrs. A. W. Anthony, '01, spoke on the History of Pottery. Mrs. J. H. Rand, '81, gave a very carefully prepared paper on Maine Artists, showing that our state has made a much better record in the fine arts than most people are aware of.

EXCHANGES

CROSS-COUNTRY.

The winter sun is setting golden-red,
 Throwing his fiery beams across the snow,
 As thru the fragrant paths of pine we go
 Running with easy stride and springing tread.

And always westward, where the sun in bed
 Flashes a last good-night; while rising slow,
 And hanging in the eastern heaven low,
 The twilight moon lifts up her amber head—

My purest joy is not in crisp cold air,
 Nor in my body's glow and exercise,
 Nor in the filtered gold of sunset-tide
 That flashes through the blue-green branches there
 Across the wood-path,—nay, in this it lies:
 That you, my friend, are running by my side.
 M. P. CUSHING, '09, in "*Bowdoin Quill*."

HOPE.

A thousand clouds, each black as night,
 A thousand warring winds that whip the earth—
 One distant star but shows the light
 And lo! within the heart a hope hath birth.
 W. C. FAHEN, in "*University of Texas Magazine*."

TO ONE WHO STOOD BY THE CROSS-WAYS.

“Beside the cross-roads he would stand all day,
And look into the face of every traveller
With Wonder, and with Sorrow, and with Pity.”

Be not overbold to know
Human truth, or shadows scatter,
Let the sullen groundling go;
He is truth, but O, what matter?
Let the stupid cynic pass,
He is truth, but what is in him?
When the breezes in the grass
Fail, how dare you hope to win him?
Let the lofty shadows throng
While they fill the heart of youth;
For the truth is not for long,
Therefore crave not for the truth.
Little truth can sages see,
Truth short-lived, by great endeavor,
And their sight is misery,
But the shadows are forever.

C. E. LOMBARDI, in *Yale "Lit."*

FROM OTHER COLLEGES

A school of Sanitary Science and Public Health has been founded at Cornell this year.

St. Lawrence University, Canton, N. Y., is to have a new building for the use of the Weather Bureau Station.

There is a movement on foot at Tufts to establish a non-fraternity club.

The New Hampshire College Monthly for January is devoted to an “Exposition,” as the editors term it, of New Hampshire—buildings, courses, history, and various phases of work there are ably presented.

The Yale “Lit” for January contains, among numerous other good things, a rather strong little play, “In Spite of Appearances,” and a most charming discussion of the work of Mr. William Butler Yeats.

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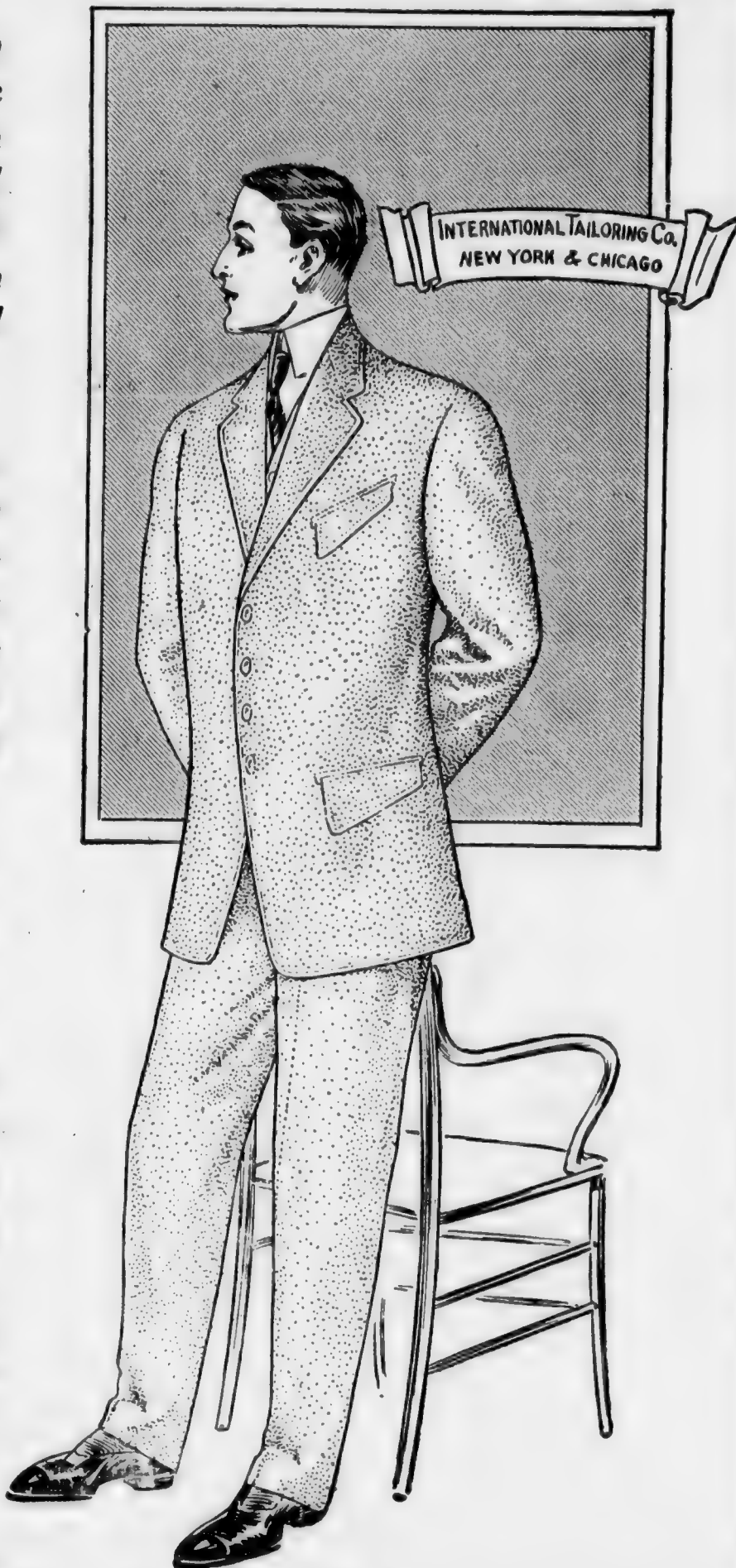
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March, 1909

Table of Contents



	PAGE
Good Night. Clarence I. Chatto '12	73
The Night of Power in Constantinople. Caroline W. Chase '07	74
The Moon Men—A Fantasy. Peter I. Lawton '10	77
They That See. Jessie H. Nettleton '10	78
Friendship. Clarence I. Chatto '12	84
The Valley Road. Nellie M. D. Jack '10	84
Editorial. Responsibility of the Undergraduate.	86
In Memoriam.	88
Bates-Queen's Debate. J. M. C. '09	96
Locals.	89
Athletic Notes.	99
Alumni Notes.	101
Exchanges.	107

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Vol. XXXVIII.

LEWISTON, ME., MARCH, 1909.

No. 3

Entered at the Postoffice at Lewiston, Me., as Second Class Matter.

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And floods the west with golden light,
For good or ill the day is done—
Good night, sweetheart, good night.

Now weary hands and hearts grow still,
When on man's toil falls God's respite;
May all your soul His peace o'erfill—
Good night, sweetheart, good night.

As dreamy dusk creeps o'er the sea,
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So lulls my heart to thoughts of thee—
Good night, sweetheart, good night.

CLARENCE I. CHATTO, '12.

THE NIGHT OF POWER IN CONSTANTINOPLE

We were seated at the tea table Thursday afternoon, not sure whether or not we could make arrangements to go to Stamboul. When the mail came, there was a letter from Mr. Carson, Clerk at the Bible House, and also one from Mr. Fowle of the Embassy, saying it would be safe to go. Mr. Carson was to take us with his party, and we had to go in fifteen minutes. We met at the gate and, taking Sava as our Croat-Crevasse, we started for the Bosphorus. The way is long and the stones make it hard to travel; so we got two carriages at the "Tree" (one large tree about five minutes' walk from the College, where carriages are cheaper because it isn't so hilly) and rode in state to the scola. We chartered two caiques and were rowed across to Stamboul. But it so happened that the bridge was damaged that day by a man-of-war running into the middle of it. It is a kind of drawbridge in the centre; and the man-of-war, not being used to the bad currents in the Golden Horn, ran against it, instead of clearing it. This necessitated our landing away from the bridge in a coal yard. There was no wharf, of course, only two old boards hanging limply down in the water. The other caique with the Croat landed first. When Sava put his foot on the board, it sunk right down and got his beautiful white stockings wet. He looked quite rueful, but helped us off manfully. The big gate at the entrance of the yard was closed and we had to climb through a hole in a fence and get out to the street that way. We then started for the Bible House, where we were to meet our party. We were late; so we met the party half way and we all went to a Turkish restaurant together. The menus were written in Turkish and in French, and we were politely given the French ones. I had turkey, which was exceedingly tough and two pieces of melon, for six and a half piastres, which was very cheap. The thing through which they called the orders was the dolefullest that I ever expect to hear. It wailed and it shrieked all the time we were there, not good wholesome shrieks but a buzzy and wheezy kind that was most unusual.

After leaving the restaurant, we started for the Mosque. I wonder if you can imagine it. I will try to describe the way as well as I can. The streets were dimly lighted and narrow and uneven, with people jostling one another as they hurried along, with long strings of horses or mules tied together with heavy paniers on their backs, with beggars—some apparently without arms—begging persistently, with people selling things and calling out their wares, many dogs, some howling dismally and others curled up in a little heap as if they didn't have enough life to bark, a strange kind of odor pervading everything, not exactly disagreeable but Constantinople-y. Now and then you would hear a harsh clang as some shopkeeper pulled down the heavy shutters over door and windows. The narrow dark road was up hill and it seemed miles long. Finally we got to the entrance of the Mosque. We had to be counted as we went in, I don't know why. Then we went up a narrow, uneven passage, with sharp turns (cut in the wall, I should think), very dimly lighted, now and then a solitary candle flickering from a niche in the wall, turning and turning until one got quite dizzy—until finally the passage led to the gallery. The passage seemed so weird that you could imagine all sorts of strange and horrible things taking place in it. They say that Marion Crawford's book "Paul Patoft" begins with this passageway. The horses used to be ridden up it in the olden times.

From the gallery we looked down on the immense floor of the Mosque far below us. We were at the back and so could command practically the whole view. The Mosque is lighted throughout with little olive oil lights—tumblers with water, and perhaps three or four inches of oil, and a wick floating on the top. Away up at the very base of the dome there was a circle of these little lights, another beneath the galleries, and then, some feet over the people on the floor, lights arranged in figures, looking from our height like a garden of golden flowers. There must have been many thousands of the lights; they give but a subdued glow and at first it was hard to distinguish much of any-

thing. But, as one's eyes got more accustomed to it, one could see the rows and rows of worshippers seated on the floor, all turned toward Mecca. Over our heads was a little bit of mosaic. When the Moslems took possession of the Mosque the walls were all mosaic; but they painted them over. This bit is about the only mosaic remaining. The hall was absolutely black with worshippers. We were early. First, the Faithful were given a few minutes for individual prayer, and then from a distance, apparently, the Mufty began to chant. The effect was very beautiful. The people knelt and stood in unison. This went on for some time, the readers chanting and the people responding by movement alone. Then, evidently, longer portions of the Koran were read; and after each sentence the people said "Amin."

So many people worshipping together, the beggar and pasha in the same row, with no distinction of color or station, all saying with all their hearts "Amin" and praying together, was wonderfully impressive. It was the kind of scene one cannot forget.

After this service, which lasts about an hour I think, the people are separated and different preachers preach to the groups all night through, one preacher succeeding another.

We had to leave about half-past eight to get our boat. We went back through the long, winding passage out into the open air, down the rough, dim road to the bridge. The fruit sellers were already getting their fruit ready for the early morning sales. Many of them sleep by their stands. We saw a little group of street urchins gathered in a sheltered nook round a tiny fire. There are so many of them without a place to lay their heads and with nobody to care for them, so many who wander through the streets by day and sleep in the streets at night, as little cared for as the dogs!

Owing to the breaking of the bridge, we started from the Hissar landing and not the Scutari landing. It was a wonderful sight as we looked back to Stamboul from the

steamer. The minarets were brilliantly lighted with circles of flame near their tops and between each two were suspended lights arranged in such a way as to form words in Turkish. One was "Allah." You can imagine how beautiful these lights looked as they seemed to hang away up in the sky, swaying in the breeze.

THE MOON MEN—A FANTASY.

Down from their home in the silvery moon,
Glorious, glistening, silvery moon,
In dark, deep cloud-seas sailing;
Hurrying, scurrying down through the night,
Swifter than wings of the wind in their flight,
Or the shades their sheen is paling,
A myriad, beam-clad moon-men throng
Into our garden; then stealing along,
Climb over our portico railing.
Crooning a soft little moon-beam song,
Lulling it low as they hurry along,
The mystic, mysterious, curious throng
Is scaling our portico railing.

Up to my window they stealthily creep,
Cautiously, quietly, stealthily creep,
And they utter no whisper of warning.
Shimmering, glimmering there in the gloom,
The sly little moon-men peer into my room,
Like the sunbeams when daylight is dawning;
Then noiselessly slipping in over the sill,
They frolic and flit in the shadows until
They flee from the lure of the morning.
Crooning their murmurous moonbeam song,
Humming it softly they hurry along,
A mystic, mysterious, curious throng,
Home to the moon in the morning.

PETER I. LAWTON, '10.

Mind is the great lever of all things; human thought is the process by which human ends are ultimately answered.—Daniel Webster.

THEY THAT SEE.

The first freshness was not gone from the morning when Myrtila went out to the arbor, Vera's journal in her hand. She seated herself with stately grace and for a moment let her gaze wander over the dewy garden. She drew in, leisurely, deep breaths of the cool morning air. Finally, with a mingled look of curiosity and gentle distaste, she began to read.

My Book of the Days:

Sunday.—Life is grown so strange to me these latter days, so filled with vagueness that I hardly know whether I am I. So I am going to set down, clearly and definitely if I can, in this little book, the things that come as the sunshine and shadow pass, and then looking back, every few days perhaps, I may be helped to determine what all this strangeness is.

The trouble is just the misty dreaminess through which everything comes to me. All the world—the hills, and the brook, the trees, the blue bay, glinting in the sun—everything is shut from me by a veil of dreams. And yet all these things, hiding as they are, seem whispering to me, seeking to call me. Many times I have almost heard—it seemed that the message must say itself in my thought—but always the mists have closed in about me, and I have failed. Until to-night. It is in my garden, my sunlit, flowery garden, that the whisper seems always nearest, and to-night, as I stood at the door of the arbor watching the sunset, the mist of dreams seemed to waver away. Then it was as if the whole garden was risen and swaying about me, and soft as the summer wind, one word was breathed toward me—"come." It was not the summer-wind, for I could hear that, too, and heard it still after that sigh was gone. And my garden was again without motion, twilight fell, and again I saw all things dimly.

It is not that I am sad because of all this, I only wonder much, and am more thoughtful, than I used to be.

Perhaps that is well. Myrtilla has always told me that I am a very careless creature.

Monday,—I wish I knew what the dear world means when through so many different voices it says to me, "Come." All the forenoon I seemed to hear it—deep and tender, yet with an irresistible loving command it seemed to come. Myrtilla's voice when she called to Ann had not the same sound, nor Ann's when she called to Hagar. It was in order to hear the word spoken by more people that I asked John, this noon, to take me to the Settlement. In the city, I knew, many were calling to many. Myrtilla did not wish me to go, but when John had promised to look after me, she consented. Myrtilla is especially charming when she grants a favor. Some people yield grudgingly, but this sister of mine, with the prettiest grace in the world.

But the Settlement! Oh, the poor little children! John took me with him as he went about from one crowded block to another, and there were children everywhere, such children, with a need so great. I made him promise that I might help him in the work; Myrtilla *must* let me.

We went to one room where the children in the court had told us there was a little girl sick. A very, very, beautiful child she was, and, I could see, terribly sick. Her face was flushed with fever, and she moved her little head, with its crumpled golden crown, restlessly on the hard bed, and moaned now and again. When I kissed her she did not seem to know.

There was no one with her. The poor sick baby there alone! I stayed by her while John went for the help he needed. At the dripping faucet in the corner I wet and re-wet my handkerchief and bathed her dear flushed face and little hot hands many times. Once, as I worked, a voice breathed in my ear, grave, entreating, "Come." And I was glad that the meaning was still a mystery to me, for how could I have left that poor baby?

John was very quiet all the way home, but let me talk a great deal about the children, the work, the sick baby.

Myrtilla said I looked hot, and tired to death, and had me go to bed directly after tea, though I hadn't done anything to be tired for, I am sure. She might have noticed that John was pale as could be.

Tuesday.—John was well again to-day. This afternoon he went with Myrtilla and me to Grand Cliff. All the morning, in my garden, I had heard the voices, gentle, alluring, "Come," but now as we walked along through the warm afternoon they drew away for a space. Then suddenly at the top of the cliff the word came loud and commanding, "Come." There was in it the undertone that I always hear now—or imagine I hear. I went nearer to the edge to listen, and I could hear plainly. Up from the foot of the cliff came the deep cry of the waves, "Come." I wondered what it could mean. Over sky and sea and cliff there seemed to fall a cloud-like mystery, and shut me off from everything, save itself and the voice.

Suddenly I felt myself lifted and borne far, far; out of the cloud, into the sunlight, and John, pale and trembling, (*I know* he was, but why?) set me down beside Myrtilla.

"Never go so near the edge again, Vera child," he said. Myrtilla, keep her away from the cliffs," and his voice was hoarsely commanding.

I wonder if Myrtilla could help me straighten out the tangle. Could she unveil the mystery of this world's dreams and explain the voices that call?

Poor Myrtilla! She would probably have been married long ago if she hadn't had me to look after. What a burden I must have been to her. Why are little sisters left, I wonder, when the mother and father are gone. I'm glad I am old enough now for her to be free.

I should be so happy to see her married to John—why, I *shall* see her; the wedding is only four months away. How happy they will be.

Wednesday.—I must have written too long last night, for I was tired, tired, this morning.

The whisper came in my ear as I dropped asleep, and

when I awoke, I felt as one returned—from where? Yet all through my dreams I heard the voices, too, calling always on, on, “Come.”

I sat in my garden almost all day (Myrtilla is in the city) with the sunshine, and the flowers and the trees, the birds and bees and butterflies. All of them seemed to join in a low-murmured “Come,” dreamy and far away, all save one little stranger bird that perched in the tallest pear tree. This new-comer trilled out his pure note for hours, saying “Come, Come!” with the most inviting sweetness, and then thrilling in a very passion of triumph, as if it were the most glorious thing in the world. “I have come!” Then again, “Come, come.” I am so weary.

Myrtilla came, and found me writing. She scolded me for being up so late, and then tried to tease me for keeping a journal, said that I must be recording love secrets, that she would have to read it. Oh, I want her to read it, because it may be that she can explain, but I am afraid—I hardly dare let her see it.

Thursday.—I hope she will read it soon. This has been a beautiful day for John and Myrtilla at the Spring. I suppose it has been beautiful for me, too, for I was with them. But the changing mantle of dreams shut me off from them, and I heard the Voices all day long. Such sweet, inviting voices, with that mysterious power within, “Come.” If I only knew what they mean, I should be happy with them.

Once I thought John was going to save me. That was when they started homeward. I remained sitting by the pool, and far down the slope saw John turn to call me. But Myrtilla was quicker. My heart sank as she lifted her hands and sent our old call ringing up the hill, “Vera, here-a, my dear-a!” I went to them, but the shadows seemed to shut me away.

Friday.—The voices have been very near to-day, and very sweet, I cannot tell how sweet. They almost cause my heart to break with the yearning to follow them. But I could hardly follow far to-night.

I felt so tired all day that when Myrtilla did not want me with her, I lay in the garden-arbor and rested. I was there to-night, weary, shut in by my dreams. I hoped John would call me—he was at the piano with Myrtilla. But Myrtilla came out after me, with a wrap and a gentle reproof for staying out in the chill evening air. Dear Myrtilla, I hope she and John will be blest with perfect happiness. She said my head was hot, and sent me to bed.

She did not read last night, for she teased me again to-day about keeping a book of heart-secrets. I have pinned a note to her pillow, asking her to read the “heart-secrets.” She will find it when she comes up-stairs, and will read while I am asleep.

“I hope she can explain. I wish John had called me. “Come”—sweet, compelling. I am so tired.

Myrtilla had read rapidly with some wonderment, knitting her fine brows now and then, and with no little gentle scorn. She pondered slightly over the latest entry.

“What can the child be thinking of?” she exclaimed at last. “‘Come,’ ‘so sweet, compelling’—‘voices’? What does she mean?” She stared in perplexity at the little blue-bound note-book.

Then she heard John at the gate and went to meet him.

“Good morning, dear—”

He interrupted her, hoarsely. “Vera, Myrtilla! Is she well? I have been so worried all night. She was out there in the arbor—”

“Why, of course she is well, dear. She was a little feverish last night, but a night’s rest will make her herself again.”

He turned whiter, ever than before, but said nothing. Myrtilla went on.

“Last night she left me a note asking that I read her journal. I have just read it, and John,—I never saw such a fabric of crazy fancies. What do you suppose is the matter? Read some of it, dear, and help me.”

He took the book, gently, and began to read. Myrtilla,

her burden transferred to stronger shoulders, gazed in languid contentment at the distant bay, fathomless blue set thickly with diamonds in the morning sun.

A stifled moan from the man recalled her.

"Myrtilla, Myrtilla! Oh, I might have known. The poor child, all alone—and I did not call. Vera, come! Come." His voice rang out hopefully, but in his face was despair. Myrtilla laid an inquiring hand on his arm.

He turned on her fiercely. "Go, go quickly, Myrtilla. Go to her, it may not be too late."

"Too late? Why, John, are you crazy, too? What do you mean?"

A hurried step at the gate caused them both to start.

"Telegram for you, Mr. Farrar," said the little girl from the farm, breathlessly.

He took it with trembling fingers. His face went ghastly.

"'Settlement child'—Myrtilla—O, my God—'child dead. Fever malignant—quar.' " He choked.

"Come, Myrtilla, come. You are going to her at once! Do you hear?"

"To whom, dear?"

"To Vera, Vera. Quickly."

He caught her by the arm, and half forced her into the house, to the broad stairway.

"Go, quickly. Oh, Myrtilla." His voice was agonized in its pleading.

She gazed at him uncomprehendingly a moment, then with a tiny shrug of her shoulders, yielded.

"Of course I will go, dear. Don't be so greatly excited. On such a beautiful morning we should be calm and happy." And with a graciously reproving smile sent back to him, she went lightly up the stairs.

But the man sank into the great mahogany chair and covered his face with his hands.

JESSIE H. NETTLETON, '10.

FRIENDSHIP.

The friend that feasting brings,
Is for a day;
His friendship, on fleet Pleasure's wings,
Flies soon away.

The friend that grief endears,
Is true alway;
For hearts, united by the bond of tears,
Are joined for aye.

CLARENCE I. CHATTO, '12.

THE VALLEY ROAD

Far up the mountain side a woman toiled wearily on. Up—up over the rocky ledges—now stumbling, now falling, but always on—on. At last the summit. All about the undulating, inter-folding hills, a-flame with autumn's royal crimson; far below the valley crossed by a silver thread of river and a dusty road like a white ribbon. Only one house in sight—her home—for a year. A year? An eternity! she thought passionately, since she had come there—a bride. Her lip curled scornfully as she remembered. It had been just such a day as this—the sky sapphire blue, the air like new wine. How beautiful the valley had seemed to her then in its crimson and russet and gold as they journeyed home in the warm glow of sunset. And later when the pale moon rose from behind the hills to look down upon their joy. That was at first.

The man whose boyhood had been spent in the valley among the hills was content. But she—she had felt herself walled in—barred out from the world by an impassable barrier, from the world with its noise and cheerful bustle and chatter. The unaccustomed stillness frightened her—the great stone face which she could see from her threshold seemed to watch her with a frown. She tried to make her husband understand—he called her timid

and notional, and laughed the matter off with masculine superiority.

Today she had felt stifled—she could bear it not a second longer. So with infinite pains she had climbed the steep mountain side to the crest. At last she was free; on the other side lay the village, there the train to take her away—anywhere away from the awful stillness and the frowning face.

Down there on the white valley road a black speck was moving slowly onward. The woman watched it idly. With a start she recognized the old horse and carriage and the solitary figure—her husband—coming home. She had forgotten him in her mad haste for the mountain top. Coming home—to an empty house. She felt with a thrill of pity how utterly empty it would seem to him—the awful hush. She saw him waiting—listening for her step. Could she go away without a word? Could she go back to the old life of stagnation and loneliness?

Below, the valley was in shadow. The cool of evening crept over the earth—a crow flew across the road with a hoarse cry. The man shivered a little and started the horse to a quicker pace. He was in a hurry to get home to the young wife—to a long evening of dreams before the open fire. How clear and dark the hills against the fading blue. He saw the solitary figure at the top. “Some poor beggar is lonely up there,” he thought. “Come, Major, let’s hurry home to the little woman that’s waiting for us.”

The red sun dipped behind the hills and was gone. The woman on the summit stood for a moment—then began the descent.

NELLIE M. D. JACK, '10.

Think not that thy word and thine alone must be right.—Sophocles.

BATES STUDENT

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EDITORIAL

Responsibility of the Undergraduate

There comes to each of us at times an earnest determination to make his life more purposeful and more worthy, and with this determination comes, too, a realization of responsibility which rests upon us as college men and women to make the most of the opportunities which we possess. That the importance and the seriousness of this responsibility is not adequately appreciated by many college students, goes without question. Many of us forget that our college course is, more than all else, a period of preparation for more serious years to follow, that this preparation will measure the amount of our success and our value in later years.

It is a fundamental principle of life, and it is equally true of college life, that in the end, men and women will reap what they have sown. It is very healthful and quite worth while, therefore, for each of us to examine into himself, and to ascertain what honest effort he is

making for intellectual and spiritual betterment. There are students who must delve mighty deep into their inner consciousness for arguments to justify themselves in the methods they pursue. Habitual absences from class, repeated failures in recitations, hours wasted in idleness, these things made evident by a long list of D's and "incompletes" in one's term-end report indicate that something is radically wrong. We all know this, and if we are puzzled sometimes to account for this inertia and heedlessness, this lack of stability among some college students, we can understand it only by taking into consideration the fact that a college is made up of all kinds of men, and women, that in all the ages there have been certain ones who preferred to bury their talent rather than to attempt to increase it. Why, we know not, unless it be true that they have justified themselves by assuming that too much self-initiative and effort are involved to make the latter worthy of their endeavor. But no undergraduate, particularly if others are making sacrifices to give him an opportunity of enjoying a college education, has a right to neglect his duties, to permit his natural ability to lie dormant or to deteriorate, no one can justly be satisfied with the manifestation on his part of anything, except the best which he has to give. Even if a student be unable to win respect and admiration for exceptional scholarly attainments, for ability in athletics or in any worthy expression of our college life, he is not excused from doing his level best in all his work. He is not deterred from living a strong, clean, helpful life. Fortunately, there are but few students among us who need to be reminded of this. On the other hand, if there be any who are doing their *level best*, they have, indeed, just cause for honest complacency.

Inertia and failure go hand in hand. If any of us feel that we are idling away our opportunities we should "get right" with ourselves.

JOHN W. DOUGLASS.

On September 17, 1908, one of the best and most capable men who ever graduated from Bates College, passed from the labors of time to the rewards of eternity.

John W. Douglass graduated from the college in 1882, an honor man in his class, and one of its most popular and respected members. Soon after leaving college he became Assistant Superintendent and Instructor in the Industrial Home School of Washington, D. C. At that time and for several years after, Mr. Winfield Scott Stockbridge, an earlier graduate of Bates, was Superintendent of the School.

Mr. Douglass remained in this institution until 1897, when because of his peculiar fitness, he was made agent and executive head of The Board of Children's Guardians for the District of Columbia. In this position, as in all other work which he attempted, he made good.

I cannot better express the esteem in which he was held, than by quoting the words of the President of the Board of District Commissioners, Mr. H. B. F. Macfarland, who knew him intimately, and who said in speaking of his death, "I am very sorry to hear of the death of Mr. John Wesley Douglass, agent and executive officer of the Board of Children's Guardians, which means a loss to the District of Columbia. Mr. Douglass was such a modest public servant, that the community generally may not appreciate the importance and success of his work, especially as all the Board's operations have been so quietly conducted. I have had exceptional opportunities to observe the Board's work during all these years, and can testify that it has been of the greatest value. Several thousand children were in the care of the Board during the period of his service, and were provided with home care, and opportunities wherever it was possible, and in every case given the treatment that was best for them as wards of the Board, and for the community which had to

look out for them. Mr. Douglass did his share of this work intelligently, patiently and sympathetically, and deserves the gratitude of the District."

As a man, Mr. Douglass possessed traits which endeared him to those with whom he was thrown, whether officially or socially. He was easy to approach, kind to everyone, tactful in dealing with people because of his large sympathy, and ever the perfect gentleman. The writer has known him intimately for nearly thirty years, roomed with him in college, summered and wintered with him as the years went by, shared with him the confidence of brothers, and gladly offers to him this tribute of love.

Mr. Douglass was always loyal to Bates and to his native state. Anything working for their interests gave him genuine pleasure. He loved his family, and while he never shirked official or social responsibilities, he found his greatest happiness in his home. He was an ideal husband and father, and a true and loyal friend, a nobleman when tried by the severest tests. The years that he lived here are comparatively few, but the influence of his life as seen in the lives of others, those whom he helped to higher and better things, will go down the centuries.

Mr. Douglass left a widow, who was Miss Jennie Campbell, of Brunswick, N. J., and one boy, Malcomb Campbell Douglass, five years of age. They intend to remain in Washington.

B. W. MURCH, '82.

LOCALS

CALENDAR.

Monday 1—Fourth division Freshmen preliminary declamations.

Wednesday 3—Fifth division Freshmen preliminary declamations. Musical Clubs go to Portland.

Friday 5—Musical Night at Piaeria. Debate and Orchestra at Eurosophia. Literary Meeting at Polymnia. Sixth division of Freshmen preliminary declamations.

Saturday 6—2:00 p.m., Freshmen prize declamations, Hathorn Hall.

Monday 8—Musical Clubs go to Livermore Falls.

Tuesday 9—Musical Clubs go to Wilton.

Wednesday 10—Sophomore preliminary debates begin.

Thursday 11—Musical Clubs go to Lisbon.

Friday 12—Sophomore Night at Piaeria. Ladies Night at Eurosophia. Debate at Polymnia. Maine Collegiate Y. M. C. A. Conference at Bowdoin.

Saturday 13—9:00 a.m., preliminaries in broad jump, high jump, pole vault and shot put in gymnasium.

Monday 15—Sophomore preliminary debates begin.

Wednesday 17—Annual Indoor Athletic Exhibition at City Hall.

Friday 19—Debate at Piaeria. Gentlemen's Night at Eurosophia. Literary Meeting at Polymnia.

Saturday 20—Meeting of State Intercollegiate Tennis Association at Waterville.

Monday 22—Final examinations begin.

Friday 26—Spring Term closes.

The Musical Clubs are being well received in all parts of the State which they have entered.

Sophomore debates next. This is one of the strongest links in the chain which pulls debating victories into Bates College.

The new society building, Libbey Forum, will be dedicated this month. All plans for the dedicatory exercises

have not been completed. Mrs. A. W. Anthony probably will pass the key of the building over to the trustees. Judge Spear of Gardiner and George Smith, Esq., of Boston, Mass., will make the speeches of acceptance in behalf of Polymnia and Eurosophia, respectively.

The ascent that Bates' debating star took at Kingston last month seems pretty lofty when we consider that Queen's University has a registration of more than fourteen hundred students, and that it holds, as a result of victories earlier in the year, the debating championship over a large section of Canada. Bates' string of seventeen scalps taken from colleges in the United States gives her a position well up among the American champion debating institutions.

**Bates-Clark
Debate**

The most important arrangements relating to the Bates-Clark debate have been made, and definite work has been commenced by the team. The question to be debated reads: Resolved, that it should be the policy of the United States to affect a substantial decrease in immigration. The question was submitted by Bates, and Clark chose the negative. The debate is planned for April 23d and will be held in Lewiston. This is our third debate with Clark. In both of the previous debates, Bates was victorious.

The team which will represent Bates consists of Rodney G. Page, '09, John B. Sawyer, '09, and Stanley E. Howard, '10. Three alternates have been chosen to assist in the work of preparation. These are Fay E. Lucas, '10, John H. Powers, '10, and Frederic M. Peckham, '09.

Lincoln Centennial With true spirit of loyalty and reverence, Bates closed her recitation rooms February twelfth, to observe the centennial anniversary

of the birth of Lincoln. A committee, consisting of President Holman of the Senior class, Andrews of the Juniors, Robertson of the Sophomores, and Monk of the Freshmen, was chosen to make the necessary arrangements. An enthusiastic meeting of the students was held in Hathorn Hall at eleven o'clock. The college band was on hand with national airs to add spirit to the occasion. Dr. Anthony presided over the meeting.

We were fortunate in obtaining for the address, the Rev. Dr. Henry Blanchard of Portland, who spoke to the students at chapel last term. He dwelt to considerable length upon the critical condition of the country at the time when Lincoln was called to the Presidency, and then with characteristic effectiveness extolled Lincoln's many virtues. At the close of the meeting the Bates yell and three rousing cheers for the stars and stripes were heartily given.

Committee on Education

Members of the committee on education from the State Legislature, with their wives, visited the college Friday, February nineteen. A delegation of students met them at the car and escorted them about the buildings. At chapel, Hon. E. C. Milliken, Bates, '97, and Mr. Stanley, Supt. of Schools in Porter, Me., expressed appreciative sentiments regarding the college and her recent appeal to the Legislature. In the evening the faculty and students tendered the committee a reception at Fiske Hall.

Musical Clubs

For the first time in several years Bates has risen to the occasion along musical lines and produced a Glee Club. Last year a Mandolin Club was formed and their faithful work and modest, yet commendable accomplishments, formed a nucleus for a more complete club this year. Manager Wadleigh,

'09, has secured several trips for the clubs and one is now being arranged, which will probably take place in the Easter vacation.

There are twelve men in the Glee Club, but the material from which these twelve is to be drawn so far exceeds the number that it is impossible to give twelve names which stand out as 'varsity. The following men have gone on the trips: Leader, W. J. Graham, '11; first tenors, H. P. Davis, '12, A. C. Morrison, '12, G. H. Beard, '12; second tenors, R. C. Bassett, '10, L. A. Luce, '10, C. Holman, '09, P. M. Yeaton, '12; baritones, R. E. Cole, '10, W. F. Remmert, '12, C. H. Peasley, '10; bassos, W. F. Morrison, '11, L. S. Smith, '12, H. W. Dunn, '11, C. N. Stanhope, '12.

There are twelve men in the Mandolin Club, as follows: Leader, R. S. Oakes, '09; first mandolins, J. B. Wadleigh, '09, F. M. Loring, '10, G. H. Ramsdell, '10; second mandolins, G. E. Brunner, '12, W. F. Remmert, '12, C. W. Dow, '12, J. H. Moulton, '10; mandola, W. E. Libby, '09; flutist, C. U. Stanhope, '12; drummer, W. E. Thomas, '12; pianist, A. Tebbetts, '11.

C. P. Quimby, '10, has accompanied the club as reader. H. P. Davis, '12, has done violin solo work on all of the trips.

The following program has been presented at all places which the clubs have visited:

PART I

- 1 Nostra Alma Mater Batesina, Palmer, '11
MANDOLIN AND GLEE CLUBS
- 2 (a) Tuyo Siempre, Tocaben
(b) The Frost King, (march), Kenneth
MANDOLIN CLUB
- 3 In Silent Mead, Emmerson
GLEE CLUB
- 4 Reading, (selected) MR. QUIMBY
- 5 He was a Prince, (solo) Lynes
MR. BASSETT

- 6 The Wanderer, (overture) *Amsden*
 MANDOLIN QUARTETTE
 7 College Medley,
 MANDOLIN AND GLEE CLUBS

PART II

- 1 The Woods are Bright, *McWhood*
 GLEE CLUB
 2 (a) Joy and Pleasure Waltzes, *Yarhling*
 (b) Danse di Cupid, *Odell*
 MANDOLIN CLUB
 3 There Let Me Rest, (solo) *Greene*
 MR. GRAHAM
 4 Tow-head's Story of the Feud, *Lloyd*
 MR. QUIMBY
 5 Annie Laurie, *Buck*
 QUARTETTE
 6 Violin Solo, (selected)
 MR. DAVIS
 7 (a) Merrie Musician, (overture) *Ramsdell*
 (b) The Toastmaster, (march) *Odell*
 MANDOLIN CLUB
 8 Hurrah Bates, *Stanley*
 MANDOLIN AND GLEE CLUBS

The clubs opened the season with a trip to Mechanic Falls on February 4th. The Portland trip, that to Fort McKinley, was postponed on account of the weather, but the club went to Gray on the following evening, February 25th. The trips this month include Fort McKinley, Wilton, Livermore Falls and Lisbon.

The College Quartette

At the request of the Boston Alumni Association, the college quartette attended the alumni banquet held on Friday evening, February 19th, at Young's Hotel in Boston. The men who compose this quartette are: Walter J. Graham, '11, first tenor; Roscoe C. Bassett, '10, second tenor; Roy E. Cole, '10, baritone; William Morrison, '11, basso. The quartette also does considerable outside work.

**Meeting
Union Society**

The literary societies held their union meeting this term on Friday evening, Feb. 26, in the Fiske Reception Room of Rand Hall. Eurosophia society was hostess and provided a very fine program. This consisted of several selections by the College Mandolin Club, vocal solos by Dr. Brandelle and by Morrison, '11, and readings by Pierce, '11, Miss Nettleton, '10, and Miss Hackett, '11. Refreshments were served and a social hour was enjoyed at the close of the program.

**Y. W. C. A.
Convention**

The Young Women's Christian Association of the schools and colleges of Maine met in annual conference at Lewiston, on February 12, 13 and 14. The Bates Y. W. C. A. was hostess and a most helpful and inspiring program of meetings was planned and carried out. The conference opened in the Main Street Free Baptist Church on Friday evening, February 12. Mrs. A. W. Anthony presided. Preliminary remarks were made by Pres. Chase and by Mrs. John F. Thompson of Portland. Rev. Raymond Calkins, D.D., of Portland, gave the opening address.

On Saturday morning meetings were held in Roger Williams Hall. These meetings included: Bible study, on the Epistle of James, led by Miss Jane B. Morse of Portland; Faculty and Students' discussion, led by Miss Edith M. Wells, Student Secretary for New England; and an association discussion of teachers and members of advisory committees, led by Miss Bertha Condi, National Student Secretary.

At noon the conference adjourned to the Main Street Free Baptist Church, where a luncheon was tendered the delegates by the Bates Y. W. C. A. At the post-prandial exercises, Miss Walker, President of the Bates Association, acted as toastmistress. The following responded to toasts: "The Women's College," Miss Wells of Smith;

"Co-ordinate Education," Miss Hare of Colby; "Co-education," Miss Culhane of Bates; Song, Miss Grant of Bates; "The School Mother," Miss Putnam of Farmington Normal School; "The Prep School Girl," Miss Wenman of Higgins; "Silver Bay," Miss Chase of U. of M.

In the afternoon, meetings were held in the church until 3 o'clock. From that hour until 6 o'clock the delegates were entertained by the Bates Association in Rand Hall. In the evening, excellent addresses were given in the Main Street church by Rev. Robert Codman and Miss Condi.

All meetings on Sunday were held at the Main Street Church. In the afternoon, Miss Condi conducted a special service for women. The closing service was held Sunday evening.

The Bates-Queen's Debate Bates won the second debate in the series with Queen's University of Kingston, Ontario. As this is probably the first and only series of international debates, the result necessarily arouses considerable interest. Last year the Queen's team discussed at Lewiston a question of British policy, and it is an interesting fact that this year our representatives debated at Kingston a question relating solely to a policy of the United States. But last year the Canadians defended the existing British tariff policy, while this time the Bates men attacked the policy of the United States, long known as the Monroe Doctrine, and the Canadians were placed in the unique position of defending the policy that only so late as 1895 caused no little friction with Great Britain.

The speakers were: For Bates, J. Murray Carroll, '09, and Peter I. Lawton, '10; for Queen's, S. S. Carmack, '10, and R. M. MacTavish, '09. Colonel Taylor, of the Royal Military Academy, Warden Platt, of the Penitentiary at Portsmouth, and Dean Bidwell, Rector of Saint

George's Cathedral, all from Kingston, served as judges.

The question was stated as follows: Resolved, that the Monroe Doctrine should no longer form a part of the foreign policy of the United States. The Bates men defended the affirmative.

The Daily British Whig of Kingston summarises the debate practically as follows:

"J. M. Carroll, for Bates College, was the first speaker, and he argued that the Monroe Doctrine was no longer needed for the furthering of the interests of the United States. The country, he claimed, had passed the experimental stage, and now held a position of great strength. In commercial or trade interests there was nothing to be gained by holding to the doctrine, it was not needed to safeguard the peace and welfare of the United States; in fact, in abandoning it certain dangers would be done away with. It was no longer needed in the interests of peace. International Law, and the recognized rights of all nations rendered the maintenance of a special policy unnecessary, and when it had lost its usefulness it was time that it was dropped.

S. S. Cormack, for Queen's, quoted authority after authority to show that the doctrine was for the best interests of the country, and that it should be continued. The doctrine stood out to prevent foreign encroachment, and it was of untold interest to the country. By it there were certain rights which could not be obtained otherwise. And in the face of all this should the policy be abandoned?

P. I. Lawton, speaking for Bates, spent several minutes in preliminary rebuttal, and then developed the argument that the Monroe Doctrine was prejudicial to the safety and welfare of the country. It afforded grounds to warrant dangerous application by the executive; it was forcing the United States into a position of grave responsibility and peril; it involved the probability of war; and seriously weakened the strategic position of the nation. For these reasons the best interests of the

United States demanded that the policy be abandoned.

R. M. MacTavish, in upholding the negative side, pointed out that the withdrawal of the policy would mean that some of the Latin-American states would lose their independence. And would it be well to lose this independence? It was not right to throw aside a policy which guarded the interests of the country so well. History went to show that the policy was a good one for America."

The rebuttal was given in reverse order, Cormack for Queen's, Lawton for Bates, MacTavish for Queen's, Carroll for Bates.

In rendering the decision of the judges, which was unanimous, Dean Bidwell stated that the opposing arguments were quite evenly balanced, but that the Bates arguments were arrayed in a clearer and more forceful form and were presented in a superior manner. It is gratifying to know that the form and presentation were given first place, especially so because it has become a too common belief that our debaters often win from weight of argument in spite of transgressions against the rules of rhetoric and oratory.

The value of the experience, of interchange of ideas, the marked hospitality and kindness of the students at Queen's should be noted, but to go into detail about these might be trespassing on a field doubtless preserved for a multitude of future editorials.

It was a great pleasure to meet a body of men, so gentlemanly, sportsmanlike and fair, and those who represented Bates are very glad that they were so fortunate as to be the guests of Queen's at Kingston.

J. M. C., '09.

When the fight begins within himself, a man's worth something.—Robert Browning.

ATHLETIC NOTES

Indoor Meet The annual indoor meet, famous for its characteristic inter-class competition, will be held this year in City Hall on Wednesday evening, March 17th. There will be nine competitive events which will count for points. These events will be as follows: 25 yd. dash, high hurdles, mile run (2 men from each class), high jumps, pole vault, running broad-jumps, shot put, class relay races and potato race.

The trials for the high jump, pole vault and shot put will take place in the gymnasium on Saturday, March 13th. The captains of the class teams are, Wadleigh, '09, Cummings, '10, Whittekind, '11, and Pike, '12. Leaders of the drill squads are, Bolster, '10, of the broad sword drill; Lombard, '11, of the dumbbell drill; Monk, '12, of the Indian club drill. A shield will be given to the winning drill squad

Baseball Cage work began on February 13th. Since that time the squad has been thinned down to the following promising material: Capt. Stone, '09, Harriman, '10, Delano, '12, Remmert, '12, Martin, '10, Hayward, '09, Bickford, '12, Bassett, '10, Damon, '11, Cole, '10, F. Clason, '11, Lord, '12, Carroll, '11, Conklin, '12, Dorman, '10, Ford, '12, C. Clason, '11, Allen, '12, Stevens, '12, Linehan, '12, Blanchard, '12, Lamorey, '12, Blaisdell, '12, Bartlett, '12, Pike, '12, Keaney, '11, Hooper, '11, Whittekind, '11, Bolster, '10, and Lovell, '12.

Capt. Stone and Coach Purinton work with the men daily.

Basketball The Freshman-Sophomore basketball game was played, as usual, on Washington's birthday and the Sophomores won out by the score of 33 to 27. Bishop was the star of the Sophs, getting seven baskets, while Lovell starred for the Freshmen, with 5 baskets and 7 goals from fouls. The game at all times was very close. At then end of the first half, 1911 led, 15 to 10, and they continued to hold the lead until the end of the game. The gymnasium was crowded. The cheering was constant on both sides. The teams lined up as follows:

1911	1912
Bishop (Richardson), l.f.....	r.f., Pike
Lombard (Keaney), r.f.....	l.f., Remmert (Ford) (Brunner)
Quincy, c.....	c., Lamorey (Delano)
Lovely (McKusick), l.b.....	r.b., Lovell
Keaney (Sargent), r.b.....	l.b., Ford (Remmert)

Score—1911, 33; 1912, 27. Baskets—Bishop 7, Lovell 5, Keaney 4, Remmert 3, Lombard 3, Ford, Lovely. Goals from fouls—Lovell 7, Keaney 3, Lamorey 2, Bishop, Lombard. Referee—Coach Purinton. Time—20m. periods.

Girls' Basketball The championship games in the girls' basketball series will be played during the first two weeks of this month. There have been inter-class practice games daily, and the contest for championship honors promises to be very close. The Juniors have lost fewest games in practice, but the other class teams are constantly improving. In our last issue we stated that the Juniors defeated the Sophomores by a score of 20 to 2. This was not the score. The Juniors did win the game, however, the margin being considerably less than that given last month in these columns.

Quae veri simillima, magna quaestio est.—Cicero.

ALUMNI NOTES

1868 —President Chase recently delivered a lecture on Lincoln before the Lewiston Board of Trade.

1870 —Professor and Mrs. Jordan are to sail on March 4th from New York on the Cunard Liner Carmania for Genoa.

1873 —Almon C. Libby, civil engineer at North Yama, Washington, is very pleasantly located and meeting with great success at his profession.

1875 —The February number of the New England Magazine contains, among pictures of other prominent buildings of Framingham, Mass., one of the residence of Dr. L. M. Palmer.

1879 —Dr. George W. Way, of Portland, died February 12th from an acute attack of meningitis.

Dr. Walter E. Ranger, Commissioner of Education for Rhode Island, has recently published an interesting pamphlet for the use of the schools in celebrating Lincoln's Birthday. He has sent a copy of this pamphlet to Coram Library.

1881 —Hon. Reuel Robinson, of Camden, has presented to Coram Library a book, entitled, "History of Camden and Rockport," which he has recently written.

1885 —Principal J. M. Nichols, of the Deering High School, has resigned his position to become teacher of Latin in the Roxbury Latin School.

1889 —Miss Henrietta A. Given, '89, was married to Mr. Edward Vickery of Auburn, Feb. 4, 1909.

1890 —Dora Jordan, of Alfred, visited the college and attended the services on the Day of Prayer.

1892 —E. W. Emery has been appointed Assistant

Professor of Medicine in Gross School of Medicine, Denver.

1895.—Miss Emily B. Cornish has resigned her position as teacher of reading and physical culture in the Beverly High School, to accept a position as teacher in the State Normal School of Rhode Island, at Providence.

Miss Staples, of Auburn, visited Bates on February 3.

1896 —The engagement of Oliver F. Cutts and Miss Eugenia Ayer, of Dorchester, Mass., a graduate of Smith College, has been announced. Mr. Cutts, who is a graduate of the Harvard Law School, was the famous tackle of the Harvard football eleven in 1901. He now resides in Seattle.

1897 —Carl E. Milliken, Senator from Aroostook, is a close student of political economy. He has just submitted a bill, providing for a Maine forestry district, and imposing a tax on the owners of wild land for the protection of the forests against fire under the leadership of the State.

Miss Nellie B. Michels is teaching in Danvers, Mass.

1898 —Henry S. Goodspeed is a member of the New York Assembly.

Dr. Ralph W. Tukey is now in his fifth consecutive year as a student at Yale University. He is also teaching in the Hopkins Grammar School.

Martha, the younger daughter of Dr. and Mrs. J. P. Sprague, both of Bates, '98, died recently of pneumonia.

F. U. Landman, Principal of Maine Central Institute, Pittsfield, Maine, gave an address in Augusta, February 24th, before an organized Bible class.

1899 —Herbert C. Small, pastor of the Swedenborgian church at Bridgewater, Mass., is reported as having one of the largest churches in his denomination.

William C. Saunders is teaching Natural Sciences and Arithmetic at Harpers Ferry.

Louise Rounds has recently accepted a position as teacher of English in Storer College, West Virginia.

Rev. Mr. Tetley, of Topsham, lead the chapel exercises at Bates on February 11th. Mr. Tetley also had an important paper at the Bowdoin Conference, held in Lewiston in February.

1901 —Vernie E. Rand is Principal of the Millinocket High School.

Frank Perley Wagg is taking a post-graduate course in Education and Psychology at Columbia University.

1902 —Mabel A. Richmond is teaching English in the Warwick, R. I., High School.

Laura Summerbell is taking a post-graduate course in English and Education at Columbia University.

1904 —Guy Weymouth is organizing a party to sail for the Bermudas sometime in April. The party will make a two-weeks' trip.

1905 —Mamie Ramsdell attended the Y. W. C. A. Conference held at Bates in February.

George G. Sampson has accepted a position as teacher of Physics in the South High School, Worcester, Mass. For three years Mr. Sampson has been Principal of the school at Upton, Mass.

1907 —Mr. and Mrs. William Bottomley have a little daughter, born January 31st. Mr. Bottomley is Principal of the High School at Mill River.

William Whittum, with E. H. Rollins and Son, Bankers and Brokers, of Boston, Mass., recently received promotion, and is now their State Agent for Maine.

1908 —Stella Thomas is teaching in Limestone, Me.

Ellen Packard attended the Y. W. C. A. Conference which was held at Bates in February.

Guy Williams visited the college February 18th.

The twenty-fifth annual banquet of the Boston Bates Alumni Association was held February 19th at Young's

Hotel, Boston. Eighty Alumni and Alumnae from all parts of New England were present. Professor A. W. Anthony, '85, was the guest of the evening and represented Bates. Among others present were Rev. Charles G. Ames of Boston, and Dr. A. W. Knight of Boston. President Chase, who has attended each of the twenty-four preceding banquets of this association, was detained at home by other duties, but a letter written by him was read. F. H. Nickerson, '86, Superintendent of Schools of Melrose, and President of the Boston Alumni Association, presided as toastmaster. W. E. C. Rich, '70, of Boston, gave an appreciative tribute to Professor Rand. The other toasts were responded to as follows:

The College Man as a Unifier and Pacifier,

Professor A. W. Anthony, '85.

Bates Graduates and Teachers, W. E. Ranger, '79.

Bates Graduates in Law and Politics,

Hon. Scott Wilson, '92.

Bates from a Woman's Point of View,

Edith S. Blake, '99.

Bates Athletics,

Ralph S. Kendall, '06.

A Humorous Sketch of Life at Bates in the Eighties,

Dudley A. Whitmarsh, '84.

The Bates Male Quartette, consisting of Cole, '10, Bassett, '10, Graham, '11, and Morrison, '12, were present and rendered several selections which added much to the enjoyment of the evening.

At the business meeting, L. J. Brackett, '94, of Boston, was elected President of the Association. Richard B. Stanley, '97, was elected Secretary.

Professor Stanton has consented to be the guest of the Connecticut Valley Bates Alumni Association at their first banquet in April, at Hartford.

The annual dinner of the New York Bates Alumni Association is to be held in the Hotel Savoy, March 13th.

STANTON CLUB.

The ninth annual banquet was held at the Augusta House. The attendance was larger than at any preceding gathering of the Club. Professor Stanton was present and greatly delighted his former students by speaking to them in the old, kindly, unconventional way, so characteristic of him. About sixty of the alumni were in attendance. The menu cards were very tasteful and on the outer cover bore a very natural and life-like picture of Professor Stanton. Supt. William L. Powers, President of the Club, acted as toastmaster; and the speakers were, in addition to Professor Stanton, Arthur S. Littlefield, Esq., of Rockland, President Chase, and Hon. Payson Smith, State Superintendent of Schools. The menu was remarkably choice and satisfactory. The atmosphere of the occasion was homelike, and all seemed to be nearly as happy as if in one of the old halls of Bates. The officers chosen for the coming year are as follows: President, Albert S. Woodman, Esq., '87, Portland; Vice President, Ralph I. Morse, Esq., '00, Belfast; Secretary and Treasurer, Lauren M. Sanborn, Esq., '92, So. Portland; Executive Committee, Hon. Carl E. Milliken, '97, Island Falls; Mrs. Ethel I. Pierce, '94, Lewiston; Dr. George P. Emmomns, '82, Lewiston; L. B. Costello, '98, Lewiston; Mabel Winn, '97, Portland; Dr. R. Edwin Donnell, '84, Gardiner; Augustus P. Norton, '96, Augusta.

President George C. Chase, '68, Hon. W. H. Judkins, '80, and Mrs. J. H. Rand, '81, all spoke at the hearing before the Committee on Education of the Maine Legislature, for the bill in favor of an appropriation of \$45,000 for a central heating plant at Bates College.

The Bates Round Table observed its annual guest night on the evening of February 12th. About two hundred of the Round Table and friends gathered in Fiske Reception Room, Rand Hall, and enjoyed an exceedingly interesting Lincoln program. The first speaker of the evening was

Professor A. W. Anthony, '85. His subject was "The Career of Abraham Lincoln." Among other speakers were President Chase, '68, who spoke on "Lincoln's Diplomacy and Statesmanship"; and Professor G. M. Chase, '93, who discussed "Lincoln's Literary Form."

On the evening of February 1st, the Bates Y. W. C. A. held an Alumnae meeting. Mrs. A. W. Anthony, '01, presided and several Alumnae were present. Interesting letters and helpful messages were read from the following Alumnae who, while in Bates, were especially active in the Y. W. C. A.—Lillian Latham, '07, Lillian Osgood, '06, Florence Lamb, '07, Ethel Hutchinson, '08, Elsie Blanchard, '08, Mabel Grant, '08, Ervete Blackstone, '08, Jessie Pease, '06, Mamie Ramsdell, '05, Florence Rich, '06, Ruby Hopkins, '07, Marian Files Jackson, '07, Wynona Pushor, '08, Bertha Lewis, '08, Mary Bliss, '08.

Thirty-five of the Bates Alumnae from Lewiston, Auburn and vicinity met Saturday afternoon, February 27, at the home of Mrs. George C. Chase, Mrs. J. H. Rand presiding. Mrs. Emma Millett Chase, '67, Mrs. Jennie North Turner, '77, Mrs. Eliza Sawyer Leland, '80, Mrs. Ethelinde Chipman Johnson, '89, and Mrs. Ethel Cummings Pierce, '94, told of their college days; Miss Eleanor Sands, '08, sang; and President Chase gave a short address upon ways in which the alumnae can be helpful to the college. Dainty refreshments were served. The following alumnae were present upon this unusually pleasant occasion:

Emma (Millett) Chase, '67; Jennie (North) Turner, '77; Eliza (Sawyer) Leland, '80; Emma (Clark) Rand, '81; Henrietta (Given) Vickery, '89; Ethelinde (Chipman) Johnson, '89; Maude (Ingalls) Small, '91; Bessie W. Gerrish, '94; Ethel (Cummings) Pierce, '94; Ethel (Williams) Jordan, '95; Winifred S. Sleeper, '97; Emma (Chase) Milliken, '97; Charlotte (Hanson) Files, '97; Mary Buzzell, '97; Affie D. Weymouth, '98; Abbie (Hall) Coburn, '98; Bertha F. Files, '98; Blanche (Whittum) Roberts, '99; Rena (Dresser) Purinton, '00; Ella (Miller) Chase, '00; Florence W. Lowell, '00; Gertrude (Libbey)

Anthony, '01; Georgiana Lunt, '02; Elizabeth D. Chase, '02; Frances A. Miller, '03; Theresa E. Jordan, '03; Edna Cornforth, '03; A. Louise Barker, '04; Bessie (Bray) Stevens, '04; Alice L. Sands, '04; Elibabeth C. Spooner, '06; Alla A. Libbey, '06; Mabel M. Porter, '07; Stella E. Page, '08; Eleanor P. Sands, '08.

EXCHANGES

REINCARNATION.

A master-soul had left its house of clay;
 A soul grown great through years of patient pain
 And loving service wherein loss was gain,
 At last before the glorious Dawn of Day
 Saw Earth's long night of sorrow flee away.
 But list! what words his rapturous haste restrain,
 "Oh Soul! wilt tread for me earth's paths again,
 And show men yet awhile the Living Way,
 Or wilt thou enter now my promised rest?
 Choose thou." Then Heaven was still—and to the test
 Answered the white soul, "Master I will go;
 How rest I here when I might work below?"
 So came a kingly teacher to our race,
 Who ever walked with God's light on his face.

S., in "*Acadia Athenaeum*."

"Rank Rebels of the Mind," in Yale Lit, a more or less learned discussion as to the "deceptive" and "slippery" nature of our "seeming right worthy" thoughts, should find many sympathetic readers.

Lolo, a Siamese tale, in Amherst Literary Monthly, is the strongest college-born story that has come to our

notice. From its opening words, "The hunted man crouched low in the tangle of reeds and coarse grass that grew along the little water course," to the end, we are held by the grasp of a master-hand. The author is DeLysle F. Cass.

RUINS.

Ruins moldered to decay,
Lofty columns fallen low;
Dirty urchins run and play
Where the moss and brambles grow.
Feet of children patter on
O'er the grave of priest and king.
What to them the splendor gone?
Sunset comes and curfews ring.

Night casts shadows on the graves.
Sad and lonely seem they then,
While the trembling moonlight waves
Flicker weird to living men.
Night alone mourns all the dead,
Ever holding vigil sad,
When the carefree day has fled
Weaving fancies strange and mad.

C. B. H., '11, in "*Bowdoin Quill*."

Mark Burlingame's "The Thunderbolt of Jove," and "Earth—and All," in *Bowdoin Quill*, are remarkably good impressionistic sketches, showing unusual power of imagination and language. We quote a few sentences, taken at random: "The yellow leer of the African moon began to peer up over the edge of limitless forests, and the evening croon of slave mothers stole into the tangle of the jungle"; "The voiceless rythm of the sea-swell heaved to slow cadence in the glinted rays of the silent moon and the shadowed spars of a black ship swung

sinister against the half light of the night sky." "A horrible black cloud like the shape of a monster mother's hand clutched down toward the ship." "The glittering moons went by and the silver sparkle of the nights." "The spicy air of full-blown autumn stirred in the rustling flames of the leaves."

Along with several excellent stories, essays and short poems, Vassar Miscellany contains three to-the-point editorials. The subjects are worth noting: "The Mean of Seriousness," "Misdirected Curiosity," and "Criticism, For, and With Effect."

G'ON HOME, GROUN'-HAWG!

G'on home groun'-hawg, shet yo' do'!
 Let dis pizen wintah go:
 I don' wan' no cold no mo':
 Groun'-hawg, git 'long home!

Don' yo' see d' crocus haid
 Risin' ret up ote d' baid?
 'N d' red-bress, he dun said,
 Groun'-hawg, git 'long home!

Time f' wahm days, enyhow—
 I could stan' a heap jis now.
 You gwine raise a awful row:
 Groun'-hawg, git 'long home!

I don' wan' no six weeks mo'
 Lak d' ones da's gon' befo':
 G'on home groun'-hawg, shet yo' do'!
 Groun'-hawg, git 'long home!

DENIS A. O'BRIEN, '12, in "*Holy Cross Purple*."

THE MAGICIAN.

A while ago I buried deep
Within my soul's recess,
A dream-child doomed to death-like sleep
For want of love's caress.

But Art has touched with magic wand
My dream-child of a day,
And flushed with life, there's no Beyond
Can steal my child away.

JOHN H. HEARLEY, '11, in "*Holy Cross Purple*."

AWARDS FOR PRIZE ESSAYS.

Awards interesting to students of Bates have been made by a committee of economists for the best essays submitted by college graduates and students. Four prizes in all, aggregating nearly \$2000, have been given.

The first prize was taken by Oscar Douglas Skelton, formerly of the University of Chicago, and now professor at Queen's University, Kingston, Canada.

A woman, Mrs. Edward Sherwood Meade, of Philadelphia, won the second prize by making a study of the agricultural resources of the United States. She is the first woman to win one of the essays, but has previously distinguished herself by her scholarship, holding fellowships at Bryn Mawr and the University of Pennsylvania. Essays were submitted from all over the United States.

The committee which awarded the prizes consisted of Professor J. Laurence Laughlin of the University of Chicago, J. B. Clark of Columbia University, Henry C. Adams of the University of Michigan, Horace White of New York City, and President Carroll D. Wright of Clark College. The donors of the prizes are Messrs. Hart Schaffner & Marx of Chicago.

The announcement of the awards is as follows:

Class A—Graduates.

1. The first prize of one thousand dollars to Oscar Douglas Skelton, A.B., Queen's University, Kingston, Canada, 1900; graduate student in the University of Chicago; Ph.D., The University of Chicago, 1908; Professor of Political Economy in Queen's University; for a paper entitled, "The Case against Socialism."

2. The second prize of five hundred dollars to Emily Fogg Meade (Mrs. Edward Sherwood Meade), A.B., The University of Chicago, 1897; Fellow at Bryn Mawr, 1897-1899; Fellow at University of Pennsylvania, 1899-1900; for a paper entitled, "Agricultural Resources of the United States."

Class B—Undergraduates.

1. The first prize of three hundred dollars to A. E. Pinanski, Harvard University, 1908, for a paper entitled, "The Street Railway System of Metropolitan Boston."

2. The second prize of one hundred and fifty dollars to William Shea, Cornell University, 1909, for a paper entitled, "The Case against Socialism."

Notice was also given by the committee that writers and students who wish to compete for the prizes offered for 1909 will be allowed until June 1st, to make their studies and finish their essays.

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John Goss

April, 1909

Table of Contents



	PAGE
Contemplation. Walter James Graham '11	113
The Mirror. Irving Hill Blake	114
Hoffman's "The Golden Pot."	118
Myer Segal '09	
Slumber Time. Grace E. Holbrock '09	123
Editorial.	129
Local.	133
Athletic Notes.	138
Alumni Notes.	143
Exchanges.	147
From Other Colleges.	149

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TERMS: One dollar a year; single copies, fifteen cents.

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LEWISTON, ME., APRIL, 1909.

No. 4

Entered at the Postoffice at Lewiston, Me., as Second Class Matter.

CONTEMPLATION

I listen to the silence of illimitable space,
And try to sound the depths beyond the starry heaven's
face;

I measure earth's immensity and feel with many a thrill
The grim inflexibility of nature's iron will;
I view afar dim ages which to me a message bring
Of men and deeds, Titanic, 'round which myth and legend
cling;

Upon the stage of history, so tragic, so sublime,
I see in swiftly changing scenes, the onward march of time;
I wander thru the labyrinths of life, and love, and thought,
And linger where conviction dear, by martyr's blood was
bought;

I ponder for a moment on the great wrongs unredressed,
The error, woe, injustice, that have human life oppressed;
I face the mighty problems which the hearts of men appall,
And reverently wonder at the meaning of it all.

Almighty God, what of thy thoughts may mortals under-
stand,

How feeble is the mind that seeks to know the purpose
planned,

And when we would resist thy will, how impotent the hand!

WALTER JAMES GRAHAM, '11.

THE MIRROR.

This is the true story of the mirror. I wrote it down at Kiest's dictation, the night he died, and his sincerity was only too evident. As to his sanity, the reader shall judge.

Poor Felix Kiest! He had been a college friend of mine and I had been one of his few intimate friends. He was always rather eccentric. He had lived for many years alone with his mother and one aged servant, in a queer old house on a back street. He was never married, and had no kin save his mother. When she died, it is probable that the shock of grief weakened his mind; but if it did, the change in him was not noticeable for a long time. After his mother's death, he would never have the old house or grounds touched. The home place grew weather-beaten and unkempt, standing in the midst of its uncared-for garden. In this dismal place he lived. For a time he continued to be one of the most kindhearted men I have known, but his habitual melancholy increased with the loss of her who was, perhaps, the only living creature whom he ever loved. When the light of love really leaves the heart of a man, and brooding clouds it, then dark and terrible shadows begin to gather around.

But, during the last few months of his life, a more decided change had been apparent in Kiest. Men, who had known and trusted him all their lives, talked in whispers of this and that discreditable transaction, all linked with his name. He no longer had a pat on the head and a kindly, if sad, smile, for the children on his street. The little ones no longer romped about him as he walked, but fled at the approach of the dark, scowling man, who cursed them if they chanced to get in his way. His manner toward his business associates underwent a marked change for the worse. In brief, he appeared to have experienced a complete change of character.

Personally, I saw little of him, for I was away on business during the greater part of the time. When I did

come home, on my vacation, it was to hear that Kiest was very ill. It was said that, before his enfeebled state confined him to the house, he had walked the streets with a face like that of a ghost, so white and haggard was he.

The very evening of the day I arrived, he sent for me. It was a rainy, windy night, and I hurried through the dark streets to Kiest's house, with a kind of presentiment of evil. I was shown into the room where my friend lay. Under the lights, low-shaded, I could at first hardly see his features. When I did, I was immeasurably shocked at the ghastly change in his appearance. His face was thin and pale, but the horror of it lay in the expression of terrible remorse, and of shuddering loathing, which it wore. It was as if he had done something from which his whole being shrank.

In a manner faintly resembling his old self, he thanked me for coming, and then, in a weakened voice, he went on:

"Frank, I have sent for you because you are the only one I can call to hear my story. The others would call me mad. I am not mad. I am very weak and I feel that I shall soon die. I must tell the truth before I go out into the darkness that presses around me. Listen, then, and do not condemn me until I have finished. Yes, you had better set it down. There are pens and paper on the table.

"You have heard, for you must have, the stories that are circulating concerning me. God knows if you believed them, but you may well have done so. They are true enough, but not all the truth. For more—ah, Heaven, for how much more, am I responsible, than even I know!"

He covered his pallid face with shaking hands, while convulsive sobbing shook his wasted frame. This soon subsided and then more calmly he continued:

"I must be brief. My mind is active and my memory is perfect, but it is a fearful story to tell, the story of the ruin of my soul."

The man's self-control seemed to be utterly gone and he fell back again on the pillows, crying like a child. At length he spoke, almost calmly. I think it must have been the last rally of the weakened will.

"A little more than a year ago I received from a friend, who was traveling in Italy, an old mirror, which he had picked up somewhere. It was a massive Venetian glass, reputed to have been the property of the Borghese family. A strange and weird thing it was, even to look at. It was framed in ebony, with effigies of demons and imps, twined in struggle about its edges, and it had a most curious crack running down the center. This was not conspicuous, unless one stood at a certain angle with the light. I hung the thing up in my study and thought of it only as a rare curiosity, until, one night, when the room was lighted only by the open fire, I glanced up from my seat by the hearth, to see what was apparently a thread of fire running down across the glass. I can describe it in no better way than to say that it looked like a stationary bolt of lightning.

"Move where I would, it was still visible. I went before the glass, with the light at my back, and stood looking at the flame. The reflection of the fire, did you say? It was not. Some devilish, inhuman agency must have caused it. For, mark you, the shadow of my body did not cut it off. The line blazed across my own dark image. A feeling of terror came over me, together with another feeling, impossible to describe. It seemed as if that line of fire were burning its way into my very brain. Then I lost consciousness.

"When I came to myself, the fire was low and the dreadful portent of the mirror was gone. I staggered to bed like a drunken man. I do not remember that I felt much the worse the next morning, save that I was weak, and rode to the office, instead of walking, as I usually did. From that night dated my downfall. The very next day, I recall, I drew up the papers which drove poor old Mrs. Townsend out of her little home.

"For some days I saw nothing more of the fiery crack in the mirror. However, the fascination of its age and mystery held me. I would sit by the hour, looking at it, gloating over it, and laying plans, plans of evil. Week after week, I waited, with mingled longing and anxiety, the reappearance of the line of flame. I did not doubt that it would appear. While I waited, I planned and carried out the deeds of cruelty, lust and avarice, to which the mirror inspired me. How those carved figures writhed and grinned in the leaping fire-light, after some deed of wrong!

"Then, on a stormy night, the same terror appeared again. This time, however, I steeled it out, although the black horror of the whole thing almost over-powered me, and the flame gradually passed away. Thus it went on. Always the power of the mirror over me increased. The promptings of my own conscience died one by one, strangled by the devils of the frame.

"Then came the day when Wright put his estate into my hands. You knew him, an honest, good-hearted man; you knew his wife, and her tender, loving devotion to her family; and how happy they were with their children. That night, looking into the sombre depths of the mirror, I planned out, step by step, the course, the results of which you know."

I looked toward the bed. Kiest was sitting bolt upright and his eyes were horrible to see. The heat of the rainy August night was intense in the shuttered room. Kiest shivered from head to foot. Then he went on. I hope I shall never again hear such a voice.

"Wright's suicide, his wife's insanity, their children in the street, all tended to break the spell that bound me. For the last months I have fought against that diabolical influence. The struggle was fearful. To keep the mirror was to ruin my soul, to destroy it for eternity. To destroy the mirror, was to kill myself. Yes, I knew it. So long had I bound my aims of life to the mirror, that I felt that the spark of my life would go out with the

breaking glass. The fear of death, however, ceased to compel, conquered by the terror of what wrong I yet might do, if the spell should remain unbroken. Yesterday, with a strength not my own, I rose and, tearing the mirror from the wall, dashed the accursed thing to the floor, and fell fainting on the fragments. The mirror is destroyed, the spell is broken. There is no hope for me, yet I would have you tell this story of mine. Make them know that not of my own will did I wreak all this disaster. But I charge you—”

He stopped, gasping, and fell back in a swoon. The doctor, hurriedly summoned, could do nothing. Kiest without regaining consciousness, died about daybreak.

I have followed his instructions and told the story. Nothing can be added to it. Kiest is dead and the mirror has perished with the man it ruined.

IRVING HILL BLAKE, '11.

HOFFMANN'S "THE GOLDEN POT."

"The Golden Pot," more than any other of Hoffmann's stories, symbolizes the creed of the German Romanticists. By this is meant not a lucid and logical statement of principles. On the contrary, a tale of such incoherency, fantasy, extravagance and improbability has scarcely found an equal in literature. Yet, just because of its intangibility, and its impalpableness, it strikes an accordant tone in the Romanticism of Germany. If the movement in general is to be characterised by idealism, then that special province which the Germans cultivated most assiduously may be termed aspiration—a longing for the vague and mysterious in the sciences, arts, letters, and, above all, in unadulterated nature; a longing which, moreover, must never be thought of as culminating. In order to communicate with their fellow mortals, some system of signs and catch-words of intelligibility had to be conjured

up by the Romanticists. Thus the sighing and languishing for the white lily indicated the striving for knowledge. But, then, "the blue flower" itself symbolized the infinite unattainable aspiring. From this, then, there would naturally evolve a symbolic mode of utterance for the commonest every-day events, and it would follow that in the master minds and leaders of the Romantic movement, as for example Novalis, it would reach its loftiest expression, while, on the other hand, it would degenerate when bunglers began to imitate. Hoffmann, as one of the greatest exponents of German Romanticism, particularly in his story, "The Golden Pot," makes symbolism serve him to the best advantage. The struggle between the poetic and prosaic, or the delicate spiritual nature in contest with earthly material allurements is personified by the rival loves of Herr Anselmus, Serpentina and Veronica. The former expresses the goal of Herr Anselmus' longing, and by the latter he is continually deterred from a perfect realization of a harmonious union with Serpentina. So arises the conflict, victory in which shall bring the Golden Pot as a prize. This in the hands of the crone—the prosaic nature—evokes the last bit of manliness in Herr Anselmus, which evocation atones for his blot on the manuscript—his doubt in the divinity of Serpentina. When victory is finally on the side of the ideal, the spirit soars aloft in the regions of thought and poetry—in the rapidity of the Fairyland, Atlantis.

I deemed it proper to preface with these remarks in order that you may better understand the strange and wondrous adventures of the Student, Herr Anselmus. The tale is divided into twelve vigils apparently disconnected. Yet, as I have just intimated, there is one underlying idea through it all. I shall quote here and there from the vigils, endeavoring at the same time to patch together a consistent whole.

On Ascension Day, about three o'clock in the afternoon, there came a young man running through the Schwarzthor out of Dresden, and right into a basket of

apples and cakes, which an old and very ugly woman was there exposing for sale. The crash was prodigious. At the murder shriek, which the crone set up, her gossips leaving their cake and brandy tables, encircled the young man, and with plebeian violence stormfully scolded him; so that for shame and vexation he uttered no word, but merely held out his small, and by no means well filled purse, which the crone eagerly clutched, and thrust into her pocket. The firm ring now opened; but as the young man started off, the crone called after him: "Ay, run, run thy ways, the Devil's bird!" Madly he rushed nor stopped until he was fairly out of breath; and that was when he sat down to rest beneath an elder tree on the Elbe river, a good portion out of the city. As Herr Anselmus—for it was none other—was gloomily reflecting over past misfortunes and over the mishap that had just befallen him, he was interrupted by "a strange rustling and whisking which rose close by him in the grass, but soon glided up into the twigs and leaves of the elder tree that stretched out over his head. It was as if the evening wind were shaking the leaves, as if little birds were twittering among the branches, moving their little wings in capricious flutter to and fro. Then he heard a whispering and lispings, and it seemed as if the blossoms were sounding like little crystal bells. Ere long the whispering and lispings and twinkling, he himself knew not how, grew to faint and half-scattered words: 'Twixt this way, twixt that; twixt branches, twixt blossoms; come shoot, come twist, and twirl we Sisterkin! Sisterkin! up to the shine; up, down, through and through, quick! Sun-rays yellow; evening wind whispering; dew-drops pattering; blossoms all singing; sing we with branches and blossoms. Stars soon glitter; must down—twixt this way, twixt that, come shoot, come twist, come twirl we Sisterkin.' As he looked up the tree, he beheld three pretty little green snakes with tinkling bells, and as he gazed into their blue eyes, such "keen longing and warm desire" came over him that he would fain embrace the

tree and pour forth his pent up feelings—for love had awakened within him—in as musical a strain as the “wind wafted over,” or the sun-beams brought, or the little snakes uttered. A gruff voice, however, soon put them to silence and they disappeared into the Elbe.

As the student was giving vent to the strange feelings that were overpowering him, by-passers remarked that he was drunk and consoled him by saying that it was quite a usual occurrence on Ascension Day.

This pricked him to the quick, and away he darted at full speed. On reaching the city he was about to turn up the Poplar Alley when he heard his friend, Conrector Paulmann, call to him, inviting him to sail on the river, in company with his daughter, Veronica, and Registrar Herrbrand. While sitting in the boat, he expressed audibly his recollections of the three beautiful snakes, much to the amazement of the other occupants. But this soon vanished utterly, and the Student himself was growing happier and happier, the more he prospered in serving Veronica with all sorts of dainty attentions. In this mood Registrar Herrbrand revealed to him a propòsal, which was to make a change for the better in his fortunes. This was that his friend the Privy Archivarius Lindhorst, a man who, it was rumored, engaged in mysterious things in his laboratory, was in need of a scribe to copy manuscripts in Arabic, Coptic and other unknown tongues. For this work, he would receive a speziesthaler—his hours being daily from twelve to six. But woe to him if he made any blots! The Student caught at the proposal gladly, and promised, as he softly pressed the hand of Veronica, to be present punctually on the morrow at the place indicated. On the next day, true to his word, he started off for his destination, but feeling faint-hearted, he refreshed himself with two glasses of the best stomachic liquor. Even before the stroke of twelve he stood before the sequestered house of Lindhorst. As “he lifted his hand to grasp the bronze knocker, the metal visage twisted itself with horrid rolling of its gleaming blue-

eyes, into a grinning smile. Alas, it was the Apple-Woman of the Schwarzthor!" He fell into a swoon. On returning to consciousness, he found himself "lying on his own poor truckle bed."

On the next day Herr Anselmus appeared punctually before the door. He poured over the knocker a fluid out of a vial he had received from Lindhorst, and lo! the beautifullest twinkling was heard all over the house. The Herr Archivarius led him through the grandest and most gorgeous rooms. "At last they entered a large apartment. Jutting from the azure-colored walls rose gold-bronze trunks of high palm-trees, which moved their colossal leaves, glittering like bright emeralds. In the middle of the chamber, and resting on three Egyptian lions, cast out of dark bronze, lay a porphyry plate; and on this stood a simple Golden Pot, from which, so soon as he beheld it, Anselmus could not turn away an eye. It was as if in a thousand gleaming reflectors all sorts of shapes were sporting on the bright polished gold; often he perceived his own form, with arms stretched out in longing, ah! beneath the elder bush, and Serpentina was winding and shooting up and down, looking at him again and again with her kind eyes. Anselmus was beside himself with frantic rapture.

" 'Serpentina! Serpentina!' cried he aloud. Archivarius Lindhorst whirled round abruptly, and said: 'How now, worthy Herr Anselmus? If I mistake not, you were pleased to call for my daughter; she is quite in the other side of the house at present, and, indeed, just taking her lesson on the harpsichord. Let us go along.' "

They entered the room where the copying was to be done and after some mutual remarks on the skill and execution of penmanship, the Student sat down to his task. With the thought of Serpentina constantly before him, his work progressed astonishingly. His neatness and celerity surprised even himself. At the stroke of six, Lindhorst appeared, reviewed the work and said:

"Serpentina loves thee; a singular destiny whose fate-

ful threads were spun by enemies is fulfilled, should she be thine; and thou shalt obtain as an essential dowry, the Golden Pot, which of right belongs to her. But only from effort and contest can thy happiness in the higher life arise. Bear her always and truly in thy thoughts, her who loves thee; then shalt thou see the marvels of the Golden Pot and be happy forever more. Fare thee well!" Saying this the Archivarius gently pushed him out of the room and as the Student stood outside, rather perplexed and confused, and only certain of his eternal love for Serpentina, Lindhorst called out of the window, reminding him to be punctual on the next day and to feel his pocket for the speziesthaler.

Herr Anselmus' diligence in transcribing Arabic manuscripts brought it about that Lindhorst one morning told him that he was to change his scriptorium and begin copying different writing. So again he took him through that magic garden where the flowers were changed to insects that caressed each other with their antennae and the "rose and azure-colored odoriferous birds were changed into flowers; and mocking birds and screech owls hovered over his head." Then he was led into the wonderful room and instead of the Golden Pot "in the middle of the room, stood a table overhung with violet-colored satin, upon which lay the writing-ware already known to Anselmus." Near it stood a tree with emerald leaves. These, Lindhorst took off and unfolded, telling Herr Anselmus to transcribe the writing thereon. After addressing, among other admonitions, this, that he should beware of making a blot, he climbed upon the tree and disappeared. Herr Anselmus stood meditatively gazing at the peculiar and difficult scripture. In his perplexity he saw Serpentina with her blue eyes coil in and out among the branches and finally move over to him. "Anselmus felt as if he were so wholly clasped and encircled by the gentle and lovely form, that only with her could he live and move. * * * He listened to each one of

her words till it sounded in his inmost heart, and, like a burning ray kindled in him the rapture of Heaven. He had put his arm around that daintier than dainty waist; but the changeful glistening cloth of her robe was so smooth and slippery, that it seemed to him as if she could at any moment wind herself from his arms and glide away.

Then she related to him how he might win her and she become his wife for ever. Her father had sprung from the race of Salamanders. In his youth in the fairy-land, Atlantis, where Phosphorous held sway, he snatched the fair snake from the enclosed lids of the lily and, as he clasped her to his passionate breast, she crumbled and changed with fire. He himself had the flame of which he was possessed taken from him and as a punishment was to be subject "to the discords and contradictions of this earth. * * * Only when man shall have returned to nature will the fire enkindle in Salamander again. * * * Yet not only shall the remembrance of his former state continue with him; but he shall again rise in the sacred harmony of all Nature. Then, too, in a lily bush, shall he find the green snake again; and the fruit of his marriage with her shall be three daughters, which to men shall appear in the form of their mother." When these three daughters have been married off, then may the Salamander cast aside his heavy burden, and each one shall receive a pot of the fairest metal from the Earth-Spirit. But he shall be pursued by the deadly hate of a woman, who was sprung from the quill of a dragon, which will continually drag him to the ground as he attempts to soar in the lofty regions of poetry. As six o'clock struck, the Student found his *Serpentina* gone and his manuscripts transcribed exactly in her words.

So completely was Herr Anselmus absorbed in these strange occurrences that he entirely forgot his acquaintance with Veronica. Conrector Paulmanns' daughter. Yet, when the latter invited him for the evening, he com-

plied and soon found himself enjoying the company of Veronica. In fact, those blue eyes of hers were of the same hue as those of the Serpent, and it occurred to him that all that burning love he felt was to none other than to sweet Veronica. The absurd events of yesterday he had not until now realized and was for banishing them wholly from his mind. How politely and elegantly he chatted with Veronica, and how glad he felt when she promised to marry him as soon as he should become Hofrath! He gladly stayed for dinner which the pretty soft hands of Veronica prepared and raised no objection at partaking freely from the punch and liquor which Registrator Herrbrand had brought with him. He had come in after dinner. But the effects of the liquor were soon apparent in the actions and speech of Herr Anselmus and Registrator Herrbrand. The experiences of yesterday became alive again for Herr Anselmus, and he began to relate them in a manner and by gestures, much to the indignation of Conrath Paulmann. The latter in his rage snatched his wig and flung it at the mirror. His visitors followed him up with glasses, and Herr Anselmus even called the Conrector a screeching owl. Just as Registrator Herrbrand was about to take hold of the punch bowl and shiver the mirror to pieces, in came a comical little mannikin with compliments from Archivarius Lindhorst, begging Herr Anselmus to be punctual on the morrow. This put an end to the confusion and uproar; and Herr Anselmus, very much wrought up, left Veronica, "torn by nameless sorrow." Herr Anselmus in his rhapsodizing had neglected his erstwhile promised love. "Instinctively he reached his garret. Ere long Veronica came in to him, with a peaceful and friendly look. She asked him, why in the festivity, he had so vexed her; and desired him to be on his guard against imagination, while working at Archivarius Lindhorst's. 'Good night, good night, my beloved friend!' whispered Veronica, scarce audibly, and breathed a kiss on his lips." She vanished and when

he awoke he became thoroughly aware of his wild fantasies. Strange to say, as he came on the appointed time at Lindhorst's, he found a complete change, nothing but the commonplace; and when he took up the mysterious manuscript, he could not, for the life of him, decipher one of those twirls. Scratching thus on the paper, "impatiently he spirled the point of his pen against his nail, and Heaven and Earth!—a huge blot fell on the outspread original. A flash, a huge smoke arose and out of them fiery serpents coiled and wound around him." When he came to consciousness again, he found himself "in a well-corked crystal bottle on a shelf, in the library of Archivarius Lindhorst."

In his despair he cried to *Serpentina*: "O *Serpentina*! *Serpentina*! save me from the agony of hell! As he addressed himself to her, faint sounds were heard which began to give him hope. Thus he went on lamenting and ruing his faithlessness to *Serpentina* until he was interrupted by the voice of one who stood near him. Indeed, he noticed on the shelf five bottles containing three cross-church scholars and two law-clerks. They laughed at his perplexity, and said they counted themselves happy with the *speziesthaler*, which they received from Lindhorst; for they could go every night to Weinberg's room, drink double beer, sing songs and look at the pretty girls. At the Student's questions as to how they could live corked up in glass bottles, they "set up a loud laugh and cried: 'The Student is mad; he fancies himself sitting in a glass bottle while he is standing on the Elbe bridge, looking right down into the water. Let us go along.' "

The Student again sighed for his *Serpentina* and little by little he became convinced that *Serpentina* still loved him. Suddenly he heard issue from a broken pot across the room the dull, croaking noise of a crone, and as he looked more closely, lo and behold! there was the ugly featured apple wife of the Schwarzthor; and how she

mocked him for leaving Veronica! "Out of the crystal thou wilt never come unless I help thee; up thither I cannot clamber; but my cousin gossip, the Rat, that lives close behind thee, will eat the shelf in two; thou shalt jingle down, and I catch thee in my apron, that thy nose be not broken or thy fine sleek face at all injured; then I carry thee to Mamsell Veronica, and thou shalt marry her when thou art Hofrath."

Imagine with what rage and indignation Herr Anselmus replied, and how he struggled out of the bottle to punish the beldam; how strongly he affirmed his love for Serpentina, repudiating all relationship with the utterances of the crone!

Then the crone jumped out, decked herself in parti-colored parchment and pressed the Golden Pot close to her breast. Thereupon Archivarius Lindhorst appeared and then what mad confusion and struggle ensued between him and the crone, and the parrot and the cat! In the final issue the Salamander proudly stood forth as the Prince of Spirits, the crone, a parsnip, the parrot with a hair of the defeated cat and Anselmus passionately clinging to his beloved.

Veronica learning through a magic mirror which the wise enchantress, the crone, had given her, that she was not suited for Anselmus; that Anselmus had, moreover, married Serpentina and lived happily on the freehold property in the fairy-land Atlantis, readily acquiesced to the proposal of marriage from the now become Hofrath, Herrbrand.

Anselmus on his freehold estate "raises his head as if encircled with a beamy glory. Is it looks? Is it words? Is it song? You hear the sound: Serpentina! Belief in thee, love of thee, has unfolded to my soul the inmost spirit of Nature! Thou hast brought me the Lily which sprung from the Gold, from the Primeval Force of the world, before Phosphorous had kindled the spark of Thought; this Lily is Knowledge of the Sacred Harmony

of all Beings; and in this do I live in the highest blessedness forevermore. Yes, I, thrice happy, have perceived what was highest; I must indeed love thee forevermore, O Serpentina! Never shall the golden blossoms of the Lily grow pale; for like Belief and Love, this Knowledge is eternal."

MYER SEGAL, '09.

SLUMBER TIME.

Listen, dearie, how the low wind
Softly sways the branches high;
Hearken to its gentle singing,
Hear it saying—"Night is nigh."

Listen to the little song-birds'
Drowsy twitter in the nest;
Watch the weary, day-worn sun-god
Slowly sinking to his rest.

Hush! the bees have ceased their humming.
See! the lilies close their eyes;
All the old world, now, is sleeping,
Night croons low her lullabies.

Now the time has come to sleep, dear,
Drooping lids shut out the light—
Hearken how the sighing night-wind
Whispers—"Little one, good night."

GRACE E. HOLBROOK, '09.

In the nature of the soul is the compensation for the inequalities of condition.—Emerson.

We can do nothing against the truth.—Paul.

BATES STUDENT

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EDITORIAL

The Avoidance of Misunderstand- ing and Friction

During the present Academic year several incidents have occurred which have caused much misunderstanding and not a little friction between the Faculty and students of Bates. The question of Hallowe'en parties last fall, and the difficulty which arose from the special features introduced at the Freshman Prize Declamations, a few weeks ago, are incidents in point. Happily, the most recent occasion of misunderstanding was settled in a manner eminently fair and just. It is most deeply to be regretted, however, that misunderstanding and friction should ever occur, and it is earnestly to be desired that all occasion for similar difficulty should be entirely avoid-

ed. Is there not some means of bringing Faculty and students into closer touch, some means whereby the viewpoint of the one may at all times be better understood and appreciated by the other?

Many questions arise each year upon which the Faculty would be glad to know the general opinion of the student body. It is not always wholly satisfactory, and it is often rather difficult to accomplish this by meeting in conference, representatives elected by each class—it is, of course, equally unsatisfactory to summon a few representative men, for these may not feel competent to express the opinion of their fellows, or wish even, to express their own views on the subject under discussion.

In order that the Faculty and students might be brought into closer touch, and with the purpose of facilitating an exchange of views on matters in which it was thought fitting that the latter should have a voice, Princeton University, a few years ago, organized a "Senior Society." This organization had a two-fold purpose: to serve as a medium of communication between Faculty and students; and to furnish an "order of merit" for the recognition of men who had attained positions of responsibility and honor in the undergraduate world.

An organization having in a certain degree similar functions, but with, perhaps, greater responsibility and greater powers, is the Senate of student-self-governing Wesleyan, made up of men chosen from both the Faculty and the student body.

It seems to us that a society or council, consisting, on the one hand, of several members of the Faculty and, on the other, of undergraduates, who, by virtue of the prominence in the activities and interests of student life, are best fitted to express the views of the student body, would serve a valuable purpose at Bates. It would be, primarily, a deliberative body, in which Faculty and students could meet on common ground and there discuss and pass upon questions of administration and discipline, only such matters, of course, as those in which it would be judicious

and proper for the students to have a voice. At the risk of repetition, we suggest that a few of its functions would be: first, to act as a board of communication between Administration and students; secondly, to deal with the many problems which arise each year of common interest to the Faculty and student body, and to act as a board of supervision over student affairs; finally, to provide an order of merit (we now have no purely honorary society of any sort). This Senate or Council would be, then, both a deliberative and administrative body, whose decision in any matter would be final, except that it would be subject to the veto of the President and the Administration as a whole. The purpose, in fine, which it would serve, would be to bring Faculty and students into closer touch, and to give the undergraduate body a fuller voice in affairs on which it is right and just that they should be consulted by the Faculty.

**A Student
Concursus**

A further suggestion which it may be permissible to make is the establishment of a Student Court. This would follow logically on the organization of a Senate, since it should be the means whereby the decisions of the Senate would be enforced. At Queen's University, Canada, there is a "Concursus Inquitatis et Virtutis," consisting of a Chief Justice, Junior Judge, and other court officials, and of eight constables, two chosen from each class.

The University hand book defines the functions and purpose of the court as follows: "The purpose of this institution, which is almost as old as the University itself, is to preserve good order, and promote that decorum and gentlemanly conduct which should characterize the students of Queen's. The court has the moral support and sanction, not only of the students, but of the Senate. It is, in fact, a judicial body of all students in Arts, and is not governed entirely by any clique or class whatever. The officers are elected by the students, each has a voice

in their selection, and the object is to secure the most honorable men. All students come under its scope and are dealt with according to their deserts."

The establishment of a Senate and a Concursus would, practically, be giving to the students of Bates the prerogative of co-operation in the government and administration of the college. It would not be the self-government which failed so ignominiously in one of the universities of the middle west, it would be rather the *co-operation* in government so successful in Queen's, Wesleyan, and other institutions in both Canada and the United States.

It goes without question that one of the surest ways to correct an evil is to bring against it the force of general disapprobation, to unite on the same side all those whose interests are concerned. If evils persist in creeping into our undergraduate life, their eradication should not be left to the Faculty alone. We believe earnestly that the sane opinion of the undergraduate body does not and will not countenance a violation of the matriculation pledge, or approve of questionable conduct on the part of any individual or of any class, if it infringe on the rights of others or tend to bring the college into disrepute. Too often, however, college students, acting on an instinctive impulse, take issue with the Faculty, although after deeper consideration they frequently ascertain that they are in the wrong. On the other hand, the students often are right in their views, and are justified in the stand which they maintain.

The true way to eliminate friction and misunderstanding, we believe, consists in bringing Faculty and students closer together, arraying them on the same side, where they would act together harmoniously for the best interests of Alma Mater.

The method which the STUDENT wishes to suggest as the means toward the attainment of that end is undergraduate co-operation with the Faculty in government and administration to such a degree as the latter should deem expedient and wise.

LOCAL

Freshman Declamations

The Prize Division in the Freshman Declamations was presented in Hathorn Hall, Saturday, March 6, at two o'clock in the afternoon. The declamations were of usually high high order, both in point of selection and of delivery. The judges were John L. Reade, Esq., Mr. Seward Emmons, and Mrs. F. E. Pomeroy. The prizes were awarded to Mr. Harry W. Rowe of Pittsfield, and to Miss Jessie W. Alley of Auburn. The college orchestra furnished some excellent music during intermissions.

Following is the program of the afternoon:

PRAYER

REV. HERBERT P. WOODIN

Response

- | | | |
|---|--------------------|---------------|
| 1 | NAPOLEON AND GRANT | <i>Devons</i> |
|---|--------------------|---------------|

GUY MAXWELL MONK

- | | | |
|---|--|----------------|
| 2 | HIGH TIDE ON THE COAST OF LINCOLNSHIRE | <i>Ingelow</i> |
|---|--|----------------|

ETHELYN DAISY ROUSE

- | | | |
|---|-----------------|------------------|
| 3 | ABRAHAM LINCOLN | <i>Watterson</i> |
|---|-----------------|------------------|

HARRY WILLISON ROWE

- | | | |
|---|------------|-------------|
| 4 | ALMIRY ANN | <i>Anon</i> |
|---|------------|-------------|

MAY ELISABETH AUDLEY

Music

- | | | |
|---|-------------------------------------|--|
| 5 | CAST DOWN YOUR BUCKET WHERE YOU ARE | |
|---|-------------------------------------|--|

Booker T. Washington

RAY ALLAN CLEMENT

- | | | |
|---|-------------------------|-------------|
| 6 | WIDOW KESWICK'S REVENGE | <i>Anon</i> |
|---|-------------------------|-------------|

CLEORA MATENAH DECOSTER

- | | | |
|---|-----------------|---------------|
| 7 | CONCORD ORATION | <i>Curtis</i> |
|---|-----------------|---------------|

GEORGE F. CONKLIN, JR.

- | | | |
|---|-----------------------------------|-------------------|
| 8 | THE DEATH OF GABRIEL—"Evangeline" | <i>Longfellow</i> |
|---|-----------------------------------|-------------------|

MARGARET THURSTON TUBBS

Music

- | | | |
|---|-------------|-------------|
| 9 | CITIZENSHIP | <i>Frye</i> |
|---|-------------|-------------|

HUBERT PAUL DAVIS

- | | | |
|----|--------------------------------------|-----------------|
| 10 | THE DOLE OF JARL THORKELL | <i>Whittier</i> |
| | ABIGAL MARGARET KINCAID | |
| 11 | THE QUESTION OF DISSOLUTION | <i>Garrison</i> |
| | CLAIRE ELSMERE TURNER | |
| 12 | MELODY | <i>Richards</i> |
| | JESSE WINNEFRED ALLEY | |
| 13 | TO THE YOUNG MEN OF NEW YORK IN 1861 | <i>Baker</i> |
| | WAYNE EDWARD DAVIS | |
| | Music | |
-

Chapel Devotions

In the absence of President Chase, Dr. A. W. Anthony is presiding over the chapel exercises. By a slight deviation from the usual manner of conducting these devotions, they are becoming more and more impressive and helpful to the students.

Sophomore Debates

The annual Sophomore preliminary debates have been delivered and the prizes in the respective divisions have been awarded as follows: First division,—Resolved, that the United States should adopt a banking system based on the principle of asset currency. Winner, Frederick R. Weymouth. Second division,—Resolved, that the Federal government should use the inland water-ways and national forest reserve as a means of regulating inter-state monopolies. Winner, Walter Elwyn Matthews. Third division,—Resolved, that the Federal government should require industrial corporations employing labor to assume, by means of a system of industrial insurance, risks against accidents, sickness and death. Winner, Le Roi Harris. Fourth division,—Resolved, that there should be a radical reform in the United States Consular Service. Winner, Wallace Franklin Preston. Fifth division,—Resolved, that the Federal government should establish a system of

Industrial Education. Winner, Bernt O. Stordahl. Sixth division,—Resolved, that waiving the question of constitutionality, the Federal government should adopt a graduated income tax. Winner, Robert Milton Pierce.

The following men were chosen for the Sophomore champion debate and will begin work at once on the question which will be submitted to the U. of M. Sophomores for the annual Bates-U. of M. Sophomore debate: Le Roi Harris, Walter Elwyn Matthews, Robert Milton Pierce, Wallace Franklin Preston, Bernt O. Stordahl, Frederick R. Weymouth. The alternates chosen were Ralph Pennel Dow and Frederick Walter Hillman.

The plan for selecting the Sophomore debating team to meet the U. of M. Sophomores will be the same as that used last year. There will be a public debate next term and there will be three men chosen from the number selected above. The champion debater will be awarded the usual champion debater's prize.

The judges of the preliminary debates were: Prof. Alfred W. Anthony, Rev. Ashmun T. Salley and Charles E. Roseland, '09. The Committee of Arrangements were Hillman, Pelletier, Stordahl, Weymouth, French, and Miss Howard. Professor Stanton presided at all of the preliminary debates

Lecture on Socialism The students gathered at the chapel Monday morning, March 15, at 7:45 a.m. to listen to two very able and instructive talks by Mr. J. G. Phelps Stokes of New York, and by his wife, Mrs. Rose Pastor Stokes. Mr. Stokes is President of the Intercollegiate Socialist Society and is a well known authority on all social problems.

Mrs. Stokes showed by her address that she is a logical and convincing speaker.

After the lecture, leaflets on Socialism were distributed among the students.

**Freshmen Prize
Sketches**

Professor Stanton met the Freshman class on Saturday, March 20th, and received the winter sketches for which he awards, annually, prizes to the students writing the best articles. Prizes were awarded to Miss June Atkinson, Miss Florence Annie Rideout and Gordon Luther Cave. To the students reporting on the largest list of birds seen, the following prizes were awarded: Charles Whitefield Dow, with a list of 25 birds; Miss Minerva Francis Dunlap, with a list of 22 birds. Honorable mention was made of, and prizes awarded to, Miss Cleora M. DeCoster, Miss Abigail M. Kincaid, Miss Mary C. Morse and Claire E. Turner.

**Democratic
Club Banquet**

The Democratic Club held a banquet at the Lake Grove House, East Auburn, Tuesday evening, March 2.

Pres. Lancaster, '09, presided as toastmaster. Mayor Morey of Lewiston and Hon. J. S. P. H. Wilson of Auburn were the guests of honor. Both men made able speeches. Mr. Morey spoke of college men taking more active part in politics; Mr. Wilson's theme was along the line of State politics.

Officers of the club are: F. H. Lancaster, '09, Pres.; P. I. Lawton, '10, Vice Pres.; J. E. Peakes, '11, Secretary; C. E. Roseland, '09, F. E. Lucas, '10, W. E. Mathews, '11, Executive Committee.

**Y. W. C. A.
Election of
Officers**

Wednesday evening, March 10th, the annual election of officers of the Y. W. C. A. was held after the meeting in Fiske Hall. Grace Harlow, '10, was elected President; Frances Hewett, '11, Vice President; Edna Chase, '11, Treasurer; and Ruth Hummiston, '11,

Secretary. The other members of the cabinet are as follows: Chairman of the Bible Study Committee, Jane Edwards, '10; Chairman of Religious Meetings Committee, Melissa Brown, '10; Chairman of the Intercollegiate Committee, Ida Kemp, '10. Lillian Jose, '11, is Chairman of the Committee on Extension Work; Isadore Harmon, '10, of the Music Committee; Clara Verrill, '10, of the Poster Committee; Gertrude Cox, '11, of the Mission Study Committee; and Marian Manter, '11, of the Social Committee. Next term will be devoted in the main to a systematic organization of the work.

Y. M. C. A. The election of officers of the Y. M. C. A. **Election of** for the coming year was held Thursday **Officers** evening, March 18. The following officers were elected: President, Everett Leslie Farnsworth, '10; Vice President, Robert Milton Pierce, '11; Corresponding Secretary, Horace F. Turner, '11; Recording Secretary, Arthur C. Morrison, '12. The Treasurer will be elected next term.

Debate at Friday evening, March 5, at Eurosophia, **Eurosophia** was held a debate on a question of supreme interest to the students of this college. The question read, "Resolved: That college dances should be allowed at Bates." Damon, '11, and Lombard, '11, upheld the affirmative; Turner, '11, and Morse, '09, the negative.

A vote of the house was taken on the merits of the debate, resulting in a unanimous decision of the affirmative.

A life without a holiday is like a long road without any inn.—Democritus.

ATHLETIC NOTES

Gymnastic Demonstration Saturday evening, March 20th, the annual demonstration was held in the women's gymnasium. The work was a fair sample of the regular class exercises. The following program was presented:

- | | | |
|---|-----------------------|------------|
| 1 | Drill and Appartus | Sophomores |
| 2 | Aesthetic Gymnastics | Juniors |
| | (a) "Cupid's Garden" | |
| | (b) Irish Lilt | |
| 3 | Drill and Apparatus | Freshmen |
| 4 | Aesthetic Gymnastics | Sophomores |
| | (a) The Amsterdam | |
| | (b) "La Varsouvieune" | |
| 5 | Games | Freshmen |
| | (a) Medicine Ball | |
| | (b) Dodge Ball | |
| 6 | Relay Race | |

'09: Miss Meader, Miss Chapman, Miss Haines, Miss Humiston, Miss Sharp, Miss Lane.

'10: Miss Niles, Miss M. Hall, Miss Farnham, Miss Verrill, Miss Barker, Miss Leland.

'11: Miss L. Howard, Miss McKee, Miss Leard, Miss Chamberlain, Miss Manter, Mis Clifford.

'12: Miss Chandler, Miss DeCoster, Miss Dunlap, Miss Redman, Miss Pingree, Miss Neal.

The race was won by 1912.

Miss Perry, '10, and Miss Leard, '11, acted as accompanists for the aesthetic gymnastics.

Indoor Meet The Juniors won the indoor track championship title at the 16th annual athletic exhibition and track meet held March 17th in Lewiston City Hall. The meet was one of the most closely contested and most spectacular of any of recent years. Early in the evening the fight for championship honors resolved itself into a dual contest between the Juniors and Seniors. The Juniors had only one point to spare but this point was sufficient to put them in the lead. In addition to winning the meet, the class of 1910 won the competitive class drill contest. They put on a broadsword drill under the leadership of M. V. Bolster.

Things went badly for the Seniors when Pomeroy was disqualified in the 25 yard dash and later when Keaney, '11, sprang a surprise by defeating Peterson, '09, and Pomeroy, '09, in the running broad jump. Dorman, '10, won from Libby, '09, in the pole vault after a pretty contest. Williams, '10, was forced to jump 5 ft. 6 $\frac{1}{4}$ inches in order to defeat Blanchard, '12, who showed splendid form in the running high jump. The Seniors took the two first places in the mile run, Oakes and Ames setting a fast pace which they kept to the end of the race.

The relay racing furnished its usual amount of excitement. Although Bates '12 won from Bowdoin '12 in the Freshmen intercollegiate relay race, let it be said in honor of the men from Brunswick that they took their defeat in an excellent sportsmanlike manner. The new corners, which were lower and at a slightly different angle from the old corners, bothered the relay men somewhat and prevented record time. The high school relay race was a fast one, Edward Little High winning by a yard from Lewiston High. Frye Grammar won from Webster Grammar. In the interclass races the fastest race of the evening was between the Juniors and Seniors. The latter won by less than a yard. The Sophomores had less trouble in defeating the Freshmen, who had not really recovered from their fast race against the Bowdoin

Freshmen. The final relay race went to the Seniors. Keaney of the Sophomores suffered a bad fall on one of the last corners but Peterson, '09, was so far ahead of him that it would probably have made no difference in the result had he finished stronger.

The results of the competitive events were as follows:

25 yd. dash—First heat won by Turner, '12; second heat won by Peterson, '09; third heat won by Wadleigh, '09; fourth heat won by Williams, '10. Final heat won by Williams, '10; 2nd, Wadleigh, '09; 3rd, Peterson, '09. Time, 3 1-5 sec.

25 yd. High Hurdles—Won by Blanchard, '12; 2nd, Williams, '10; 3rd, Dorman, '10. Time, 4 1-5 sec.

Potato Race—Won by Quimby, '10; 2nd, Turner, '12; 3rd, Martin, '09. Time, 31 2-5 sec.

High Jump—Won by Williams, '10; 2nd, Blanchard, '12; Page, '09, and Orr, '10, tied for third place. Height, 5 ft. 6¼ in.

Running Broad Jump—Won by Keaney, '11; 2nd, Peterson, '09; 3rd, Pomeroy, '09. Distance, 18 ft. 7 in.

Shot Put—Won by Jackson, '10; 2nd, Page, '09; 3rd, Blanchard, '12. Distance, 32 ft. 5 in.

Pole Vault—Won by Dorman, '10; 2nd, Libby, '09; 3rd, Bartlett, '12. Height, 8 ft. 5 in.

Mile Run—Won by Oakes, '09; 2nd, Ames, '09; 3rd, Pelletier, '11. Time, 4 min. 52 sec.

Relay Races—1909 vs. 1910, won by 1909. Time, 1 min. 13 sec. 1911 vs. 1912, won by 1911. Time, 1 min. 15 1-5 sec.

Final relay race won by 1909. Time, 1 min. 17 sec.

Bates Freshmen vs. Bowdoin Freshmen—Won by Bates, '12. Time, 1 min. 15 2-5 sec.

E. L. H. S. vs L. H. S.—Won by E. L. H. S. Time, 1 min. 14 2-5 sec.

Webster Grammar School vs. Frye Grammar School—Won by Frye Grammar. Time, 1 min. 18 sec.

Summary of Points

The summary of points was as follows:

	1909	1910	1911	1912
25 Yd. Dash	4	5		
High Hurdles		4		5
High Jump	½	5½		3
Potato Race	1	5		3
Shot Put	3	5		1

Pole Vault	3	5		1
Broad Jump	4		5	
Mile Run	8		1	
Relay Race	5		3	1
	<hr/>	<hr/>	<hr/>	<hr/>
Totals	28½	29½	9	14

Girls' Basketball The basketball season with the young women was one of the most interesting and the race for championship honors one of the closest, on record. The championship series were played the second week in March on Wednesday, Thursday and Saturday evenings. The games were well attended and class spirit grew more abundant with every contest.

On Wednesday evening, March 10th, the first set of series was played off. The Sophomores and Juniors were the winners, 1910 defeating 1912 by the close score of 7 to 5, while 1911 easily defeated 1909 by a score of 12 to 3. These being the first games, they were not characterized by any noticeable features. Miss McKee, '11, did some good work for her team, while Miss Barker did creditable work for 1910.

The second set of the series was played off on Thursday evening, March 11th. Again the Juniors and Sophomores carried off victories. 1910 defeated 1909 by a score of 16 to 6, and 1911 defeated the Freshmen by a score of 17 to 3. Miss McKee, '11, and Miss Howard, '11, did good work for the Sophomores. Miss Barker, '10, scored 15 points for her team, making a record for the season.

The last set of games was played Saturday evening, March 13th. These games were by far the closest and most exciting of any of the series. With odds slightly favoring the Sophomores, judging from the record that the team had made with the Seniors and Freshmen, the Juniors met them for the championship title which 1910 held from last year. The first half was the hardest

played and most brilliant basketball that has ever been exhibited in the women's gymnasium. The score stood 8 to 8 at the end of this half. In the second half the experience and practice of the Juniors began to tell and they finally won out by a score of 18 to 8. There were several features, among them being the remarkable shooting of Miss Barker, '10, who, not satisfied with a long shot into the basket which she made in the first half, apparently deliberately turned her back to the goal and tossed the ball over her head into the basket. Miss McKee performed a similar feat in the first half. The general playing of Miss Archibald, '10, who scored five baskets for her team, deserves special mention. The work of the centers for the Juniors kept the ball in the hands of their forwards nearly all of the time in the second half of the game.

The line-up and score was as follows:

JUNIORS

SOPHOMORES

Barker, r.f.....	lg., Clifford
Archibald, l.f.....	r.g., Clifford
Niles (Capt.), j.c.....	j.c., Dwyer
Leland, s.c.....	s.c., Cox
Farnham, r.g.....	l.f., Howard (Capt.)
M. Vinal, l.g.....	r.f., McKee

Score—Juniors, 18; Sophomores, 8. Baskets from floor—Miss Archibald, 5; Miss Barker, 4; Miss McKee, 3; Miss Howard, 1. Referee—Miss Choate.

The losing teams, the Freshmen and Seniors, played between the halves of the championship game. This was a fast game and the keen work of the guards of both teams kept the score very low. The Freshmen won by a score of 4 to 0. Miss Neal, '12, and Miss Noyes, '12, did some excellent guarding, as did Miss Chapman for the Seniors.

Following was the line-up and score:

FRESHMEN

SENIORS

Noyes, r.g.....	l.f., Culhane
Neal, l.g.....	r.f., Swift
Redman, s.c.....	s.c., Brown

Howard, j.c.....j.c., Hunt
 DeCoster, r.f.....l.g., Chapman
 Pingree, l.f.....r.g., Clason
 Score—Freshmen, 4; Seniors, 0.

The standing of the teams is as follows:

	Games Played	Won	Lost	P.C.
1910	3	3	0	1.000
1911	3	2	1	.666
1912	3	1	2	.333
1909	3	0	3	.000

On the whole it was a very successful season and much credit is due Miss Choate for the improvement in team work and in individual playing.

Recently the Girls' Athletic Association voted to purchase a large silk banner, appropriately lettered, on which the winning teams might have their numerals placed. 1910 is the first class to win this distinction.

ALUMNI NOTES

1873 —Hon. George E. Smith has presented to the University Club of Boston a photograph of President Chase, to be hung with photographs of other college presidents in one of the rooms of the club.

1877 —Henry W. Oakes, Esq., gave an address Wednesday, March 3, before the Aramaic Society.

1879 —A. E. Tuttle is Principal of the High School at Bellows Falls, Vermont.

1885 —Hon. Frank A. Morey was elected Mayor of Lewiston, March 1. This will be his third term.

1893 —E. L. Haynes is Superintendent of Schools in Townsend, Mass.

James B. McFadden has a position in one of the large schools at West New Brighton, Staten Island, New York.

Dr. John Sturgis recently gave an address on "Emergency Cases" to the Men's Good Citizenship Class of the Elm St. Universalist Church, Auburn, Maine.

1895 —Cheney Boothby has been visiting in Lewiston recently.

1900 —Charles L. Foster announces the removal of his law office from Casco Bank Block to the First National Bank Building, 57 Exchange St., Rooms 13 to 15, with Clifford, Verrill & Clifford, Portland, Maine.

Philip Pottle has been made superintendent of a New York mill of the International Paper Company at a salary of three thousand dollars.

1903 —Eleanor Sharp is teaching in Clinton, N. Y.

The engagement is announced of Miss Amy Staples, Bates, '03, to Orvil W. Smith of Boston, a graduate of Dartmouth College, and of Boston University Law School, who is now associated with Huntress & Albers, 401 Sears Building.

1904 —Bradford Robbins is Physical Director in the Young Men's Christian Association on Twenty-third Street, New York City.

Carroll L. McKusick is Principal of the High School at Chester, Vermont.

1905 —Grace M. Peabody was married, on March 2, to Albert A. Meader. Mr. Meader is a member of the firm of A. S. Meader & Son, wholesale lumber merchants, of this city.

Mrs. Harriet (Goddard) Francis is living in Brookville, Mass., where her husband is pastor of the Baptist Church.

Charles Franklin Durell, of Oxford, father of C. P.

Durell, Bates, '05, died suddenly on March 12. Mr. Durell was one of the foremost and most highly respected citizens of Oxford.

Charles H. Walker is Principal of the High School at Proctor, Vermont.

Eugene Tuttle has been recently visiting the college, and friends in Lewiston. Mr. Tuttle is Superintendent of Schools in Campton, Rumney, and Woodstock, New Hampshire.

Percy H. Blake is Superintendent of Schools in Chester, Vermont.

Thomas Spooner is studying at the Massachusetts Institute of Technology.

1906 —Mae Davis is teaching Latin, German, and French in the High School at Dumont, New Jersey.

Anna S. Lanphear is making a specialty of the study of violin and piano at her home in Dorchester, Mass.

Annie J. Richards is teaching in Somerset Academy, Athens, Maine.

Frank H. Thurston is teaching in Staten Island Academy, New Brighton, New York.

Edna J. Robinson has a position as teacher in Island Falls, Maine.

Myrtle Blackwood is teaching in Norway, Maine.

H. A. Wiggin has a position as teacher of Mathematics in the Rindge Manual Training School, Cambridge, Mass.

Alice E. Wyman is teaching English in Epping, N. H. She recently had an amusing experience in one of her classes. Having asked a boy to explain the meaning of "Spectre Bridegroom," met with in Irving's "Sketch Book," she received the reply, "The bridegroom was called the 'spectre' bridegroom because he was 'spected and didn't come.'"

Walker L. Fisher is teaching at "The Oxford," Chicago, Illinois, and resides on the Midway between Jackson and Washington Parks. He intends soon to take the examinations for the Chicago Public Schools.

Warren W. James entered Boston University Law School last fall.

Mabel Shaw is Principal of the High School at Kezar Falls.

Eugene Foster visited the college recently.

Rev. D. L. Pettengill is pastor of the Congregational Church at Oxford, Maine.

Harold N. Cumimngs visited Bates recently. He is a student in the Massachusetts Institute of Technology.

W. R. Redden is taking the place of the head master at Middlesex School, Concord, Mass., while the latter is abroad.

The boys of Leavitt Institute gave an Athletic Exhibition at Turner Centre, March 12. The Leavitt Exhibition is carried out along the lines of our own Annual Indoor Meet, the gymnasium work being in charge of Principal Albert G. Johnson, Bates, '06, and Lee S. Merrill, Bates, '07. The work of the Leavitt men at this year's Exhibition was excellent, the tumbling and parallel bar work being especially good.

1907 —Mr. and Mrs. Frank Jackson are spending their vacation in Lewiston and Wiscasset.

Julia Clason attended the Bates Athletic Exhibition, March 17.

1908 —Evelyn Melcher has been visiting friends at Bates.

Wallace Clifford visited the college and attended the Athletic Meet on March 17.

Harriet Rand has accepted a position in the Mt. Ida School at Newton, Mass.

Guy Tuttle has accepted a position as Principal of the High School in South Dartmouth, Mass.

Bertha Lewis visited the college and attended the Athletic Exhibition.

Ethel Bradford and Annie Crawshaw visited Bates March 18.

The annual dinner of the New York Bates Alumni Association was held Saturday evening, March 14, at the Hotel Savoy. More than forty were present and a most enjoyable evening was spent. A. F. Gilmore acted as toastmaster. President Chase, Mr. Green of the American Book Company, H. S. Goodspeed, '98, and Ex-Congressman Littlefield were the speakers.

EXCHANGES

LOSS.

A fretting of the waters,
A moaning of the sea,
And then the stillness of dead calm,
What marvel might this be?

The tremble of an eyelash,
The hurry of warm tears,
And, afterward, the creeping void,
The hush of all the years.

HAIL, in "*The Decaturian*."

MIST-BOUND.

Behind—the lights of shore, the silent swell
Of harbor waves,—the ringing of a bell;
Beyond—the gray drift of the open sea
And voice that I must follow calling me.

ELIZABETH DAW, in "*Vassar Miscellany*."

THE HINDU LADY.

Oh my Hindu lady
Has soft dark eyes,
And a face that the moonbeams
Linger on;
And a fragrant scarf
On her bosom lies—
The scarf of a Princess
In years ago.
And her voice is as sweet
And as clear and low
As the voice of that Princess
Of long ago;
And the dreams of the night
That are in her eyes
Bring back to the world
Old memories,
For she tells of the days
When the world was young,
Ere the Christmas stars
Their song had sung—
When the ancient palaces
All were new;
When the fountains played
Where the mangoes grew;
And the paths of the garden
Seemed filled once more
With the princely forms
Of the days of yore.

But the jewels fade from the palace walls,
The princes depart from the marble halls,
And the gardens are filled with the west wind's moan,
And I wake in the present all alone
When my lady from me goes.

But still the bells of the temple ring,
The Hindu priests still chant and sing,
And the bulbul calls in the moonlight fair—
While I dream of my lady's shimmering hair
And the world-old Ganges flows.

FRANCES WARREN, in "*The Mt. Holyoke.*"

A FANTASY.

I lay afloat upon a mournful sea;
The sun had set and all the ocean's blue
Had changed into a dusky, sombre hue,
While round about my boat portentously
A shadow black as ever night could be
Arose; from whence it came I never knew,
But in my mind at this a thought then flew,
A darksome thought that since has haunted me;
This darkness is all dead men's wand'ring ghosts,
The restless souls of sailors drowned
By storm and shipwreck on this hungry sea;
They roam the deep in all their fearful hosts,
Shadows creeping on without a sound—
Look! Look! they reach those horrid arms
For me!

A. H. C., in "*Bowdoin Quill*."

FROM OTHER COLLEGES

The committee in charge of college athletics at the Alaska-Yukon-Pacific Exposition wishes to hear from college athletes who may possibly enter the meets. The exposition open in Seattle, Washington, on June 1, and closes on Oct. 16. The individual medals and team cups to be offered will be of such character as to add considerably to the honor of winning places for one's college in a national meet. Correspondence should be addressed to Dean Milnor Roberts, University of Washington, Seattle, Wash.

Professor Clarke of Williams lately lectured on the thrilling topic, "The Psychic Consciousness of Rats."

Co-education has been abolished at Wesleyan University by an almost unanimous vote of the trustees. The class of 1913 will be the last to contain any women,—

since the vote was taken to admit no woman later than the year 1909. A co-ordinate college for women will be established if the necessary funds can be procured.

Another change is that in chapel service. Beginning next year the morning service will be abolished and chapel will be held probably late in the afternoon.

Williams College is thinking of including in its curriculum a required course in swimming.

President Roosevelt will lecture before the faculty and students of Berlin University sometime in May. He will also speak before the Sorbonne in Paris, and at Oxford, England.

The University of Heidelberg has received \$32,500 for the establishment of a branch for the study of radium.

Eight Hindu students at the University of Washington have founded a fraternity, secured a house, and will live in oriental style.

The students at Spokane, Wash., when they found that the college authorities could not afford a gymnasium at present undertook the erection of one with their own hands and at their own expense.

Among the newly elected members of Phi Beta Kappa at Cornell, is Tunf Hu, the first Chinese to be so honored at this university.

Professor T. A. Jagger, Jr., of the Geological Department at Tech is going to Japan and Hawaii to study earthquake and volcanic phenomena.

John Burroughs, the veteran naturalist, is going to college again. He is a student at Cornell in the Agricultural Department.

On every height there lies repose.—Goethe.

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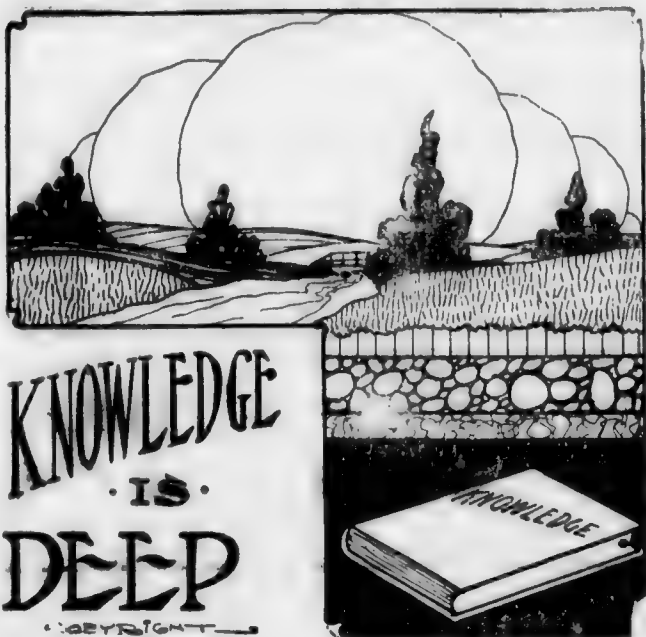
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John Gess

May, 1909

Contents for May



	PAGE
The Golden Fleece. (Verse) L. '10	151
Imagination in Art. (Essay) Angie E. Keene '09	152
La Pucelle. (Verse) Alton R. Hodgkins '11	155
Reclaimed. (Story) G. L. A. '19	155
An April Day. (Verse) Rita M. Cox '11	159
Jim's Wife. (Story) Clarence L. Chatto '12	160
Etchings	168
Editorial.	171
Local.	173
Athletic Notes.	177
Alumni Notes.	182
From Other Colleges.	186
Exchanges.	188

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THE BATES STUDENT is published for the students of Bates, past and present. Its object is to aid the undergraduates in their literary development, to chronicle their doings and to furnish a medium through which Bates men may express their opinions on subjects of interest.

TERMS: One dollar a year; single copies, fifteen cents.

Vol. XXXVIII.

LEWISTON, ME., MAY, 1909.

No. 5

Entered at the Postoffice at Lewiston, Me., as Second Class Matter.

THE GOLDEN FLEECE.

O, the Kingdom of Dreams is a silver shore
By the side of the sounding sea,
Where the spray leaps high with the breakers' roar,
And the gulls on the winds go free.
There a dream castle stands on a headland steep
With its minarets towering high,
And the wild, wide leagues of the ocean sweep
Rolling out to the blue, blue sky.

In this castle, the dream king, waits day by day,
When the dying sun smiles in peace,
For his dream ships that long ago sailed away
On a quest for the Golden Fleece,
When they greeted the winds in the sunset glow
With their gonfalons flying free,
And the sailors all singing "heigho, heigho,"
As they steered for the open sea.

“Seek ye not,” said the king, “what the ancients sought
And the poets of old have sung.
Golden ram’s wool, like Jason, the Argonaut,
In the days when the world was young.
Find me *happiness*, hid o’er the brim of the world
In the beautiful Isles of the Blest,
Where the banners of crimson and gold are furled
In the amethyst-tinted west.”

Long he waits, till the moon bathes the castle walls
In a splendor of silver light,
And the moonbeams throng through the somber halls,
Through the corridors dark with night.
But the ships, far away, o’er the harbor bar,
In their search, on the moonlit streams,
Still are sailing, and sailing, and sailing far
From the wonderful realm of dreams.

Never yet has a galleon found the prize
For the king on the headland steep.
And he fruitlessly questions the Fates, whose eyes
Guard the pools of the moon-streaked deep;
For the Parcae, unanswering, only brood
O’er the distaff of destiny,
While the wind softly moans through the solitude
Of the stars and the silent sea.

L., '10.

IMAGINATION IN ART.

Modern Art, it is claimed, has suffered a great decline from that of former times, and most of us will, I think, admit that this is true. What is the reason? For there must be a reason. We know that the age in which we are living is essentially a scientific age. The key-note

of science is reason. What, then, is the key-note of art? Evidently it must be that faculty of the mind which develops the inner life, which penetrates the very heart of things,—and this faculty is the imagination. To be sure, in order to attain to perfection, this imagination must be somewhat checked by reason, for otherwise it tends to weakness and ruin. On the other hand, reason, unsoftened by imagination, would deprive life of its pleasure,—and what is life without pleasure? We must consider this faculty of the imagination in two aspects; first as the creative power, and second as the sympathetic power.

It is as the creative power that the imagination exercises its most important function. It endows matter with spirit, and, for this reason, is the noblest of the intellectual gifts bestowed upon us by the Divinity. Every artistic conception depends for its highest elevation of character upon the imagination. By it we test the true artist, be he painter, poet, musician, sculptor or architect, for without it, he cannot make us feel, he cannot pierce our inmost soul. The greatest and strongest imagination is that which reposes entirely on nature. It is universally true that as civilization advances, the tendency is to draw away from nature, and to substitute for it hard, calculating reason. Hence we find that the greatest artists,—Homer, Chaucer, Shakespeare, Dante, Raphael, Titian, and Michael Angelo,—all lived near the beginning of their arts, perfecting, and all but creating them.

Reason, indispensable to science, is limited in power, impeded in action, but imagination, indispensable to Art, may soar to Heaven, or descend to Hell; may expand itself into eternity or contract into a moment; finds no height to which it may not venture, no depth unworthy of its descent. It penetrates the inmost recesses of the artist's heart, impelling him to create, spurring him to accomplish, causing him to be impatient of detail, to hasten to reveal his soul. Imagination is a mood of view-

ing things, which, by its freshness, reveals, interprets, or idealizes them. A painter, for example, sees the light that never was on land or sea until he saw it; but once he has seen it and shown it to us, we can all see that it is there.

Imagination is the unifying power of Art, collecting whatever is needful for the artist's purpose, and rejecting all that is unessential. It is also the vivifying power, imparting life and spirit to mere material things. Since, then, the greatest works of art of all times have depended upon the imagination, can we hesitate in asserting that this faculty is the divinest of all powers which men are able to put forth?

Let us now consider the second aspect of the imagination,—namely, the imagination as the sympathetic power. Not only is this faculty necessary for interpretation or action, but thoughts and acts arising from it can be comprehended only by a corresponding power. Hence it is that the characters of deeply-imaginative artists present an enigma to common minds. These latter see in the carelessness of detail which is to be perceived in true works of genius, evidence of ignorance only, and not the haste of a great mind to reveal its thoughts. By them the artist is unappreciated in that in which he feels himself really great. Therefore, rightly to enjoy high Art, we must understand the operations of the imagination in ourselves as well as in the artist, for if we do not understand ourselves, how can we comprehend another? True art is not mere imitation, for this leaves nothing upon which the imagination may work. Whistles or bells in music; commonplace phrases or actions in poetry; too many particularities in the work of pencil, brush, or chisel:—can we find anything in these that will appeal to our imagination or sympathy? On the other hand, who has not heard upon the stage tones expressive of joy, admiration, wonder or surprise, which, having all the qualities of a noise, yet arouse our deepest emotions by

reason of their direct appeal to our imagination? The same thing is true of the rigid and irregular lines expressive of passion, and the dingy, mixed colors connected with certain scenes or figures. Thus it is that imagination as the sympathetic power is essential if we would enter into the very heart and soul of those master-pieces which stand for all that is true and noble in Art.

We should, then, since imagination is the indispensable faculty, both for creating and for sympathizing with the lofty and inspiring ideals which underlie Art, strive to cultivate this God-given power that, even if we are not endowed with power to create, we may at least sympathize with and understand the aims and ideals of true Art, and thus derive from life the truest pleasure that it has to offer.

ANGIE E. KEENE, '09.

LA PUCELLE.

Farewell ye mountains, ye beloved fields,
And peaceful quiet valleys, fare-thee-well!
Joanna will no more your pathways tread,
Joanna bids to thee a last farewell—
And goes afar to battle for her king.

ALTON R. HODGKINS, '11.

RECLAIMED.

(A Sequel to "To The Grim God.")

As Laurence Steele turned down the street his heart was lighter than it had been for many a day. He even whistled a gay tune and twirled his cane about merrily.

"Ha, Steele, Congratulations," called out Bob Saunders, a member of his own "frat," who knew Lawrence Steele well.

"Ah, thank you," replied Steele, stopping for a minute to talk with Saunders.

"And how soon may we look for an invitation to the wedding?" asked his chum.

"Wedding?" replied Steele, his handsome mouth set. "What wedding? If you mean anything with regard to that little affair of mine, it is all off. I tell you a man of my stamp can't afford to be clung to and hampered by one of these tender, clinging vines. No, the world of business for me and the success I deserve."

"Well, I don't know," said Saunders, "time will tell." And with that they parted.

Early September found Laurence Steele comfortably situated in an elegantly appointed office of the New York bank, whose offer he had accepted. A fine looking man, courteous, conscientious, quick to apprehend, personally magnetic, he soon won the confidence and friendship of his superiors, and was rapidly advanced to positions of greater trust and responsibility.

But ever and anon a little ache would creep in away down in the bottom of his heart and his dark eyes would grow wistful, for there would flit across his memory the eager plans which he with the gentle friend of college days had made for this very winter,—a little home.

But it would not last long. With eyebrows raised and resolute chin thrust forward, he would turn to the many books and papers before him. These, ah, these would help him to occupy that position in the world which a man of his ability and promise ought to hold. Yes, and sometime there would be an establishment. Of course, to rise as high as possible in the business world, one must make social connections also, and a woman of the right calibre is immensely useful to a man in these social affairs. So he, too, bye and bye, would see some woman of wealth, beauty, tact and brilliancy whom he should think it well to make his wife.

Thus the days passed, one differing not much from

the other, each bringing added responsibilities and rendering him of more importance to the bank with which he was connected.

'Twas Christmas Eve. Everywhere joy and gayety rang through the air. The great clock in the office told the hour, five. Steele, with a sigh, rose and closed his desk. Of what were his thoughts this Christmas Eve? Who shall say?

He, Laurence Steele, trusted official of a great New York bank, he, the most popular of all the college fellows of his time, was alone in the world. Who cared whether or not he were happy, whether he were well or ill? Was life worth the living? A year ago to-night he was the loved and honored guest in a simple New England home. A mother and her daughter hung upon every word of his, and he lived only to give them pleasure.

What had he done? It burst upon him with greater force than ever before. What is worth while? Is it prosperity, position, honor, wealth? They are his. Home, love, peace, joy? Could they be for such as he? He had chosen. Would that to-night he might be permitted to choose again. If it were possible for him again to be in the same circumstances as those of the last Christmas Eve, he would gladly resign wealth, honor, position, all, for even a humble home with her whom he loved. His love for Anne he could not deny, and to her, whatever experiences were in store for him, his inmost heart told him he should ever be faithful.

With such thoughts as there surging through his breast, Lawrence Steele stepped out from his office into the street.

By the door through which he passed a demure Salvation Army lass stood holding a box for the reception of offerings for the city's poor. Steele tossed in a silver coin, but noticed her no further. Had he looked more closely he would have seen a flushed little face with yearning eyes gazing after him; but he did not see.

A cry in the street, "Stop them! stop them!" People and teams crowding away from the roadway.

In an instant Laurence Steele has grasped the situation, and thrown off his heavy coat. He forces himself to the front of the crowd, and just before the spirited, maddened horses reach him, he leaps with unerring calculation and seizes the nearer horse by the nose and neck. The powerful beast rears high, but Steele has gripped him firmly.

The pair is quieted. The people crowd about to shake the hand of the young man who has so bravely risked his life to spare harm to many others. But he has fallen, and then they see he has been injured, a deep cut from the heavy bit upon the broad white forehead,—and the blood! how it is covering his strong, brave features!

The crowd made way for a slight Salvation Army lassie who, with a stifled moan, scarcely audible to those about her, knelt by the young man's side and raising his head pressed between his white lips a tiny phial which she held in her hand. Then the ambulance came and he was hurried to an emergency hospital.

A bright warm sun shines into a cheery hospital room, where Laurence Steele lies. A wide bandage covers his forehead and eyes. He has asked his nurse to send for the Salvation Army lass, whom he was told had rendered him assistance at the time of his hurt on Christmas Eve.

With hesitation the lassie enters the sick room and receives in timid silence the words of gratitude from the young man's lips. She turns to leave the room, but a motion from the invalid bids her stay.

"I have somewhat to say to you, if you are willing," said he. "I feel that I can trust you, and my heart is burdened. I must talk with some one, then perhaps I may be at peace. Will you bear with me?"

The maiden bowed her head in assent.

"I have forfeited the love of the purest, sweetest woman whom God ever let live upon earth, that I might

gain wealth and honor for myself. Wealth and honor are mine; but my heart aches. There is that which should be there, but I have it not. I love her, and I need her! I know that I must fight it out alone; but oh, if I could only tell her, just once, how I love her, how I am willing now to give up all I have gained, if only we two might share in common whatever fate life has in store for us. Life? There can be no life without her. O God! I have sinned against Thee. It is Thine to chastise me as Thou wilt. I bow to Thy divine will."

His face was radiant. It was the resignation of the human to the divine will; and there was perfect understanding between Him above and the submissive one below.

The maiden's head was bowed; her hands were clasped upon her bosom, and she knelt there in that bright hospital room, her eyes filling with tears.

At length, "Laurence"! she said.

Could it be possible—nay it cannot—

"Laurence."

'Anne!'

G. L. A., 19—.

AN APRIL DAY.

It rains. The drops tap gently on the glass
As if they wish to enter; everywhere
The clouds are gray. Then lo! the sun is out,
The grass is green, and every tree, tho' bare,
Seems telling all the world that
Spring is here.

RITA M. COX, '11.

"JIM'S WIFE."

It was a rainy morning in the month of June, just at the beginning of the summer rush of business in our office. The clerks had come in and were arranging their desks for the day's work, when a stranger made his appearance. He was a tall man, dressed in a long rubber coat, which hung loosely about his gaunt figure. His face was thin and seemed almost ghastly in its paleness. His eyes appeared abnormally large, as those of a man who has recently recovered from a long illness, and there was in them an expression so pathetic and yet so patient that it thrilled us with an almost unconscious feeling of sympathy. The man's whole appearance was so striking that we involuntarily paused from our work to watch him until the glass door of the inner office shut behind him.

The next morning Jim, as we soon learned to call him, began work, and he proved himself to be so faithful and conscientious that he was retained month after month until his lank form became almost as much a fixture of the place as the office clock. Yet, even after he had been with us for six months, we felt that we knew him little better than at first. He did not mingle with the other clerks, and on many days would scarcely speak, except for a brief "Good-morning." After a while most of the men in the office gave up the attempt to get acquainted with him, and he would have had a lonely time of it had not a few of us, attracted by his evident need of friendship, made a real effort to bring a little sunshine into his life. He eagerly welcomed our endeavors to help, but only rarely did he give us the faintest glimpse into his life outside of the office.

One day as we were all gathered in the outer hall, just after the dinner hour, something happened that set me to thinking. One of the older men was telling a little incident about his wife and little boy. I stood beside

Jim and, as I chanced to glance at him during the story, I was struck by the expression of the man's face. It was absolutely radiant—the sad gray eyes were eager and full of intense yearning, and his whole countenance seemed transformed. All at once he became conscious of my gaze, and the old look of impenetrable melancholy shut him in again. He colored slightly, and turned away to his desk without a word.

That night, after hours, we had a council in regard to Jim's affairs. I told of what I had seen that noon, and asked the others what they thought of it. There was silence for a time, and then Marston, the man who had told the story that had affected Jim so much, said slowly: "I believe the poor fellow has a wife and kids of his own in some miserable tenement, and is eating his heart out about them. You fellows know what it means for a child to live in one of those fearful ovens through such a summer as this has been." Marston spoke tenderly, for he was thinking of a pretty little cottage outside of the city where three or four sturdy youngsters of his own would come rushing down the walk to meet him an hour or so later.

I rather favored Marston's theory, and after we had discussed the matter for a while and finally separated for the night, without coming at any definite plan for helping Jim, I walked slowly down the street thinking of the problems of living that come to every man, and of the great difference in men's lives—Marston, happy as any man has a right to be, and poor Jim, crushed by the weight of some grief or bitterness which none of his friends was able to fathom. All at once, as I chanced to glance through a store window which I was passing, I saw Jim himself. He was making some purchase, and as I stepped nearer to the window I saw that he had before him a number of delicate crocheted shawls of some soft white material. He finally selected one of the finest and most beautiful, and after spreading it out and

smoothing its folds lovingly with those long, slender, white fingers of his, passed it back to the clerk to be wrapped up.

Here, then, was a clue to the mystery. I walked carelessly into the store, as if by accident, and accosted him with: "Why, hello, Jim. Buying a little present for your wife?"

He looked up with a start, and flushed painfully at seeing me. He stammered hesitatingly: "No—I wouldn't call it just that. It's—it's her birthday, you see, and I wanted to remember her."

"Good idea, Jim. No doubt she'll be delighted. By the way, why haven't you told us you were married, old man?"

Jim made some incoherent reply, and departed hastily with evident embarrassment, leaving me more at sea than ever as to the cause of his strange reserve.

From that, Jim's wife was accepted as a fact among us, though he himself never voluntarily mentioned her. Now and then some one would question him in a half bantering way, which he always took in good part, and he would reply good-naturedly, yet with that same manner of painful embarrassment that he had shown when I surprised him in the store. But in spite of his reticence in mentioning his wife, there was something in his voice when he did speak of her that made us feel that he worshipped her. Every word was like a caress.

Thus things went on for some time. One cold afternoon in December, Jim was absent from the office on an errand, and we were expecting him back at any moment, when a commotion arose in the street—a woman's scream—some one shouting—the sound of hurrying feet. We rushed out, and there on the pavement in the midst of a rapidly gathering crowd, lay poor old Jim, one arm doubled awkwardly under him and his brown hair wet with blood from an ugly cut on his head. Beside him, striving to staunch the blood with one hand, while with

her other arm she encircled a little tot of three or four years, knelt a woman.

One of the bystanders told the story, as Marston and I tenderly lifted the limp form and bore it into a large room behind the office. It seemed that the little child had toddled from its mother's side out into the street, where automobiles and heavy wagons were continually passing. Jim had seen the little one's danger before any one else, and in a moment had her safe in his arms. Then in some way, no one seemed to know just how, as he was stepping from the pavement to the curbing, he slipped and fell. As he went down he had twisted his body so that the child was unharmed, but he himself had fallen heavily upon the stones with his whole weight.

The doctor came, and as he was bandaging the cut and setting the broken arm, we stood outside in the hall, talking the thing over in hushed voices. All at once Marston said in a quiet tone: "Boys, somebody's got to tell his wife."

We stared at each other with blank faces. She had been so completely an unknown quantity with us that in the excitement of the moment we had actually forgotten her existence. There was silence for a time, and then Marston said: "Jack, old man, you'll have to be the one, I guess. You can do it better than any of the rest of us, and besides, you have understood Jim's ways, and I think you are nearer to him than we are. Will you tell her?"

I hesitated, but the thought of poor Jim's love for his wife and the memory of the little birthday gift, which had ever since appealed to me as something pathetic, decided me. We found in a pocket of the long, brown overcoat that Jim wore, a letter or two which bore his address, and I set out.

I found the house in a row of tiny cottages in the outskirts of the city. The shades were drawn, and as I walked slowly up the steps, I was impressed by an inde-

finable air of desertion and loneliness about the place. I condemned the feeling, however, as a foolish fancy, and boldly rang the bell. There was no answer, even to a second and third ring. As I stood on the top step, in doubt as to what it was best to do, an acquaintance of mine came out of the next house and started down the street. I called to him and asked him if Mrs. Sanborn was at home. He stared at me in amazement.

"Mrs. Sanborn!" he repeated. "Why, Sanborn isn't married!"

"Not married!" I cried, incredulously. "Why, you must be mistaken."

"Oh, no, he certainly isn't married. He lives alone here, and gets my wife to do part of his cooking. I've known him nearly a year now. Queer fellow, isn't he? Should think he'd rent a room down town instead of this cottage," and he hurried away down the street.

I walked slowly homeward in bewilderment. The whole thing was a puzzle to me. If Jim was not married, why had he spoken to us of his wife? Why had he bought a birthday present for a wife that did not exist? There seemed no possible explanation except, perhaps, that there was some trouble between them which had separated them for a time, and that Jim was trying to bring about a reconciliation. Though that solution would account for some things, there were many objections to it and I reached the office without coming to any satisfactory conclusion.

I found Jim in a very bad way. The doctor did not give us much hope of his recovery, since the blow on his head had been so severe as to fracture the skull. We moved him to some large, comfortable rooms not far from the office, and we all devoted ourselves to him, for in spite of the mystery that surrounded his life, we felt only pity for him. Every night found some one of his fellow clerks at his bed-side. Then, too, we began to remember small deeds of kindness that Jim had done for one or

another needy one—all in a quiet and unobtrusive way. One of the youngest clerks confessed that Jim had let him have twenty-five dollars, to help him out of a scrape; and Marston, with tears in his eyes, told us how Jim had sent flowers when his little boy had the scarlet fever and they thought he was going to die. So, one after another, his good deeds were remembered, and many a resolve was made that when the sick one should be restored to health again, his life should not be so lonely as it had been before.

But as the days wore on we saw that Jim would never take his place with us again. For a long time he lay in a sort of stupor, unconscious of all that went on around him. After a time delirium set in, and he wandered, in his mind, back into the green fields and woods of his boyhood, and now and again he would live over some awful hour of darkness and despair. From this time he sank rapidly, and we knew that the end was near. The last night, I watched by his bedside. At first he lay quietly as if asleep, but later on the sad voice, weaker now, began to murmur incoherently. His long, thin fingers wandered restlessly over the coverlet, plucking with feverish nervousness at the little tufts of woolen, while his parched lips moved incessantly. At times the voice became audible and I caught the word "Mary" over and over again. Then it whispered of broad country meadows with their wealth of daisies, daisies everywhere. Then, poor, weary heart, he seemed to be in the little church, and the sweet music of the old hymns was ringing in his soul; then he was bidding farewell to some one very dear to him, a farewell that seemed to speak of a grief too bitter for human spirit to endure. And after that he fell to babbling again of daisies and of Mary till the pitiful voice at last sank into quietness from very weakness. That night, just as the east was brightening with the new day, Jim died.

We reverently followed him to the grave, and scarcely

one of us did not gain, from that last look upon the sad, white, patient face some touch of inspiration for better, more helpful living in the days to come, and I know that on that day earnest prayers went up to God from hearts unused to praying.

After the funeral, Marston and I had one more sad duty to perform. We went up to the tiny cottage that had been Jim's. We had found a key in the pocket of the old brown overcoat, and with this we unlocked the door. After looking about the tiny hall, we entered the sitting room. It was a homelike place, though cold and cheerless in the waning light of the late December afternoon, and the dust of days lay upon everything. The details of that room impressed themselves so vividly upon my mind that I can recall them, every one, even yet. A small center table, on the opposite sides of which were two easy chairs, was piled with books and papers. On them were thrown carelessly a woman's glove and a beautiful ivory fan. In the bay window were a few humble flower-pots, the plants within them now long since withered and dead for want of care. On the couch were scattered a number of sofa pillows daintily embroidered, and over the head of the couch was spread the very soft, white shawl that had been Jim's birthday remembrance for his wife. The whole room was eloquent of a woman's presence, and yet there was an indefinable sense of artificiality about it. It lacked completeness as the artificial flower, however beautiful, lacks the subtle delicacy of the perfect rose.

On the opposite side of the room a small desk attracted our attention. It was open and strewn with papers. On the writing pad lay a carefully folded sheet of note paper, as if left there by the writer when he sat at the desk for the last time. I opened it and read, Marston looking over my shoulder as I did so.

"Dearest, I have heard you calling me to-day all day long, above all the rush of the city and the sound of

human voices. It is so noisy here in the city, the clamor drowns my dreams sometimes. To-night I can see the country hillsides and the wide fields where the violets and daisies used to grow—the daisies with which you used to heap your lap and twine garlands for your hair. And to think that this year they are growing and nodding in the sunlight above your head—dearest, I cannot bear it. And yet I believe you are with me. Your presence seems to surround me everywhere—to hover over me as an angel's wings. Only last night I dreamed that you came and sat across from me and that we enjoyed the same sweet fellowship as of old. I seemed to feel the touch of your hand—your breath upon my cheek. Ah, surely, you in Heaven are not far from us here.

“The fellows in the office are very kind to me, and try to help me always. I have not told them about you, because they would not understand. They would think me foolish, I suppose, one who lives in a land of dreams. But, dear, you are not a dream to me, you are a reality and all things else but shadows. You are as real to me as these things of yours that I have here—your glove, your fan, and in the closet in the other room, the bridal veil you never wore.

“I would that I might believe that you are looking over my shoulder as I write, and reading these lines that I am penning to drive away the restlessness and impatience that beset me sometimes. It is so weary waiting—and so long. I yearn for the time when I can be with you again beyond all death and tears and parting. Be near me, dearest, all the way through. I hope it will come soon. Good-bye.”

The writing stopped abruptly. I looked up at Marston. His eyes were wet, and my own were filled with tears. At last we understood.

CLARENCE I. CHATTO, '12.

ETCHINGS

"Summer's surely coming,"
Robin Redbreast trills,
"Violets are going
With the daffodils."

R. M. C., '11.

As a winged angel
Through the silent air,
Smiling fragrant Springtime,
Comes to make earth fair.

H. S. P., '11.

A MAYFLOWER.

She came to us on the first day of May—a dainty, delicate Mayflower—bringing with her a spring blessing for us all—a blessing which abides with us still.

Always her nature seemed more flowerlike than human. Her best days were those of spring. When others were filled with the spring languor, our "Mayflower's" delicate little face that had been so pale all through the winter months, would take on the faintest tinge of pink; and her strength would return so that she could search the woods nearby for her "flower sisters."

She had her flower sisters and her other sisters, she said in her quaint way.

The other sisters were the little girl playmates, strong, healthy, rosy-cheeked: yet never too busy with their games to neglect the visits to our little girl in the winter days, when she was confined to the house; and when the warmer days came, with a tender thoughtfulness, they

modified their games and frolics to suit the strength of their frailer playmate.

It was during the last of the cold March weather that one of these playmates was taken ill; soon several of the children of the neighborhood were smitten, and at length a little girl, the especial playmate of our Flower, sickened and died.

We feared to tell her: she had been more than usually fragile that winter and the spring color was slow in finding its way back to the pale cheeks.

But somehow our child learned the sad news. For some days she had been able to take a short walk through the woods, so we did not miss her. When she came in that day the delicate flush that we had welcomed so gladly was entirely gone. An expression that we had never before seen there was on the child's face, but not until night when she told us where she had been did we guess the cause.

She had been to see the other sister who had gone away, she said. The door was open; no one was near just then; so she had stolen in and laid one of her best-loved wild-flowers in the hand of the dead playmate.

We could not reprove the child—she was so innocent in her desire to see her "other sister" once more; but our hearts were filled with a dreadful fear.

So we watched the tint of the Mayflower slowly but surely fade away—fade and deepen again, deepen until it seemed that the lifeblood must burst through the tender skin.

Then one day the crimson flush went away, leaving, strangely enough, only the tint of the Mayflower. And so, on the first day of May, when her "flower sisters" were in all their delicate loveliness, we laid her amid their beauty and their fragrance.

G. T. H., '10.

In the sunny courtyard the children were playing. Hither and thither they ran, the patter of their feet, the ring of their merry voices making melody with the soft splash of the fountain. The sunlight kissed their curls with gold-giving lips. Rainbows jeweled for them the fountain-spray. The cardinal flowers nodded gaily at their reflection in the sky-blue depths of the pool. The pansies smiled, dancing in the warm breeze. The very grasses seemed swaying—swaying—to catch whispered messages of other sunny courts and other joyous children.

J. H. N., '10.

The old farmhouse on the hill had entirely forgotten what is meant by respectability, if, indeed, it ever knew. Tired of battling against the rains and snows of passing seasons, its coat of paint had gradually dropped off, leaving the clapboards black and bare. The doors, weary of swinging to admit stranger and neighbor, had bidden a last farewell to the creaking hinges and now lounged against the crumbling walls. Many of the windows had lost panes and odd pieces of old garments mournfully stared out of the apertures. About half of the junk from the village a mile away had chosen the yard for a meeting place, and now, in disgust with the heartless world, was shedding rusty tears. Old sleighs, too, and quaint buggies had a fancy for the place and seemed to take delight in vying with the junk-heap in point of fantastic attitudes. The very trees in the orchard, as if in harmony with their surroundings, grew gnarled and knotted and bore small, sour fruit. The grass, as if laughing them to scorn, grew tall and rank and brushed the low-hanging branches of the trees in teasing mockery.

R. T. H., '12.

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EDITORIAL

True Sportsmanship

For the third time, since her entrance into arena of intercollegiate debate, Bates has been defeated, and Clark College has joined Colby and the University of Vermont in the "Hall of Fame."

It is good sometimes to be defeated, even if we lose through an unforeseen and most unfortunate accident, because an occasional defeat is often a stimulus for future victory, and because, too, in our case, with so many forensic victories to our credit, we have reached a point where we are prone to stake too much on victory itself.

The responsibility of the man who represents our col-

lege in debate is greater than that of a member of any of our athletic teams. The loss of a debate is so unusual, and the preservation of our record means so much to us, that it places upon those who represent Bates in an intercollegiate contest, a greater burden than would otherwise be the case. It may be true, that the dread of being on a losing team, incites the men to greater effort, but it is very doubtful if a team would work less faithfully, if it did not realize that defeat is so hard to bear. This is said with no intention of deprecating the satisfaction and glory of victory, or of discouraging that conscientious, earnest endeavor, without which it is so difficult to achieve success, but with the idea, rather, of calling attention to what the true ideals of sportsmanship should be. What is true sportsmanship? Obviously, it is to play the game for the game's sake, to strive earnestly, play fair, and, finally, to bear oneself in defeat as bravely as in victory.

We now have one victory and one defeat charged against us this year in intercollegiate debate. The men who meet the team from the University of Maine, later in the month, will do their level best to win the third and final contest of the year. That level best is all we ask. Whether they win or lose is immaterial, so far as permanent benefit to themselves or to the college is concerned, the benefit lies in the "game" itself, in the preparation made for it, and in the manner in which it is "played."

Our ideal, as college men, should be to represent Bates well, that, through the gentlemanly bearing and earnest, able effort of her sons, she may always be placed before her sister colleges and the public in a worthy way. Therein lies the benefit to the college. It does not lie simply in the constant winning of victories, success-worship truly, is something to be frowned upon and decried. When the true ideals of real sportsmanship are thoroughly inculcated on a student body, then, but certainly not until then, it merits its own approval, and that of the "outer Philistines who furnish applause."

LOCAL

Sophomore Champion Debate

The annual Sophomore champion debate was held in Hathorn Hall, Saturday evening, April 17th. The question for discussion was, Resolved, waiving the Constitutionality, that the Federal Government should require industrial corporations employing labor to assume, by means of a system of industrial insurance, risks against accident, sickness and death. The speakers were: Affirmative, Bernt O. Stordahl, Le Roi Harris and Wallace F. Preston; Negative, Frederick W. Hillman, Walter E. Matthews and Robert M. Pierce.

The judges were: Prof. Alfred W. Anthony, Hon. Forest E. Ludden and Arthur J. Collins. They made three awards. The prize of ten dollars to the champion debater was awarded to Pierce. The team prize of fifteen dollars was awarded to the affirmative. The team chosen to debate against the U. of M. Sophomores was Pierce Stordahl and Harris. Harris has resigned and Preston has been selected to take his place on the team. The debate against U. of M. will be held about the middle of May.

Y. M. C. A. Conference

One of the most important events in the history of the Student Y. M. C. A. movement in Maine was the Intercollegiate Conference, held at Brunswick, March 12-14. This was the first time the four Maine colleges ever joined in a movement of this kind and shows that the interest in Y. M. C. A. work is increasing. Bowdoin was the host and the delegates were most cordially received and hospitably entertained during their stay. A splendid spirit of good

fellowship existed throughout the conference and college rivalry seemed entirely forgotten. Several prominent speakers and Y. M. C. A. workers were present, whose practical suggestions and stirring addresses constituted a very helpful part of the conference. Among these were W. H. Tinker of Boston, a man very much interested in this line of work, David R. Porter, International Secretary for Preparatory and High Schools, C. C. Robinson, State Student Secretary, F. M. Harris, International Student Secretary for the East, and others.

Bible Study, Social Settlement Work and other branches of Y. M. C. A. interests were thoroughly discussed. It was the aim and ambition of the conference to stimulate an increased interest in Christian work, to place the Association upon a firmer basis than it has had before, and to make it a greater power for good in our colleges.

A conference of this kind will be held annually.

Saturday Recitations

It is now certain that beginning with the next fall term, recitations will be held Saturday forenoon, and one afternoon during the week will be given to the students. Although not yet definitely decided, it is expected that the classes in Sciences will be held at the Saturday session.

Musical Clubs

The combined musical clubs of the college have made two appearances this term. On Tuesday, April 13, they went to Sabattus, and on Wednesday, April 21, they assisted at the "pop" concert, given by the Social Settlement in New Odd Fellows Hall, Auburn. The club recently sat for pictures and held election of officers for the year '09-'10. Roy Emerson Cole, '10, of South Paris, was elected leader of

the Glee Club. George Edward Brunner, '12, of Plainville, Mass., was elected leader of the Mandolin Club. Leon Alex Luce, '10, of Dryden, was elected manager. and Charles Nason Stanhope, '12, of Foxcroft, assistant manager of the combined clubs. The clubs have finished a very successful season, having given seven complete concerts.

**Y. M. C. A.
Officers**

At a meeting of the Y. M. C. A., Tuesday, April 20, the following officers were elected:

President, Farnsworth, '10; Vice President, Pierce, '11; Recording Secretary, Morrison, '12; Corresponding Secretary, Turner, '11.

The following were elected chairmen of the various committees:

Religious, Howard, '10; Bible Study, Robertson, '11; Missionary, Weymouth, '11; Membership, Pierce, '11; Trains and Intelligence, Ham, '11; Handbook, Quimby, '10; Northfield, Wadleigh, '09; Reception, Peasley, '10.

Lecture Course

The first lecture in the George Colby Chase course for 1909 was given at the Main St. Free Baptist Church, Thursday evening, April 15. The college was fortunate in securing the services of Dr. R. W. Wood, Prof. of Physics in Johns Hopkins University, Baltimore, Md. Prof. Wood's subject was, "Photographing the Invisible." He illustrated his talk with lantern slides, the pictures being thrown on the screen by means of the college stereoptican lantern. The pictures, which were fully explained by Prof. Wood, included photographs of rifle bullets in flight, passing

through glass and other transparent objects with the waves and "splashes" which accompany them. Sound waves in air, splashes of falling liquids, and bursting soap bubbles were also shown.

Dr. Wood is a very pleasing and natural speaker, and appealed especially to the college students present.

The college has provided an additional lecture course, which will be known as the "Vocational Lecture Course." These lectures will be held in Hathorn Hall, on Thursday afternoons.

The first lecture of the course was held April 22. W. E. Ranger, L.L.D., Bates, '79, Commissioner of Education of Rhode Island, addressed the students on "Teaching As a Profession." The lecture was a very interesting one and the students received much helpful information, culled largely from the personal experiences of the speaker. Perhaps the most salient thought which was suggested as one of the elements of the teaching profession, was the point of service.

The second lecture was held April 29. Rev. Roscoe Nelson, A.M., pastor of the Congregationalist Church of Windsor, Conn., addressed the students and a number of interested citizens, on "Transcendentalism of Emerson and Others."

Patriots' Day Patriots' Day was appropriately celebrated, April 19, by the faculty and students. All recitations were suspended. At 8.45 a.m., patriotic exercises were held in the chapel. These were conducted by President Chase, who spoke on the Christian's Attitude Toward Government. After offering prayer, he introduced ex-Mayor Judkins to the students. Mr. Judkins' subject was, "Patriots' Day." He gave a brief history of the day and of the events which it commemorates. He also pointed out the development of the

nation from the date of these events to the present time.

President Chase then called upon Mayor Morey. In a stirring talk the Mayor gave a justification of the Revolution and traced the events leading up to the happenings of April 19, 1775. During the service the students sang America, and at the close of the meeting let loose their spirit with cheers for the speakers and with the Bates yell.

ATHLETIC NOTES

Tennis

The State Tennis Tournament for Maine Colleges will be held on Bates' courts this spring. Manager Moulton has arranged for the tournament to be held the second week in June, beginning Monday, June 7. Captain Boothby, '09, for three years a member of the 'varsity baseball team, has given up baseball work for this spring and will devote all of his time to tennis.

Baseball

To many who have followed the course of college baseball, the prospects for a championship team this year would not seem exceptionally bright. But, since the title of champion is not always the appendage which characterizes a successful season, we believe, judging from the material that is out and the way which it has worked in the first games, that Bates will have a fast, hardworking and consistent team this spring.

Work began on April 7 on the Roger Williams field

and Coach Purinton kept the men there until Garcelon Field was sufficiently well dried up. The men have been put through the usual routine of batting, bunting, base running and fielding.

There have been about thirty candidates out, so that the task of selecting a 'varsity team is still a big proposition for the coach and Captain Stone. Of last year's team there remain: Captain Stone, catcher; Harriman, pitcher; Keaney, short stop; Cobb, outfield. The Freshman class has brought in much excellent material.

The team had a practice game on Patriots' Day, defeating the local Pilgrim nine by a score of 6 to 3. Harriman, and DeLano, the Freshman pitcher, did the box work for Bates. The line-up for Bates in this game was: Stone, catcher; DeLano, Harriman, pitchers; Carroll, Dorman, first base; Stevens, second base; Lamorey, third base; Keaney, short stop; Conklin, Clason, Cobb, outfield.

The second team played a game against Lewiston High School on April 21, being defeated by the score of 11 to 9. The line-up for Bates Second was: Damon, catcher; Bickford, Hayward, pitchers; Hooper, first base; Ford, second base; Bolster, Smith, third base; Lombard, Buck, short stop; Linehan, C. Clason, Cole and Quincy, outfield.

BATES 3—EXETER 2.

Bates opened her schedule for 1909 by defeating the fast Phillips-Exeter team at Exeter, by a score of 3 to 2. Those who saw the game say that it was a very fast and hard-fought contest. Bates played an errorless game. The result was in doubt until the ninth, when Capt. Stone scored Clason with a timely hit. Bates scored in the first on a double by Clason and an error by Lewis. In the second, singles by Conklin and DeLano netted another run. Exeter scored one in the second and tied in the

third. After that there was no scoring until the ninth. DeLano, who started the game for Bates, showed excellent form, but he was replaced by Harriman, who allowed only two hits. Dorman played a fast game at first for Bates.

The score:

BATES

	BH.	PO.	A.	E.
Lamorey, 3b.	0	2	6	0
Clason, r.f.	2	0	0	0
Stevens, 2b.	0	1	3	0
Stone, c.	1	6	1	0
Keaney, ss.	0	2	0	0
Conklin, l.f.	2	1	0	0
Cobb, c.f.	0	1	0	0
Dorman, 1b.	0	13	0	0
DeLano, p.	1	0	0	0
Harriman, p.	0	1	1	0
	—	—	—	—
Totals,	6	27	11	0

EXETER

	BH.	PO.	A.	E.
Borchardt, s.s.	0	3	3	2
Frye, c.f.	0	0	0	0
Lynch, r.f.	1	1	0	0
Wingate, 2b.	0	1	5	0
Lewis 1b.	1	14	0	2
Dunn, c.	0	3	0	0
Marks, 3b.	3	2	0	0
Walsh, l.f.	0	3	0	1
Bartholf, p.	0	0	6	0
	—	—	—	—
Totals,	5	27	14	5

. Runs made by Clason 2, Conklin, Frye, Dunn. Two-base hits—Clason, Lynch, Lewis, Marks. Stolen bases—Clason, Stone, Conklin, Frye, Dunn, Marks 2, Walsh. Bases on balls—Off DeLano 4, off Harriman, off Bartholf 5. Struck out—By DeLano 4, by Harriman 4, by Bartholf 2. Sacrifice hits—Cobb. Double play—Stevens to Dorman. Passed ball—Dunn.

Track Track work at Bates has received an impetus such as never before stimulated that particular branch of athletics here. At the beginning of the term, Williams, '10, found it necessary to resign from the position of track captain. Arthur Irish, '09, was chosen captain and immediately, working with Coach O'Conner, outlined the spring campaign. On Thursday, April 15, a mass meeting, in the interest of track work, was held in the chapel. Roseland, '09, Wadleigh, '09, President Chase, Dr. Anthony, Prof. Pomeroy, Dr. Britan, Pierce, '11, Williams, '10, and Captain Irish, '09, were the speakers.

The respond to the call was a most gratifying one. Sixty-six men appeared out on Garcelon Field ready for work. This is the largest track squad that Bates has ever produced.

Of last year's 'varsity men there remain: Capt. Irish, '09, Ames, '09, Oakes, '09, G. F. Merrill, '09, Wadleigh, '09, Roseland, '09, Martin, '09, Quimby, '10, C. Merrill, '10, Bishop, '11, Williams, '10, Pelletier, '11, Lancaster, '09, Lucas, '10, Dorman, '10, Preston, '11.

The following new men from the upper classes have come out: Purinton, '09, Ranger, '09, Woodward, '09, Ramsdell, '10, Thurston, '10, Cox, '11, French, '11, Gup-till, '11, Peakes, '11, Stuart, '11, Turner, '11, Robertson, '11, distance men; Cummings, '10, Lawton, '10, F. Clason, '11, Matthews, '11, Lovely, '11, dash men; Peterson, '09, Woodward, '09, Orr, '10, Howard, '10, Keaney, '11, broad and high jumps; Libby, '09, Dunfield, '09, pole vaulters; Page, '09, Booker, '09, Sawyer, '09, Jackson, '10, Jack, '10, Andrews, '10, Andrews, '11, Kendrick, '10, Hooper, '11, Loveland, '11.

From the Freshman class there is some fine material: Pike, Blanchard, Bartlett, Beard, Currier, Ford, Beek, Bickford, Bly, Brunquist, Buck, Cave, Dexter, Ham, Jecusco, Lovell, Nevers, Stanhope, Stevens and C. Turner.

After a long series of futile attempts, the track management of Bates and Colby have arranged for a dual meet, to be held in Lewiston, May 1. This is a fine opportunity for men to win points and get a chance to wear the much-sought-after track "B." First place in this meet entitles the winner to wear the "B" and wins for him a fine bronze medal. The State Meet is now only two weeks off. It will be held in Orono, May 15. Everybody who can should come out. All who do not should plan to accompany the team to Orono. Spirit in track work is on the ascendency. Encourage it. Make the men feel as if they were doing something which deserves your earnest praise! A good brotherly slap on the back and a word of encouragement means a good deal to a man who is putting his time and energy into work for his and your college. It may be just the stimulus he needs to win the coveted point for old Bates.

Freshman Strength Tests

The physical examinations for the class of 1912 have been completed and it was found that George F. Conklin, Jr., of Roxbury, Mass., attained the highest score for strength tests and general physical condition. The tests of the ten best developed men in the class were as follows:

	Strength	Condition
George F. Conklin,	831.7	279.5
M. Gale Eastman,	787.6	236.4
George M. Bartlett,	778.1	226.2
George H. Beard,	761.0	209.0
Albert W. Buck,	757.9	205.9
Ray A. Clement,	748.0	195.8
Vaughn S. Blanchard,	729.0	177.1
Clarence I. Chatto,	725.9	172.9
William F. Remmert,	725.0	172.0
Ross P. Chamberlain,	716.6	164.6

ALUMNI NOTES

1868 —Grenville C. Emery, Head-master of the Harvard School for Boys, located in Los Angeles, California, has built up one of the most successful and best equipped schools for boys on the Pacific coast.

1874 —Frank P. Moulton was recently elected President of the New England Classical Association, at Boston. Mr. Moulton is engaged as teacher in the Hartford Public High School.

1876 —Rev. F. E. Emrich, D.D., on May 6th, will address the students on the subject of the "Christian Ministry."

1879 —W. E. Ranger, L.L.D., delivered an address on "Teaching As a Profession," in the college chapel, April 22.

1880 —On Patriots' Day, Hon. Wilbur H. Judkins delivered a stirring address, before the Bates students, on the "Meaning of Patriots' Day."

1885 —On April 19th, Hon. Frank A. Morey delivered a patriotic address at the chapel exercises.

1885 —W. D. Fuller, of the United States Weather Bureau, has recently been transferred from the Los Angeles, California, station to Portland, Oregon.

1885 —Frank S. Forbes, who last year graduated from the Law School of the University of Southern California, has recently been elected Secretary and Attorney for the Sunset Land Company, a corporation of Los Angeles, California, capitalists, who are buying large tracts of country land for the purpose of cultivating orchards, vineyards, and the encalyptus hardwood timber. Besides practising law during the week, Mr. Forbes preaches in one of the Los Angeles churches every Sunday.

1885 —Dr. W. V. Whitmore, of Tucson, has recently been re-appointed by the Governor of Arizona, a member of the Board of Medical Examiners, for a term of five years. For the past year he has been President of that body. Dr. Whitmore has also been re-appointed, for two years, Superintendent of Health of Pima County. He is now serving his second three-year term as a member of the Board of Education in Tucson, and has just been elected President of the board.

1887 —A. S. Woodman, of Portland, has been seriously ill.

Rev. Roscoe Nelson addressed the students, on April 29th, presenting the subject, "Transcendentalism of Emerson and Others."

1890 —Herbert V. Neal will be one of the instructors in charge of the summer school of Tufts College, at South Harpswell, this season. Mr. Neal is Professor of Biology at Knox College, Galesburg, Illinois.

1892 —Rev. Ernest L. Baker is preaching in Enfield, New Hampshire.

1895 —Mr. W. S. C. Russell and his wife will sail for Iceland from Boston on the Numidian, June 25th, via Scotland. Mr. Russell intends to explore the geyser region and make the ascent of Mt. Hecla. The journey is for scientific exploration.

1896 —Rev. J. B. Coy attended the chapel exercises of the College, April 23.

1897 —Fred W. Burrill has been elected Superintendent of Schools for the Island Falls and Sherman class of towns.

1900 —B. E. Packard has been elected Superintendent of Schools for the Camden and Thomaston class of towns.

1901 —Mrs. Gertrude Libbey Anthony was one of the party who made the trip to Bermuda from Portland.

1902 —Mabel Drake was married, on April 7th, to Eben S. Miller, of Norridgewock. Mr. and Mrs. Miller will be at home after June 15, in Norridgewock.

Georgiana Lunt is substituting in the college library for a few weeks.

The engagement has been announced of Miss Bertha Frances Woodbury, of Auburn, to Willard N. Drake, '02, of Flagstaff, Arizona.

Ernest F. Clason, Principal of South Paris High School, has been elected Superintendent of Schools in South Paris.

1903 —C. L. Beedy was one of the party who recently sailed to Bermuda from Portland.

1904 —Mr. and Mrs. Carroll L. McKusick have a little daughter, Grace Mildred, born Dec. 24th. Mr. McKusick is Principal of the High School at Chester, Vermont.

Egbert Case visited the college recently. Mr. Case is teaching in Hartford High School.

Guy L. Weymouth organized and had charge of the party who recently made the trip to Bermuda, sailing from Portland, Maine.

1905 —The library has just received a very attractive pamphlet, describing a new summer camp for boys, "Sylvaniawassee." The camp is situated on Lake Abram, Eastbrook, Maine, and is under the direction of John E. DeMeyer, '05. Mr. DeMeyer is Superintendent of Schools at Scituate, Marshfield, and Duxbury, Mass. H. F. Doe, '05, Sub-master of Hingham High School, Mass., is to be the assistant in athletics, and C. P. Durrell, '05, Principal of the Grammar School of Hingham, is to be the assistant in camping.

John S. Reed, who is teaching in Reno, Nevada, is planning to take a summer course in the University of California.

Charles E. Jenkins is teaching in Thetford Academy, Vermont.

On April 18th, a daughter, Eleanor Violet, was born to Mr. and Mrs. Harold S. Libbey. Mrs. Libbey was formerly Miss Helen Channel, '06.

1906 —Ashmun C. Salley, who is to graduate from the Union Theological Seminary in May, will be employed next year in settlement work, under the direction of the University of Pennsylvania.

Alice Rand has been home on a vacation.

Goldie I. Kabatchnick is teaching in Norridgewock.

Frank Thurston visited the college recently.

1907 —L. E. Corson is assistant business manager for the department store of Chandler and Co., Boston.

W. S. C. Russell, '95, and Howard C. Kelly, '03, both of the Central High School, Springfield, Mass., have written a book upon "First Year Science," which is being published by Henry Holt and Co. The Springfield course in First Year Science has attracted the attention of science teachers throughout the country. Mr. Russell is director of the Science Department, and Mr. Kelly teaches the First Year Science.

An association of the Providence alumni of Bates was formed on the evening of April 2nd. Twenty-six Bates graduates were present. Walter E. Ranger, Commissioner of Education for Rhode Island, served as toastmaster. Toasts were responded to as follows:

"Bates Today,"

President George C. Chase

"Reminiscences of Bates,"

Dr. William H. Bowen

- "Bates Men in the Ministry," Rev. A. B. Howard
 "Bates Men in Medicine," Dr. William B. Cutts
 "Bates Men and Women in Teaching,"
 Prof. Herbert E. Walter

A constitution was adopted and the following officers were elected: President, Walter E. Ranger; Vice President, Prof. Herbert E. Walter; Second Vice President, Bertha E. Brown; Secretary, Dr. Dennett L. Richardson; Treasurer, Leroy G. Staples.

The following graduates were present: Leroy G. Staples, '00; Fred M. Baker, '89; Miss Ruby E. Hopkins, '07; Dennett L. Richardson, '00; Miss Nora J. Wright, '95; Miss Annie Roberts, '99; Miss Bertha Brown, '99; Herbert J. Piper, '90; Rev. Merritt L. Gregg, '06; C. C. Spratt, '93; Edgar Hanscom, '96; Rev. A. B. Howard, '96; Rev. Arthur Given, '67; Walter E. Ranger, '79; William B. Cutts, '91; H. E. Walter, '92; Robert L. Dustin, '86; Frank Twitchell, '81; Carl D. Sawyer, '03; Maurice Russell, '05; J. C. Sweeney, '04; Walter E. Sullivan, '07.

FROM OTHER COLLEGES

An exchange of professors may be arranged between the Imperial University of Japan and Oberlin College. President King of Oberlin has offered to deliver a series of lectures before the Japanese students in return for a series at Oberlin by a professor of the University.

Registration figures at Oberlin show an enrollment of 1916 students. Besides those from the United States, including 890 from Ohio itself, 16 foreign countries are represented by 59 students. This number includes 14 from Japan; 9 from China; 7 from Turkey; and 6 from India.

Professor Bliss Perry, Professor of English Literature at Harvard University, has been appointed Harvard lecturer at the University of Paris for the year 1909-10. Professor Perry will be the first man not a Harvard graduate to occupy this lectureship.

Dr. Lyman Abbott conducted the morning service at Williams College on April 5. At the Y. M. C. A. meeting in the evening, Dr. Abbott held a question bureau and answered questions submitted by the faculty and students of the college. Among the main topics discussed were immortality; the definition of religion; the historical truth of the Old Testament; and the divinity of Christ. He defined religion as "the life of God in the soul of man," explaining that a man's religion exists in him whether or not he is conscious of it or able to give expression to it.

The University of Washington has inaugurated a special course to prepare students for Rhodes scholarships.

A movement is on foot in some of the colleges to start clubs interested in Aeronautics. Aero clubs are about to be organized in Harvard, Columbia and Toronto Universities.

A recent addition to the equipment of the Mechanical Engineering Laboratory of Technology Institute is a scleroscope to measure the hardness of metals, machine parts and tools.

Professor Rudolf Tombo of Columbia University will give his lecture on "Die Versunkene Glorke," at Williams College, April 23, in German.

The glee and mandolin clubs of the University of California are to take a trip to Chicago at the expense of the Santa Fe Railroad. The clubs will perform for the benefit of the various railroad Y. M. C. A. branches and improvement clubs along the way, and in turn will receive free transportation from San Francisco to Chicago and return,

also meals and the use of a special Pullman car. The trip will take about three weeks and will cover about 5000 miles.

A new course in Naval Engineering will be established at the Institute of Technology next fall. The proposition of establishing this course was made to the Institute by the Navy Department. It will be open only to graduates of Annapolis, ranking lieutenant ensign and lieutenant commander, and application must be made to the Navy Department.

Brown University has entered the Intercollegiate Athletic Association of America.

Moving pictures were taken of the Tech. rush, April 17, by operators representing Keith, of vaudeville fame.

The University of Colorado offers \$200 for a college song.

EXCHANGES

WELTSCHMERZ.

O ye who walk among the darker ways,
 The slaves of Life whose fettered hands must give,
 In coin of youth's red blood and toiling days,
 Your payment for the bitter right to live;
 Whose darkened brows are stained with unsought sin,
 Whose eyes are windows of a night within,—
 To thee the strong love of my heart responds,
 Thou suffering God in bonds!

O ye who break your strength of heart and brain
 Against the bondage of the Things that Be,
 Who spend a life to loose a single chain
 That weighed and dragged upon Humanity,
 Who dare to see, and know, and stand alone,
 And face unfearing toward a black unknown,
 Take Thou the worship I pour out to Thee
 Thou God who would be free!

ELIZABETH B. DAW, in "*Vassar Miscellany*."

RELEASE.

Moonlight, pushing the massed darkness back,
 Nightwind and tossing pine-boughs, and a plunge
 Through zig-zag drifting snow, swirling in clouds
 Against your face. No more the deadening weight
 Of trust and mistrust measured in men's eyes,
 The endless pain of knowledge, and the call
 Relentless, still to answer, think, and prove—
 One moment, gladness in the wind and night,
 And thousand-pointed twinkling of the snow.

H. B. POOLE, '09, in "*Vassar Miscellany*."

AN EASTER LILY.

At Easter tide a pallid-petaled flower
 Centred with fleckings of rich, living gold,
 Sobered and sweetened by Spring's too gladsome bower,
 E'en as the bells their joyful story told.

A waxen, fragile being—so pure methought
 The moist, sweet breath with which some saintly nun
 Whispered an Easter prayer, deft Nature caught
 And fashioned into flower to form this one.

JAMES A. CROTTY, in "*Holy Cross Purple*."

"The Automobile—a Elow to Literature," in *Holy Cross Purple* for April, is cleverly written. The ode which it contains "In Automobile," a la Horace, is especially touching.

Vassar Miscellany for March has three exceptionally strong stories. Aside from mere mechanical excellence, the themes are refreshingly new.

"College Questionings," in *Yale Lit*, is a thoughtful discussion of a pertinent topic and well, worth reading. "Alms for Oblivion," in the same issue, deals with an ethical question in a vital manner.

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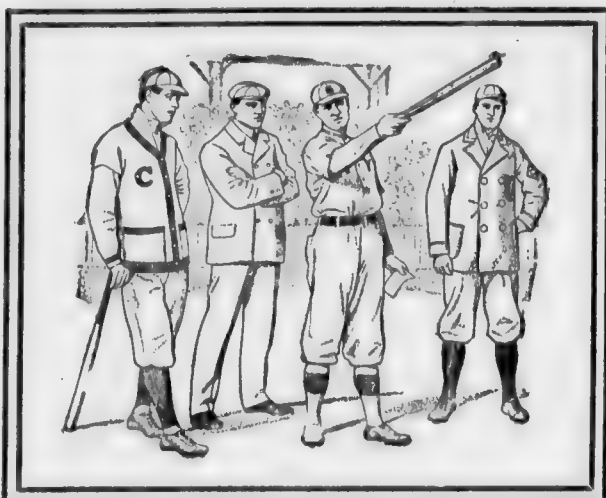
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June, 1909

Contents for May



	PAGE
A Toast. (Verse) F. R. Weymouth '11	191
Daffodils. Elizabeth F. Ingersoll '11	192
A Thought from the Sea.	196
H. F. Turner '11	
Mother's Man. Gulie A. Wyman '11	197
The Man with the Hoe.	200
Walter James Graham '11	
Andante in E. Nellie M. D. Jack '10	201
A Prayer. Elizabeth F. Ingersoll '11	203
Editorial.	204
Book Notes.	207
Local.	209
Athletic Notes.	212
Alumni Notes.	221
Intercollegiate.	225
Exchanges.	227

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BATES STUDENT

Published by the Students of Bates College

THE BATES STUDENT is published for the students of Bates, past and present. Its object is to aid the undergraduates in their literary development, to chronicle their doings and to furnish a medium through which Bates men may express their opinions on subjects of interest.

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LEWISTON, ME., JUNE, 1909.

No. 6

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A TOAST.

Here's to the loyal sons of Bates,
Wherever they are found,
From Kalamazoo to Timbuctoo
The whole wide world around!

And here's to the ones who are not sons,
Though Bates is still their mother;
For what's the fun to be a son
If you can't be someone's brother?

Here's to dear old Bates herself,
And here's to the true Bates Spirit!
It's just the same at every game
And nought can ever queer it.
Though east and west you make your quest,
You'll always find Bates Spirit best,
So let's get up and cheer it!

F. R. WEYMOUTH, '11.

DAFFODILS.

With an air of expectancy, Robert Burton walked along the quiet street, glancing curiously to the left and to the right at the familiar objects which met his eye. It was home, after all, he thought. Strangely enough, in spite of the lapse of years, filled with culture and the refining influences of foreign travel, he experienced a little thrill, half painful, yet wholly pleasurable, at the quaint homely reminders of his childhood. Of itself, return brought more of delight and less of regret than he had ever imagined it would.

At some inward reminder, he quickened his step, and gazed searchingly ahead, as if alert for a possible glimpse of some longed for figure.

Now and again, some well remembered face appeared, the village doctor, "Aunt Polly," whose little cottage he recalled as a haven in time of childish hurts and griefs, two erstwhile playmates, become unmistakable lovers during his absence, strolling in the early spring twilight. But his greeting to all these met only a strained response and lack of cordiality, which, though it piqued his vanity, lessened not at all the hint of self-approval in his manner.

Hastening on, he came to an overgrown hedge, which bordered the sidewalk and afforded passers-by occasional glimpses of a white cottage set well back from the road. As he walked up the graveled path, he peered about in the half light for a glimpse of one who would, perchance, reward his journeyings. The brass knocker on the old-fashioned front door responded to his touch with a resounding clangor, which filled the quiet garden, and awoke strange echoes in the silent little cottage.

Impatiently he waited, seemingly for the first time aroused from his eager assurance by the unwonted hush and air of neglect that pervaded the premises. His eye fell on a little plot beside the step, where up through an unkempt covering of dead leaves, a profusion of early daffodils were poking their golden heads.

The man caught his breath sharply. How vividly the scene all came back to him now—a spring afternoon in Paris and the boulevards, thronged with fashionable pleasure seekers. The sunshine and the first breath of springtide had infused into his whole being a vague unrest, a sense of incompleteness. Then the soft appeal in the voice of the little flower vender, an appeal reflected in the great brown eyes, raised to his above the huge bunch of yellow daffodils, as she timidly offered her wares for inspection. But her smile of admiration, and gratitude for the silver piece which he slipped into her hand, changed to a look of instinctive distrust, as she gazed into the fair face of the woman at Burton's side, whose murmured thanks for the simple blossoms she received, held a hint of disdain at their very simplicity. It suddenly occurred to Burton that Jacqueminots would have been far more appropriate. And the flash in the brown eyes, that had awakened sweet reminiscences of one, with eyes softer and browner bending above the golden beauty of her flowers in the quaint New England garden, cut deep into his soul, and for the first time, he was filled with scorn for the superficiality of her who spurned his "old fashioned" offering.

There had come to him that day a snatch of verse, exciting him to a sense of hitherto foregone privileges and it pleased his fancy and satisfied his vanity to think that he might yet claim these privileges at his will.

"Nay! tell them old fashions are best, Daffodil,
Old friends are the sweetest and best,
And the flowers we would wear at our breast,
Are those longer loved than the rest, Daffodil."

So, impulsively as was his wont, he had come away from all the frivolity, from all the new fashioned friends, back to peace and quiet and the old fashioned one, who had taught him the bit of poetry and who, through its message, was summoning him, now.

He had journeyed back to her without a qualm or misgiving; never, in her life or his, had she failed him,

and he trusted her implicitly never to do so in the present or future. But here, at his journey's end, a strange unresponsiveness startled him to apprehension, a score of doubts assailed him, and, stung by the silence, he again awoke startled echoes all about with renewed assault upon the unoffending knocker.

In the hush that followed, the door slowly opened and on the threshold, confronting Robert Burton, stood a trembling, white haired man, who, at sight of the strange, yet familiar, guest, tottered and would have fallen but for the strong arm extended to his support.

"Robert Burton!" he gasped. "Can it be possible!"

"Yes, yes," impatiently, "But Margaret, is she here?"

"My boy, did you not know? Margaret—" the old man's voice broke. "Margaret—is dead."

No vestige of the sunset glory was left in the western sky, save a faint streak of purple, edged with gold. Amid the interlacing branches of the budding maples shone the stars, and through the deepening dusk of the garden there was wafted a sweetly odorous breath of the spring-time. Yet in the heart of the solitary man, slowly pacing the paths, all was tumult and a stinging pain. The old joyousness was swept away and into the void that was left had come sorrow, fraught with the bitterness of remorse.

There was not much for the old man to tell him. For more than a year, they had seen that their darling was growing frailer and frailer. Margaret was all they had, he and mother, and they had begged her so to live for them. But there was something which they had failed to fathom, not disease, the doctor said, but an apathy which was eating her heart and her very life, itself.

So they had watched her droop, day by day, powerless to stay the withering breath, and a few weeks before, just as spring touched with life the daffodils she loved so well, she had gone away, and they, crushed with grief, were only waiting the summons to follow.

"Ah, lad," the father whispered brokenly, "we

thought you loved each other, but she would never let us suggest it, or listen to the idea of sending for you, though we were often minded to. You were too gay and happy, she would say, to think of her, and maybe there was some one who wouldn't like you to come away here to see even such an old, old friend, for the last time."

But Robert could not listen longer. He had escaped, at last, to face it, and to face himself. How the vision of her haunted him, just as he had always known her, the shy, lovable child, the winsome girl, and then the picture he had carried away with him to be the long, unheeded lodestar of his wanderings, that of a beautiful, adorable woman.

Among the shadows he fancied he could see her face, framed in soft masses of wavy hair and illumined by a pair of lustrous eyes.

She had been true to her heart, where he had been untrue, not to any spoken promise, but to himself and to her trust. He had merited her doubt; manlike he had taken everything for granted, while her woman's heart, longing only for the right to give of itself had met silence and indifference, and the heart was crushed and bleeding.

He flung himself down and almost with the impotent, unreasoning anger of a child, denied the perquisites of his desires, beat upon the damp turf with clenched hands. Then he sprang to his feet and with a stifled groan began pacing the narrow path.

The very sweetness of the evening air seemed to smother him. He lifted his head and the soft breeze cooled his burning forehead. Low in the western sky hung the crescent moon, and the stars shone softly down upon the lonely garden.

Despite the loneliness, the spot seemed filled with a sacred presence, intangible, but dimly perceptible to the solitary man battling there.

Robert Burton bowed his head. Over him there swept a bitter realization of selfishness and unworthiness. Self-depreciation was a strange, new thing to him. His

nature rose in revolt but punishment was too vivid a reality. Life to him now could mean only a penance.

For the first time, in sorrow, not as in grief, he thought of her, himself forgotten. She had left a sacred legacy—these dear old people—for this, gratitude was in his heart.

And the fragrance of a new springtime was breathed into his soul, purged, as it was, by loss, and consecrated to a new love and reverence.

Heavy with dew, the daffodils lifted their delicate faces, and Robert Burton, bending low above them murmured softly:

“Nay! tell them old fashions are best, Daffodil,
Old friends are the sweetest and best,
And the flowers we would wear at our breast,
Are those longer loved than the rest, Daffodil.”

ELIZABETH F. INGERSOLL, '11.

A THOUGHT FROM THE SEA.

In the days of mid-summer beside the wide sea,
When the sun chases shadows and shadows fly free,
I have watched the white Sea-Gull with slow graceful sweep
Skim along o'er the waves of the measureless deep.

How exulting and trembling and raging by spells
Sound the waves on the beach as they ring out the knells
Of the ships they have shattered and sailors beguiled,
When the darkness was dense and the tempest raged wild;

When a thousand loud thunders resounded afar,
And the night's awful blackness had covered each star
That alone could have guided the ships through the gloom.
But alas the bold seamen have gone to their doom.

All secure will the Soul glide along to its home
Like the white-winged Sea-Gull that skims o'er the foam,
In our life's wildest storms, if His star be our guide
That is ne'er overshadowed but shines o'er the tide.

H. F. TURNER, '11.

MOTHER'S MAN.

It was noon recess on a beautiful May day, shortly after the war. Jimmy Butler was sitting on the fence swinging his bare feet back and forth and surveying a crowd of wide-eyed, open-mouthed youngsters gathered about him. "Yes, 'tis so," he was saying defiantly, "A man down to the post-office, he said so. There's goin' to be a band with a bass drum an' lots 'n lots of flowers an'—"

"Huh," what do they want flowers for?" broke in Eben Rollins, giving a contemptuous kick at a clump of tall grass just within reach. "Why, to put on the soldiers' graves, of course," said Jimmy quickly, "That's why they call it Mem-memorial Day. All the soldiers are goin' to march in the parade, an' Colonel Carter's a-goin' to ride his big, white horse, 'n' all the school boys—that's what the man down to the post-office said—all the school boys are a-goin' to march in the parade, too. That is," he added with a patronizing glance at four-year-old Bobbie Myers, "All us big fellers." With that he hopped down from the fence and walked away from the staring, incredulous group with all the dignity of six and one-quarter years. My! but he was glad he wasn't little like Bobbie. He was almost a man. Mother said he was a man,—her man. He guessed she would be proud to see him marching behind the band. But suppose she didn't want him to march in the parade, just suppose!

That afternoon was so very, very long. It was hard to study. The l's and f's would persist in turning into stiff, blue-coated soldiers, and the b's made themselves into little men with big base drums. His sums all became columns of infantry, and the pencil, a dashing Colonel on a prancing white horse that galloped up and down and tried to get them into proper order. Only they never would come right.

But spelling and arithmetic can not hold sway for-

ever. Slowly the minute hand crept around to four, and then the hours flew. Mother had listened smilingly to his eager plans, and, best of all, she had said that he might march in the parade if Eben did. Why, he had told her barely half of what was in his thoughts before he was bundled off to bed to dream of shrill trumpets, glistening arms, and flowers.

Mother's eyes were shining strangely as she kissed him good-night. She was thinking of the time when the other Jimmy had marched away from her, not to come back. They had been so happy those two years, in spite of Jimmy's long sickness. She was almost thankful for that now. It had left him to her for another year. How impatient and eager he had been to answer that first call! How he had chafed under the restraint! He had tried to conceal it from her, but she had seen it in his eyes many a time. Ah, she would have been ashamed of him if he had not wanted to go; if he had stayed even for her when they needed him so. She could see him now as he had looked that night he told her, all the love and grief and eagerness in his eyes. Jimmy's eyes were like his. If he had stayed—if he had stayed, she would have been ashamed to let Jimmy march in the parade that first Memorial Day. She was glad, glad she could let him do it. He was like his father, so like "Mother's man," she whispered as she kissed him again.

Days pass very slowly when one is six and a quarter. It seemed as if the thirtieth would never come. But it did. And in spite of anxious forebodings it was a beautiful day. The sky was cloudless; the sun shone warm and bright. The whole town was gay; flags were flying everywhere. Jimmy was resplendent. His Sunday suit had been brushed and pressed till it looked like brand new; his copper-toed shoes shone with polish; to be sure, his broad, starched collar was dreadfully uncomfortable, but—well, a boy didn't have a chance to march in a parade every day. He had a bouquet, too—the choicest

flowers of the garden had gone into it; big scarlet peonies and shining, green leaves of Wandering Jew. It was a big bouquet. He tried to wave it at Mother as he turned the corner, but it was heavy, so he waved his hand instead. And he did not know the sharp pain that gripped her heart. His every movement was so like his father's.

The square was crowded. Colonel Carter was here, there, and everywhere all at once. The noise was confusing. They started at last, the long column with the band at their head, the ranks of uniformed men, the carriages, and the school boys, with Eben and Jimmy in the very last line. It was the first disappointment. Try as hard as he might, he could not see even the big bass drum. But that was a little thing, he told himself. And when Mother waved her hand at him from the front porch he held his head high, looked straight ahead of him and marched on, bigger than the Colonel himself.

On past the house, they went, down by the stone quarries, up over the hill. The sun was hot; the hill was long and steep; the men in front, used to forced marches, set a hard pace for the little fellows in the last line. But Jimmy's heart was full of delightful anticipation, and when he thought of his Mother's proud glance, he felt as if he could march a long way, maybe a hundred miles!

But the hill was long. They must be almost there he thought. Yes, he could see the iron fence and the big, stone posts of the cemetery gate. Now they would put the flowers on the soldiers' graves. His father had been a soldier. Jimmy's heart gave a great leap at the thought, and his chubby hands clasped the peonies more tightly. He did not understand why the Colonel talked so long. Why didn't the band play or something? He was tired when he stopped to think of it. But now they were taking the flowers. He waited anxiously. When would they come for his flowers? Why they were starting back and his flowers—

The tears were very close to the surface when he

started back down the dusty road in the rear of the long column. The copper-toed shoes were stiff; the starched collar hurt; and something in his throat hurt, too. He swallowed hard, but the hurt was still there. He tried to talk to Eben but the "something" in his throat choked him. So he gave it up and just smiled.

In the late afternoon a sadly bedraggled, little figure turned in at the gate. The Sunday suit was wrinkled and dusty; the copper-toed shoes had lost their shine; the white collar was limp and dirty. The big bouquet was held straight out before him, the sprays of Wandering Jew hung in limp strings over the tightly clasped hands, and out of them the peonies stood, aggressive, unsympathetic. Mother saw it all in a glance. She dropped her sewing in a heap and rushed down the path with wide open arms.

"Mother's baby," she said gently, "Mother's poor, tired baby."

And Mother's Man was glad he was little.

GULIE A. WYMAN, '11.

THE MAN WITH THE HOE.

The hills are robed in a thousand greens,
The meadows, mottled with gold and white,
The mountains, a far-off purple haze,
The lake a shimmering maze of light.

But the man seems only blindly to plod,
Sullenly striking the stubborn sod,
With his eyes on the dingy clod.

The bob'o-link bursts his joyous throat,
The butterflies flit in happy bands;
The locust sings from the flowering fields,
As summer kisses the smiling lands.

But the man continues grimly to plod,
Mechanically cutting the tough, brown clod,
With his heart in the senseless sod.

The swallows are piercing the deep blue sky,
To the light the earth-mole wends his way,
And even the grass and weeds aspire
To a better air and a brighter day.

But the man with the hoe does nought but plod,
Stoically cuffing the heavy clod,
With his soul in the dusty sod.

WALTER JAMES GRAHAM, '11.

AN ANDANTE IN E.

Mrs. B's drawing rooms were radiant with light and filled with the subtle perfume from heavy-headed roses. The hum of conversation was incessant and little ripples of laughter rose here and there. The hostess, plump and beaming, moved from group to group with a self-satisfied air.

"Yes, I have a novelty to-night—a Hungarian boy that Mr. B. discovered. Quite a prodigy, too, they say. He will play to us immediately."

The long-haired young man took his place by the piano, raised his violin bow and began softly. The man by the door started to rise, turning to the faultlessly gowned woman beside him.

"Come into the conservatory," he said abruptly, "I have something to tell you." "Not just yet," she answered, "I wish to hear the Andante and then we will go."

Yes it was true, she did want to hear it, but more than that she wanted a few moments to think. "Something to tell her"—she knew what he was going to say—had she not been expecting it for days—another proposal! She laughed to herself a little scornfully to think that she, the belle of three seasons, should need time to compose herself like some shrinking maiden with her first lover. Her answer? She knew that. It could be nothing but "No." She had nothing in common with this earnest young fellow of the high purpose and almost childlike optimism. That

she had known from their first meeting, but his boyish naive devotion had pleased her jaded fancy and she had smiled upon it on the unspoken excuse that he needed the experience. But somehow just now things seemed different. In what words could she give her answer before the steady gaze of those steadfast eyes? How strangely sweet the music! low and wailing—like some lonely ghost wandering through the dark night. “The ghost of a dead love,” she thought, and smiled cynically at the thought.

Well, then, she would send him away. But after he was gone—would she not miss the chivalrous care that had enfolded her—the almost reverent regard which had set his wooing apart from the rest? What about tomorrow and tomorrow and all the days to come—the tired days and the grey days of mist and fog.

She stirred uneasily.

“I can’t think with all this music in my ears,” she murmured, petulantly.

The notes rose high and sweet and clear.

But if—just for fancy—if she accepted him? “A narrow walled-in existence somewhere in middle class respectability,” she told herself scornfully; “a home full of books and musty old professors who don’t know how to talk of anything that one can understand.”

“Yes,” sang the mounting notes, “but remember that he will be there. Think of the long days on the sunlit hills and in the green silence of valleys until the warm dusk shuts down, then home together. Think of the dawn and the dew wet fields that you once knew about. Think of the shelter of his arms when you are tired and your heart is sad. The shelter—yes she needed that, now. “It is love,” she said, softly, “love that I have scorned and mocked at all the years.”

The music died on one long vibrant note.

“Come,” spoke she softly to the man. “Come,” I will listen now.”

The man passed his hand over his face. The newborn sweetness of her tone he failed to heed, for he, too,

had been listening to the music's voice. It had been telling him of the old life in the open, away from the glare and artificiality of the city, of the whispering pines and singing brook and the wide open book of Nature, which he had sought so hard to read in leaf and flower and stone.

"Will she, this beautiful, helpless woman, be a helpmeet in my work or will she be outside my life as I stand without hers—can I risk the happiness of us both"?

A face forgotten for years came to him. A woman's face back in his own little western town. Not softly tinted and perfect in line like the one beside him, but strong and tender, tanned by sun and wind, with eyes deep grey and clear.

He rose and squared his shoulders. He had not committed himself. He would go back as he had come and look for the face and for the old peace of life.

In the conservatory the light was dim and the man did not see the new look upon the woman's face.

"You were going to tell me"?

"Oh nothing very much," he said lightly. "Only that I am going back to my wilderness tomorrow early, and this is good-bye."

NELLIE M. D. JACK, '10.

A PRAYER.

To live—and so to live each day
That when the day is spent, I may
To seek Thy presence, suppliant, dare;
Hear Thou, O Lord, and bless my prayer.

ELIZABETH F. INGERSOLL, '11.

BATES STUDENT

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EDITORIAL

Concerning the Student

When the present editorial board of the *Student* took up the reins of management last January, an appeal was made for the co-operation of the student body in making the paper a worthy expression of the ideals and interests of Bates. The editorial heart was full of enthusiasm, and overflowing with high ideals. During the succeeding months many of those ideals have fallen, and much of that enthusiasm has filtered out, leaving a heavy precipitate of doubt—doubt as to the lofty place which the paper holds in undergraduate interest. What is the matter? Is it true that a large number of the student body, particularly the upper classmen, do not subscribe for it at all, is it true that many of those who do subscribe seldom read anything, except the news items and the athletic notes, is it true that the alumni care only

for the Local and Alumni departments of the paper? Perhaps you can answer this question. Answer this, too, does the fault lie with the *Student* or with the student body? What can be done to improve the former, and how may the latter be made to realize and appreciate the significance of a good college journal in undergraduate life?

Let us, before attempting to answer this two-fold question, lay down as a major premise if you please, this fact, that the *Bates Student* is primarily a literary magazine. If there is anything which justifies the existence of our paper, it is that it may serve as a means of encouraging the art of letters and developing literary talent among the students. Now, there are many of us who do not leave our paper untouched in the pile from month to month, and there are many of us who believe it be of sufficient value to warrant the exchange of a dollar for it each year, and really to pay the manager for it, when our subscription is due, there are many of us to whom it means a little more, even, than do any of the larger magazines which we may purchase at the same price. We think the *Student* a pretty good paper after all, but we would like to improve it, and make it stand for more at Bates.

There are two suggestions which we believe it worth while to propose for actual consideration, as a means of improving our college paper. These are: first, a new method of choosing the editorial board; second, the establishment of a college weekly.

The editors of the *Student* are now chosen from the Junior class on the basis of excellence in the English courses. No fault is to be found with the plan of choosing Juniors, but if the editors were chosen on the basis solely of work done for the *Student*, we believe that the literary tone of the monthly would be improved. The plan would work out this way; all stories, essays and verse contributed by a student and accepted for publication during his course prior to the winter term of his

Junior year, would be credited to him as so many points. The Faculty would choose for the editorial board, other things being equal, those students who had won the highest number of points. We believe—and this is why we suggest the plan—that the method would stimulate interest and competition among the students and would result in a larger and a superior amount of literary material for publication. If it were not for the English Department, and the assistance given by Professor Spofford, the editors would be hard put to it sometimes to find suitable material, for there are not more than half a dozen students in college who write for the pure pleasure of doing so, and for the development which training brings.

Last year, the question of a college weekly evoked considerable interest, and the agitation nearly resulted in the establishment of a new paper. For good reasons, the project was not carried to fulfillment, but the desirability or need still exists. The appeal to college pride ought alone to be a persuasive argument. Ours is the only college in the State which has no weekly publication. If our sister colleges can support weeklies successfully, it may not be a “non sequitur” to assume that Bates could do so as well, for certainly we are not the smallest in size, and we have heard much of “Bates Spirit.”

The function of the new paper would be simply to form a medium for announcements of lectures, meetings, and so forth, and to chronicle the college news. The monthly *Student* would eliminate the local department and become essentially a literary magazine. The editorial board of the new paper ought, perhaps, to be chosen from the three upper classes, but the business management of both the weekly and monthly publications should be the same. The “Lit” would be published, let us say, on the first of each month, the “Weekly,” at the end of each week, other than the first. The subscription price of both need not be higher than a dollar and seventy-five cents for the year.

It may be expedient to establish the proposed news sheet at the beginning of the fall term. Would the student body and alumni co-operate? If *you* were asked to subscribe would *you* consent to do so? If a plea were made to show a little more spirit, would it concern *you*?

BOOK NOTES

A NEW GERMAN GRAMMAR.

It is with pleasure that I call the attention of the faculty, student-body and alumni of Bates College to a German Grammar just recently completed and put on the market by Dr. A. N. Leonard of Bates and Mr. R. J. Ham of Trinity College.

In these days of fads and extremes, we find them even in the treatment of grammars. We come across grammars which, as one author has said, seem to have been written, not that we may learn out of them but that we may know that the author has known something. That is, these grammars contain so much unnecessary detail that the beginner must learn so much that he forgets the essentials. On the other hand, we meet with grammars that have the name of being brief. About all one can say of this class is that they are too brief for any ordinary school work.

Happily for themselves and for teachers and students in general, the authors of this new brief German Grammar have found the happy mean. The grammar is concise, containing in all only thirty three lessons; these lessons contain all the necessary material for the reading of ordinary German. All unnecessary grammatical detail has been eliminated, enabling the authors to put into the shortest space possible the essentials of German grammar. The lessons will be found to have been arranged in a scholarly manner and each one contains just enough material for one day's work. It is intended

that the grammar be finished in the first half school year and then that the usual First Year texts be taken up.

The strong and weak verbs are introduced at the outset, giving the student something interesting to work with and affording practice in dealing with the verb forms from his first acquaintance with the new language. A very strong feature is the early introduction and the clear manipulation of the rules for the order of words and in particular those dealing with the order of the verb. Beginning with the third lesson these rules are introduced by means of short disconnected sentences. With the sixth lesson, connected discourse is introduced in the form of short, dignified and real German anecdotes. Thus at the very beginning the student is made acquainted with German prose and, with the aid of these short selections, along with the drill sentences following, there is abundant opportunity for the drilling on the forms as well as on the rules for the order of the verb. The subjunctive mood is brought in very early to the advantage of the student and his subsequent instructor.

The grammar is printed in very clear and neat type. In outward appearance it is very attractive. It is durably bound and being small and compact does not take up much space. Beside having gone thru two successful trial editions in classes at Bates and at Bowdoin, the grammar has the advantage of having been thoroughly looked over and approved of by a number of trained experts in Germany.

ARCHIE R. BANGS, '08.

Riehl—"Der Fluch der Schönheit"—Edited, with Introduction, Notes, Exercises, and Vocabulary by A. N. Leonard, Professor of German in Bates College.—Published by Ginn & Co.

This new edition of Riehl's popular "Novelle" has been prepared to meet the needs of advanced pupils in preparatory schools or of beginners in college work.

The introduction contains a brief biography of the author, and a concise account of the historical facts which form the background of the story. All relevant matter which the ordinary pupil of one or two years' experience in German is not expected to know, is clearly presented in the ample notes. The vocabulary is complete, containing the proper names occurring in the text, as well as the words discussed in the notes.

An important feature, which no other edition of the "Fluch der Schönheit" has, is the addition of Questions for Conversation and Exercises for Composition based on the text. These furnish most excellent practice in syntax and idiom, matters which not infrequently receive too little attention. This is likewise the only edition having the modern authorized spelling.

The large, clear type, and the convenient size join in making this a most attractive edition for classroom use.

II. D. HARRADON, '06.

LOCAL

The annual meeting of the English Department of the Maine Association of Colleges and Preparatory Schools was held at Waterville, May 14 and 15. Professor A. Keith Spofford of Bates was re-elected president for the ensuing year.

**Bates vs. U. of M.
Sophomore
Debate**

The third annual Sophomore debate between Bates and the University of Maine was held in City Hall, Thursday evening, May 13, 1909. Mayor Morey presided. The question for discussion was, Resolved: that, waiving the question of constitutionality, the federal government should require industrial corporations employing labor to assume, by means of a system of indus-

trial insurance, risks against accident, sickness, and death. Bates supported the negative. The team consisted of B. O. Stordahl, W. F. Preston, and R. M. Pierce. The affirmative issues were presented by M. R. Sumner, E. H. Maxcy, and F. E. Southard, for University of Maine.

Mr. Stordahl opened the argument for Bates. He defined the meaning of the principal parts of the question. He made a unique division of the laboring class into three circles. The first of 22,000,000 who are not included in the laboring people involved in the question; the second of 7,000,000 who already have insurance; and the third of 3,000,000, this last being those who need such a system. From this division Mr. Stordahl showed that such a system of industrial insurance is not needed, that it is too radical, and would bring about class legislation.

Mr. Preston continued the negative argument. He proved that the system was impracticable, because it did not distinguish between corporations; it would necessitate compulsory arbitration, and would tend to increase fraud; and that it would infringe upon the rights of states to control the corporations chartered within their borders.

Mr. Pierce closed the main argument for Bates. He admitted that industrial insurance was needed, but he was opposed to federal compulsory insurance. He supported the belief that a conservative action was preferable, and that it would be better not to interfere with the rights of the states in dealing with intra-state corporations. He showed that the Federal government cannot put insurance upon the people by compulsion, but that the states can bring about the methods he proposed.

The Maine team based their argument largely on the German system of compulsory industrial insurance, which has been in force for several years. They stated that such a system is needed in this country because of economic conditions. They quoted statistics freely in the course of their argument.

In rebuttal, Bates came back strong and forcibly refuted the issues of the Maine men. In this part of the debate the Bates men showed the marks of consistent training and the ability to think while on their feet.

The judges of the debate were Hon. Harold M. Sewall of Bath; Hon. Percival P. Baxter of Portland; and Rev. Charles H. Temple of Lewiston. They announced their decision to be unanimously in favor of Bates.

Dr. Patrick The students had the privilege one morning at chapel to hear Dr. Patrick, President of the American College for Women at Constantinople, Turkey. Her visit was of special interest because of the recent revolution that has occurred in and about Constantinople. In a brief talk, Dr. Patrick outlined the life of Mohammedan women in the harems. She is an excellent speaker and a lady of unusual scholarly attainments.

Reception to Miss Coan Friday afternoon, April 30, 1909, Miss Marion Coan, Bates, 1899, met the young ladies of the college and their friends in Fiske Reception Room. Miss Coan is one of Bates' most successful graduates. She is now at the head of the English Department in the Teachers' College, New York City. Basing her talk on her own experiences, Miss Coan gave a most interesting and practical lecture on the ways to succeed in teaching. After the lecture Miss Coan answered questions in regard to applying for positions, in regard to the cost of living in various places, and so on. Music was furnished during the afternoon by Miss Leard, Miss Brown, and Miss Randlett. Tea was served. The reception was held under the auspices of the Bates Alumnae Association.

ATHLETIC NOTES

First Massachusetts Trip

The team started out on the first Massachusetts trip in a somewhat unorganized condition. Harvard defeated us on May 27 by the score of 12 to 0. The next day Amherst defeated us by the score of 8 to 0. On May 29 we defeated Springfield Training School by the score of 8 to 4. Harriman pitched a fine game and the Bates team batted well. The game with Amherst Agricultural College was cancelled on account of rain.

Bates 2, Colby 1 Bates opened the state championship series on her own grounds with a victory over Colby by the score of 2 to 1. The feature of the game was the fine pitching of Harriman for Bates. Only three scattered hits were made off his delivery, and he struck out twelve men. Goode was found for seven hits and he gave four bases on balls.

A very opportune hit by Lamorey in the ninth scored the winning run for Bates. The game was not spectacular. Both teams played clean, fast ball.

The score:

BATES	ab	r	bh	po	a	e
Lamorey, 3b.	4	0	2	2	0	0
Damon, 1b.	4	0	1	7	0	1
Stone, c.	2	0	1	12	1	0
Keaney, ss.	4	1	1	4	3	0
Stevens, 2b.	4	0	0	0	1	0
Cole, rf.	4	0	1	1	0	0
Cobb, cf.	4	1	1	1	0	0
Clason, cf.	3	0	0	0	0	0
Harriman, p.	3	0	0	0	4	2
Totals	32	2	7	27	9	3

COLBY	ab	r	bh	po	a	e
Lander, ss.	4	0	0	2	2	1
Cary, c.	3	0	0	3	1	0
Goode, p.	3	0	0	1	5	1
Vail, rf.	3	1	1	1	1	0
Michaud, lf.	4	0	1	5	0	0
Nutting, 1b.	4	0	0	12	2	1
Sturtevant, 2b.	3	0	1	1	0	0
Herrick, cf.	3	0	0	0	0	0
Totals	31	1	4	26	13	4

Innings:

Bates	0	1	0	0	0	0	0	0	1—2
Colby	0	0	0	0	0	1	0	0	0—1

Two base hits—Cobb. Sacrifice hits—Clason, Cary. Struck out—by Harriman 12, by Goode 2. First base on balls—off Harriman, off Goode 4. Stolen bases—Dorman, Keaney, Cobb, Vail, Sturtevant. Umpire—O'Brien.

**Bates 4,
Andover 3**

On Wednesday, May 12, Bates defeated the strong Andover team at Andover by the score of 4 to 3. Bates played an excellent game although the team made four costly errors. Harriman pitched in fine form, striking out thirteen men, and allowing but four hits. A two base hit by Cole clinched the game for Bates in the sixth inning when two men were on bases.

The score:

	1	2	3	4	5	6	7	8	9	R.	H.	E.
Bates	1	0	0	1	0	2	0	0	0—4	4	4	
Andover	1	0	0	0	2	0	0	0	0—3	4	5	

Batteries—Harriman and Stone; Thompson and Snell. Umpire—Whitney.

**Bates 14,
N. H. State 7**

On Thursday, May 13, Bates defeated New Hampshire State College at Durham by the score of 14 to 7. Heavy hitting and loose fielding characterized the work of both teams. Bates made a total of twenty hits. Remmert and Keaney did the pitching for Bates.

Bates 2, Colby 1 Bates repeated her performance of May 8 by defeating Colby at Waterville on May 19 by the score of 2 to 1. Harriman was again invincible. He struck out eleven men and allowed but three hits. Bates made two earned runs. Stone's three bagger and a single by Keaney netted one run and later Keaney's home run put Bates in the lead. Colby gave Goode better support than in the former game. Colby's inability to hit Harriman, however, made it impossible for them to win.

The score :

	1	2	3	4	5	6	7	8	9
Bates	0	1	0	1	0	0	0	0	0—2
Colby	0	0	1	0	0	0	0	0	0—1

Three base hits—Stone. Home runs—Keaney. Sacrifice hits—Keaney, Cary, Nutting. Bases on balls—off Goode, off Harriman 6. Struck out—by Harriman 11, by Goode 4. Umpire—Flavin.

**Bates 2,
U. of M 3**

In one of the longest and hardest fought games that has even been played on Garcelon Field, U. of M. defeated Bates by the score of 3 to 2, on Saturday, May 22. It took sixteen innings for Maine to get the winning run, although both teams had lost excellent chances at many times during the game previous to that inning. The game was full of spectacular plays and nerve-racking innings.

Harriman's superb pitching was again a feature. For sixteen long innings he scorched them over. Never once losing his great control, he only allowed six scattered hits, and struck out fifteen men. Maine used two pitchers and both were effective with men on bases. Bates lost an excellent opportunity to score in the 13th when Dorman was on third and Capt. Stone was on second. Keaney's sacrifice fly scored Dorman, but the former was called out for stepping in front of the plate and Dorman was sent back to his base.

The score:

MAINE	ab	r	bh	po	a	e
Scales, rf.	3	0	0	0	0	0
Mayo, lb.	7	0	1	22	0	0
Horice, lf.	8	0	0	2	0	0
Fulton, cf.	6	0	0	6	0	0
Cobb, 3b.	6	0	1	2	4	0
French, 2b.	7	1	1	3	6	0
Richardson, c.	3	1	0	4	1	0
Smith, c.	1	0	0	6	0	1
Coombs, ss.	7	1	2	1	1	2
Ryan, p.	4	0	1	0	5	0
McHale, p.	2	0	0	0	1	0
Totals	54	3	6*	46	18	3

*—Keaney out, overstepped plate. Dorman out, running out of base line.

BATES	ab	r	bh	po	a	e
Lamorey, 3b.	4	1	1	0	3	0
Dorman, lb.	5	0	0	16	0	1
Stone, c.	6	1	2	15	3	0
Keaney, ss.	7	0	0	4	3	0
Cole, lf.	7	0	0	3	0	0
Cobb, 2b.	7	0	0	4	3	1
Conklin, cf.	5	0	0	4	0	0
Clayson, rf.	4	0	1	1	0	0
Bickford, rf.	2	0	1	1	0	0
Harriman, p.	6	0	1	0	6	2
Totals	53	2	6	48	18	4
U. of M.	0	0	0	0	0	2
Bates	0	0	0	2	0	0

Two base hits—Cobb of Maine. Three base hits—Stone. Earned runs—Bates -. Sacrifice hits—Lamorey, Dorman, Harriman, Scales, Mayo. Stolen bases—Cobb, Lamorey 2, Stone 2, Bickford, Coombs. Struck out—by Harriman 15, by Ryan 5, by McHale 6. Umpire—O'Brien.

Bates 4,
N. H. State 0 Bates defeated New Hampshire State in the return game played on Garcelon Field on Tuesday, May 25. DeLano, the Freshman left handed pitcher, was in the box for

Bates and he held the visitors down to three hits. Bates hit well and ran bases in good shape. Keaney's all round work was good. Capt. Stone played on first in the absence of Dorman. Damon caught a very good game and kept the men from stealing on him.

The score:

	1	2	3	4	5	6	7	8	9	R.	H.	E.
Bates	0	0	3	0	0	0	0	1	x—4	10	2	
N. H. State	0	0	0	0	0	0	0	0	0—0	3	5	

Batteries—DeLano and Damon; Merrill and Neal. Umpire—Flavin.

U. of M. at Orono

The opening game in the state college championship series was played between Bates and U. of M. at Orono on Wednesday, May 5. Maine won by a score of 6 to 2. Bates landed hard on Ryan in the first inning but after that he was effective. Harriman pitched excellent ball, holding Maine down to four hits, but he was given indifferent support. Costly errors gave Maine her runs. Keaney's all round work was a feature of this game.

	1	2	3	4	5	6	7	8	9	R.	H.	E.
Maine	0	0	3	0	3	0	0	0	x—6	4	2	
Bates	2	0	0	0	0	0	0	0	0—2	5	4	

Two base hits—Stevens, Keaney. Three base hits—F. Cobb. Stolen bases—Smith, Pond, Lamorey, Keaney 3. Struck out—by Harriman 5, by Ryan 5. Bases on balls—off Harriman 4, off Ryan. Umpire—Flavin.

Second Team

Damon, '11, has acted as captain of the second team this season. The men have played good ball and have been up against some fast preparatory school teams. They defeated E. L. H. S. and L. H. S. earlier in the season. Kents Hill came down to play on Saturday, May 1, but wet grounds made it impossible to play. On Wednesday, May 5, Bridgton came down to play. The dual track meet with Colby was

held that afternoon so that only four innings of the game could be played. On Saturday, May 8, the team went to Kents Hill and was defeated in a close game by a score of 10 to 9. Phillips pitched this game for the second team. The strong M. C. I. team defeated the second team on Garcelon Field on Friday, May 14, by the score of 7 to 4.

The team went to Turner on Wednesday, May 26, and defeated Leavitt Institute by the score of 9 to 5. Williams pitched for the second team.

Assistant Manager Charles E. Merrill, '10, has managed the second team during the last part of the season. The line-up of the team has been: Damon, catch; Hayward, Remmert, Phillips, Williams and Bickford, pitch; Carroll, Buck, Lovely, first base; Ford, second base; Bolster, Remmert, third base; Lombard, short stop; C. Clason, Quincy, Linehan, Cummings, Howard, outfield.

TRACK.

Although Bates did not win her usual number of points at the State meet, the college had a very consistent track team this spring. Men have to be stars to make new records and take first place. Bates boasts of few stars, yet her team was composed of a lot of track men that knew what honest training meant and who worked seven long weeks in preparation for the meets. Captain Irish proved to be a fine leader. He took a great deal of his time and put it in with the men on the track. With Coach O'Conner as trainer, the men rounded into shape well. The first try out of the season came on May 5th, when the postponed dual meet with Colby was held.

Bates vs. Colby In this dual meet Bates was victorious by the score of 69 to 57 points. A new record was made by Blanchard, '12, of Bates, in the high

hurdles. On a rather slow track he made the remarkably fast time of 16 1-5 sec., which was 1-5 of a second faster than the state record. Blanchard also won the low hurdles and second place in the running high jump. Williams, '10, of Bates, scored firsts in the high jump and 220 yard dash, and second in the 100 yard dash. Cole of Colby took the half mile and mile.

Following are the results of the meet:

100 yard dash—First heat won by E. N. Stacey of Colby; Williams, Bates, second. Time, 10 1-5 seconds. Second heat won by Erwin, Colby; Wadleigh, Bates, second. Time, 10 2-5 seconds.

220 yard dash—First heat won by E. N. Stacey, Colby; Williams, Bates, second. Time, 23 4-5 seconds. Second heat, won by Trask, Colby; Erwin, Colby, second. Time, 24 2-5 seconds.

100 yard dash—Final: First, E. N. Stacey, Colby; second, Williams, Bates; third, Erwin, Colby. Time, 10 2-5 seconds.

220 yard dash—Final: First, Williams, Bates; second, E. N. Stacey, Colby; third, Erwin, Colby. Time, 22 4-5 seconds.

120 yard dash, high hurdles—Won by Blanchard, Bates; Vail, Colby, second; M. T. Hill, Colby, third. Time, 16 1-5 seconds.

220 yard, low hurdles—Won by Blanchard, Bates; second, Vail, Colby; third, Dunfield, Bates. Time, 26 2-5 seconds.

440 yard dash—Won by Chandler, Colby; second, Trask, Colby; third, Irish, Bates. Time, 54 4-5 seconds.

Half mile run—Won by M. V. Cole, Colby; second, Charles Merrill, Bates; third Brunquist, Bates. Time, 2 minutes, 9 3-5 seconds.

Mile run—Won by W. V. Cole, Colby; Oakes, Bates; third, Peakes, Bates. Time, 4 minutes, 52 3-5 seconds.

Two mile run—Won by Ames, Bates; second, Oakes, Bates; third, Woodward, Bates. Time, 11 minutes, 33 4-5 seconds.

Pole vault—Won by Herrick, Colby; second, Libby, Bates; third, Bagnell, Colby. Height, 8 ft., 7 in.

Running high jump—Won by Williams, Bates; second, Blanchard, Bates; third, Herrick, Colby. Height, 5 ft., 2 in.

Running broad jump—Won by Peterson, Bates; second, Erwin, Colby; third Quimby, Bates. Distance, 20 ft., 7¾ in.

Putting the shot—Won by Jackson, Bates; second, Gilpatrick, Colby; third, Tibbets, Colby. Distance, 33 ft.

Throwing the hammer—Won by Waldo Andrews, Bates; second, Tidd, Colby; third, Adelbert Andrews, Bates. Distance, 107 ft., 4 in.

Throwing the discus—Won by Tibbets, Colby; second, Preston, Bates; third, Page, Bates. Distance, 94 ft., 6 in.

Total points—Bates, 69; Colby, 57.

The Team

The men who won their B. T. T. by competing at Orono are as follows: Ames, '09, two mile; Irish, '09, 220 yard dash; Martin, '09, mile; G. Merrill, '09, broad jump; Oakes, '09, mile; Page, '09, discus; Peterson, '09, broad jump; Libby, '09, pole vault; Woodward, '09, two mile; Wadleigh, '09, 100 yards dash; A. Andrews, '10, hammer; Jackson, '10, shot put; Lucas, '10, 100 yard dash; C. Merrill, '10, half mile; Quimby, '10, broad jump; Williams, '10, high jump and 220 yard dash; W. Andrews, '11, hammer; Matthews, '11, 100 yard dash; Peaks, '11, mile run; Preston, '11, discus; Pelletier, '11, two mile run; Blanchard, '12, high and low hurdles; Lovell, '12, low hurdles.

New Captain and "B" men

The team met on Friday, May 21, and elected John L. Williams, '10, captain for 1909-10. Williams is one of the best track men that Bates has ever had and his election was a popular one. Seven men now wear the track "B," a condition which has not been known in Bates for some time. The constitution awards the "B" to men winning first place in any dual meet. In the meet with Colby, six men won first place. These men were: Ames, '09; Peterson, '09; Jackson, '10; Williams, '10; Andrews, '11; Blanchard, '12. Captain Irish won his "B" at a former state meet.

M. I. A. A. Manager Quinn took 23 men to Orono for the state track meet of the four Maine colleges. Only two of these men won points. Blanchard, the Freshman hurdler, surprised his own team mates by winning the high hurdles from Smith of Maine in the remarkably fast time of 15 4-5 sec. This formed a new state record which was formerly held by Frazer of Bates, '08, at 16 2-5 sec. Although Blanchard knocked over several hurdles, it is thought now that the Association will grant him the record and the gold medal. Williams, who was formerly captain of the team, tied for first place in the running high jump with Burlingame of Bowdoin and Scott of Maine at 5 ft. 8 in. This is also a new state record. Bates' other points were won by Williams, who took second place in the 220 yard dash. The meet was a fast one, six records being broken. These were by Colbath of Bowdoin in the mile, Slocum of Bowdoin in the two mile, Atwood of Bowdoin in the running broad jump, Dening of Bowdoin in the pole vault; and the high jump and high hurdles, as stated above.

The summary of points:

	Bowdoin	Maine	Colby	Bates
Half mile run	3	5	1	0
440 yard dash	1	5	3	0
100 yard dash	6	3	0	0
One mile run	8	1	0	0
120 yard hurdles	1	3	0	5
220 yard hurdles	5	4	0	0
Two mile run	5	4	0	0
220 yard dash	1	0	5	3
Pole vault	9	0	0	0
Putting shot	8	1	0	0
High jump	3	3	0	3
Throwing hammer	9	0	0	0
Broad jump	8	1	0	0
Throwing discus	1	5	3	0
	—	—	—	—
Totals	68	35	12	11

TENNIS.

Manager Moulton of the tennis team has completed arrangements for a dual meet with Amherst College. This will be held in Lewiston on June 4th. There will be three preliminary matches in singles, and each college will have two teams of doubles in the tournament.

The state tournament for Maine Colleges will be held on the Bates courts this spring, during the week of June 7th. The entries from Bates have not yet been announced. Capt. Boothby and Wadleigh will undoubtedly be the representatives in singles and will compose one team of doubles.

There will be no interclass tournament for the men this spring. The young women will hold their annual interclass tournament the first week in June. Miss Swift, '09, is manager of the Young Women's Tennis Association.

ALUMNI NOTES

1868—President George C. Chase was a delegate to the Peace Conference held in Chicago, May 3-5.

1869—Rev. W. H. Bolster, D.D., has resigned his pastorate of the Congregational Church at Nashua, N. H.

1870—Hon. Josiah Chase, on his return from the last session of the Maine Legislature, was given a reception by his town's people, and was presented with a beautiful silver loving-cup in recognition of his efforts for building a new bridge for the town of York.

1873—Hon. G. E. Smith has just sent to the Bates Library the Report of the Massachusetts Board of Harbor and Land Commissioners, for the year 1908.

1880—Hon. W. H. Judkins has presented the library with thirteen volumes of Harper's Magazine, to complete the files.

1881—Mrs. Clark Rand addressed the teachers at the Sunday School Convention held at Lisbon Falls this month.

1882—H. S. Bullen is regularly employed in the Educational Department of the Y. M. C. A. of Chicago.

1884—Hon. Cyrus Little has sent to the College Library the latest Report of the New Hampshire State Board of License Commissioners.

1890—William F. Garcelon is exceedingly busy with his three-fold spheres of duty. He is, as is well known, Alumni Treasurer of the Harvard Athletic Association, and has more in a practical way to do with Harvard Athletics than any other man. He is also an active member of the General Assembly of Massachusetts. He has held the position of Whip for the Republican Party, and is one of the most active members of the Legislature. He is also keeping up his law practise in the Sears Building, Boston. Only his numerous engagements have prevented his annual visit to Bates this season.

1892—C. C. Ferguson has been elected Superintendent of Schools of Sturbridge, West Brookfield, and New Braintree, Mass. He has been located in Somersworth, N. H., for the past ten years. During five years of that time he was principal of the High School.

1892—The College Library has just received, from Hon. W. B. Skelton, the Fifty-second Annual Report of the Bank Examiner of the State of Maine.

1895—Mr. and Mrs. L. W. Pease have a little daughter, born in Middlesex, Vt., on May 20, 1909.

1897—At the convention of the Christian Laymen of Maine, held in Portland, the first convention of the kind

to be held in the United States, Hon. Carl E. Milliken, of Island Falls, was chosen President of the new organization.

1898—Henry S. Goodspeed has presented the College Library with the "New York Red Book," an illustrated legislative manual of the state, by E. L. Murlin. Mr. Goodspeed represents the First Assembly district of Kings County in the Assembly.

1899—Marian S. Coan, who is teaching in the city Normal College of New York, gave a talk on "Teaching as a Profession for Women," on April 30th, before the Bates Alumnae Club and the College girls, in Fiske Reception room.

1899—Mrs. Blanche Whittum Roberts, assistant librarian of the College Library, is going to attend the Conference of the American Library Association at Bretten Woods, N. H., June 28th to July 5th, '09. From there she will go to Boston, where she will take the summer course of the Simmons College Library School.

Mrs. Welbee Butterfield is with her husband in Banning, Cal. Mr. Butterfield is improving in health.

Mrs. Bertha Donnocker-Berry is living in Demopolis, Alabama.

M. P. Dutton is Principal of the Israel Putnam School, Putnam, Conn.

George A. Hutchins is practising law at Rumford Falls.

Nathan Pulsifer is Physical Instructor at Tufts College, where he is attending medical school.

Rev. T. H. Scammon is pastor of the Free Baptist Church at Contoocook, N. H.

1902—Captain and Mrs. F. E. Thompson, of Round Pond, Me., announce the engagement of their daughter,

Lois Mary, to Harry Alfred Blake, Bates, '02, of Abington, Mass.

1902—Elmer E. Daicey is in business in Scranton, Pa.

1903—Charles E. Hicks is principal of the High School at Marlboro, N. H.

1904—Eugene C. Smith graduates this summer from the Hartford Theological Seminary. He has accepted a pastorate near Hartford.

1905—Alice Bartlett is a teacher in the High School of Winthrop, Mass.

Mrs. Mary Walton Conant is living in Alna, Me.

C. G. Cooper is Science Instructor in the High School at Hinsdale, Ill. He is taking graduate work in Chemistry in the University of Chicago.

C. E. Junkins is Principal of Thetford Academy, Thetford, Vt.

1906—Rev. Merritt L. Gregg has resigned his pastorate at the Free Baptist Church in Auburn, R. I., to take a pastorate in Laconia, N. H.

1907—Guy Aldrich is to be one of the travelling secretaries for the Student Volunteer, during the coming year.

1907—Caroline W. Chase, Secretary to the President of the American College for Women in Constantinople, is to spend the summer in Switzerland with her sister, Elizabeth Chase, '02.

1908—Elisabeth W. Anthony is to sail from Baltimore in June, to spend the summer abroad.

Neil E. Stevens has been made Instructor in Biology at Yale.

Mabel L. Schermerhorn has resigned her position in the High School of Warsaw, N. Y., to accept a position as teacher in Jamestown, N. Y., for the coming year.

Mr. and Mrs. Thomas S. Bridges have a little daughter, Evangeline.

The Conn. Valley Bates Alumni Association met for their first annual Reunion and Banquet at Hotel Garde, Hartford, Conn., on April 23d. About fifty were present, representing classes from '74 to '08. The guest of the evening was Prof. J. Y. Stanton, who has been connected with the College since it was founded. The love in which he is held by all Bates men and women is well known, and many were present from long distances once more to see and to be with the man whom they esteemed and honored.

INTERCOLLEGIATE

The highest honors of Japan were bestowed upon Charles W. Eliot, Harvard's retiring president, May 11, when Ambassador Kogoro Takahira, decorated him with the Japanese Order of the Rising Sun. Dr. Eliot is the sixth person in this country to receive the insignia of this order, which corresponds to the Grand Cross of the Legion of Honor in France and to the Order of the Bath in England.

The University of Chicago has a new department, called "The Consular School." At the completion of a three years' course, the graduates will be recommended to the President of the United States for appointment to positions abroad.

The Williams Y. M. C. A. delegation to the Northfield Student Conference is planning a cross-country tramp from Williamstown to Northfield, allowing about five days for the trip.

Sometime during the summer, Professor Todd, of Amherst, in company with Mr. Leo Stevens, the aeronaut, will ascend to a great height in a balloon and attempt to receive the signals from Mars which so many astronomers maintain are being sent. The project has been commended by M. Camille Flammarion, the noted French astronomer, who believes that the Martians have in all probability signalled to us for more than a thousand years.

The Senior class of the Forestry School of Yale will leave shortly for its spring field work on a lumber company's tract of some 40,000 acres in Texas.

At Indiana University the college paper is being used to give practical training and experience in Journalism. Editors are given two hours' credit weekly in the English Department and reporters receive credit for one hour per week.

G. A. Stuart, '77, President of the Association, presided. The speakers were as follows:

"Bates of Yesterday"	C. E. Brockway, '78
"The Bates Woman of Yesterday"	Carrie Warner Morehouse, '77
"Bates of Today"	Neil E. Stevens, '08
"Bates of Today in Athletics"	Arthur L. Harris, '08
"The Bates Woman of Today"	Emily R. Willard, '07
"Bates of Tomorrow"	Arthur P. Irving, '93

Prof. Stanton spoke briefly, his theme being a retrospect of his life and the value of old age. In their content his words were those of a Christian philosopher and in their beauty they were classical. They well expressed the richness of his many years and will never be forgotten by those who heard them. Rev. Dr. E. S. Parker of Hartford, who was a classmate of Prof. Stanton in Bowdoin, was an invited guest. He spoke in a humorous vein of Prof. Stanton's life in college and then

payed a glowing tribute to the nobility of his life since that time.

The Association elected the following officers:

President, G. A. Stuart, '77, New Britain, Conn.

Vice President, A. P. Irving, '93, Springfield, Mass.

Secretary and Treasurer, E. B. Smith, '05, Hartford, Conn.

Executive Committee, W. N. Thompson, M.D., '88, Hartford; C. E. Brockway, '78, W. Springfield; L. M. Tarr, '83, New Haven; Ethel B. Vickery, '01, Springfield; Mary A. Lincoln, '05, Middletown, Conn.

EXCHANGES

CURFEW AT SEA.

Silvery curfew's mellow call,
 Floating softly out to sea,
 Whispers to the fishers all,
 Silvery curfew's mellow call,
 "Spread the sail ere shadows fall,
 Loving heart awaiteth thee,"
 .. Silvery curfew's mellow call,
 Floating softly out to sea!

T. A. B., in "*St. Ignatius Collegian.*"

YOUTH.

Gladly I sacrificed it at the need,
 To the unsmiling gods of Every-Day—
 Who, as they drew it from me, did not heed
 The prayer with which I gave my youth away.

But will the kind gods of the afterward,
 The kind gods who remember, and who wait
 To recompense for journeys that were hard,
 Will they give back my youth—beyond the Gate?

ELIZABETH B. DREW, in "*Vassar Miscellany.*"

THE WATCHER.

From the high meadows of the night
She plucks the blossoms of the stars;
She twines them into flaming strands
To deck her dream-ships' spars.

She lades her ships with sweetest hopes,
And sends them sailing far to Spain;
She sits upon the gray sea-wall
Until they come again.

"Spain is a sunny land," she sings,
"They say that it is wondrous fair,
And when my ships come in I, too,
Will build a castle there.
Of jasper and of porphyry
And Parian marble, rose and white,
It shall rise up in majesty
And glow with lovely light."

She sits upon the gray sea-wall,
And years and years have passed away,
While day fades mistily to night
And night dissolves in day.

She sees brave ships come sailing home,
To meet with laughter or with tears.
But hers that she had made so fair,
Come not in all the years.

She sits upon the gray sea-wall
And watches toward the eastern sea,
"I dare not leave my place," she says,
"Perchance they sail to me.

"Spain is a sunny land"—her voice
Thin quavers in the wintry air—
"And had my ships come in, I, too,
Had built a castle there."

GENEVIEVE WILLIAMS, in "*Vassar Miscellany*."

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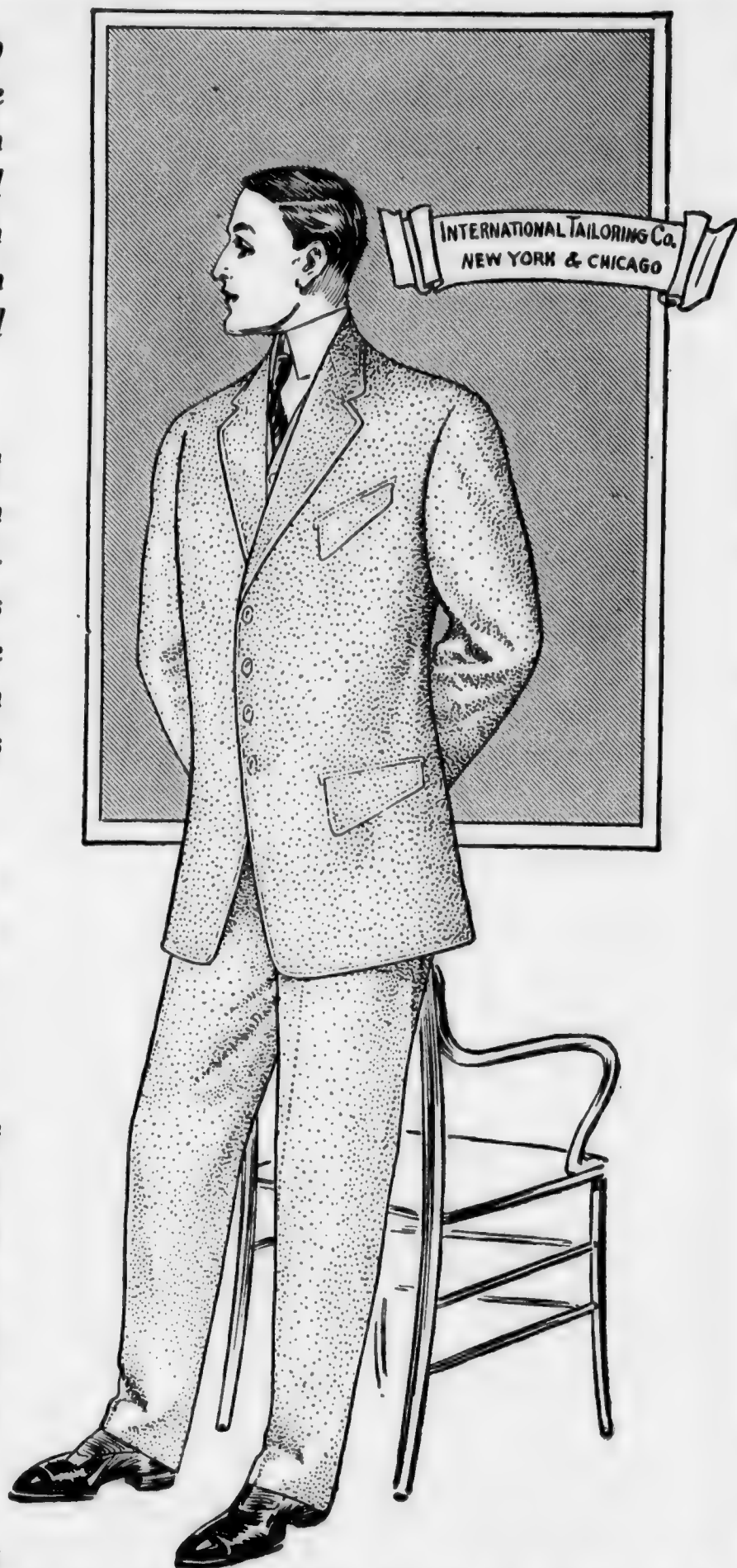
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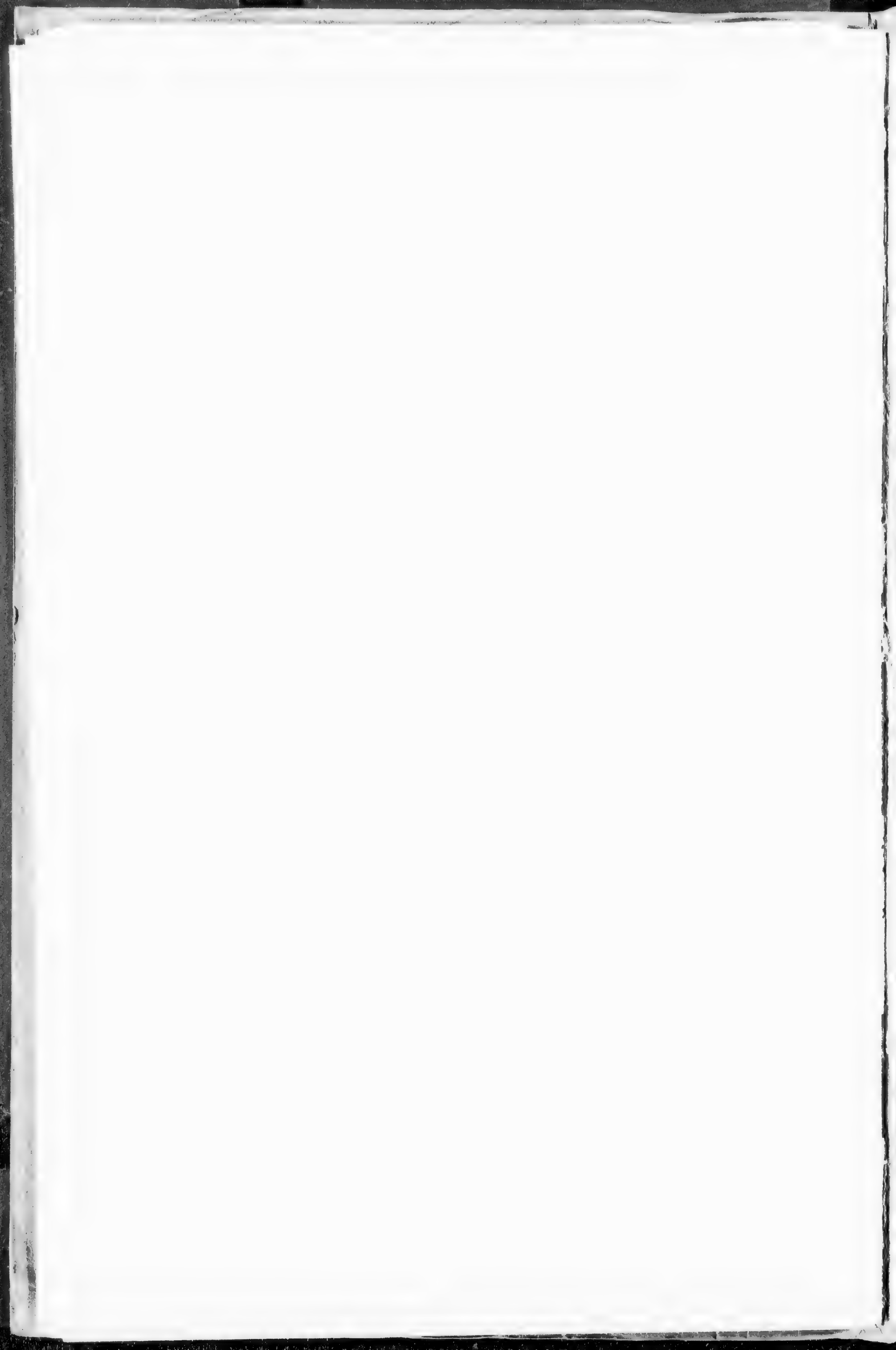
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CONTENTS



	PAGE
Class Day Ode. Mary Emily Hardie	229
The Outlook for Socialism.	230
J. Murray Carroll	
Class Day Poem. Grace E. Holbrook	234
Address to Halls and Campus.	236
Fred H. Lancaster	
College Spirit. (Address to Undergraduates)	239
John B. Wadleigh	
Ivy Day Poem. Georgia T. Hamilton	243
Browning's Philosophy of Human Life.	245
Grace E. Holbrook	
The Versatility of Julius Caesar.	248
John P. Jewell	
Last Chapel Hymn. William P. Ames	252
The Need of Broad-Minded College Men and Women.	253
Grace E. Holbrook	
Local.	256
Athletic Notes.	262
Alumni Notes.	270

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CONTENTS



	PAGE
Class Day Ode. Mary Emily Hardie	229
The Outlook for Socialism.	230
J. Murray Carroll	
Class Day Poem. Grace E. Holbrook	234
Address to Halls and Campus.	236
Fred H. Lancaster	
College Spirit. (Address to Undergraduates)	239
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Browning's Philosophy of Human Life.	245
Grace E. Holbrook	
The Versatility of Julius Caesar.	248
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Local.	256
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THE BATES STUDENT is published for the students of Bates, past and present. Its object is to aid the undergraduates in their literary development, to chronicle their doings and to furnish a medium through which Bates men may express their opinions on subjects of interest.

TERMS: One dollar a year; single copies, fifteen cents.

Vol. XXXVII..

LEWISTON, ME., JULY, 1909.

No. 7

Entered at the Postoffice at Lewiston, Me., as Second Class Matter.

CLASS DAY ODE.

MARY EMILY HARDIE.

I watched the peaceful daylight come;
And tints of roseate light
With silent tread, and one by one
Crept softly on my sight.

Bright, beaming, hung the gem of morn,
Of chosen stars the queen;
A sentinel that's sent to warn
That day will soon be seen.

Dear class-mates, now life's dawn is here;
The radiant glow of youth
Is filling every soul with cheer
And longing for the truth.

And like the dawn and beam of star
That leads us on toward day,
A ray of comfort from afar
Points to "the better way."

Rare gem of crimson colored morn
Shine o'er us when at last
Life's over, Heaven's new day is born,
And earthly toil is past.

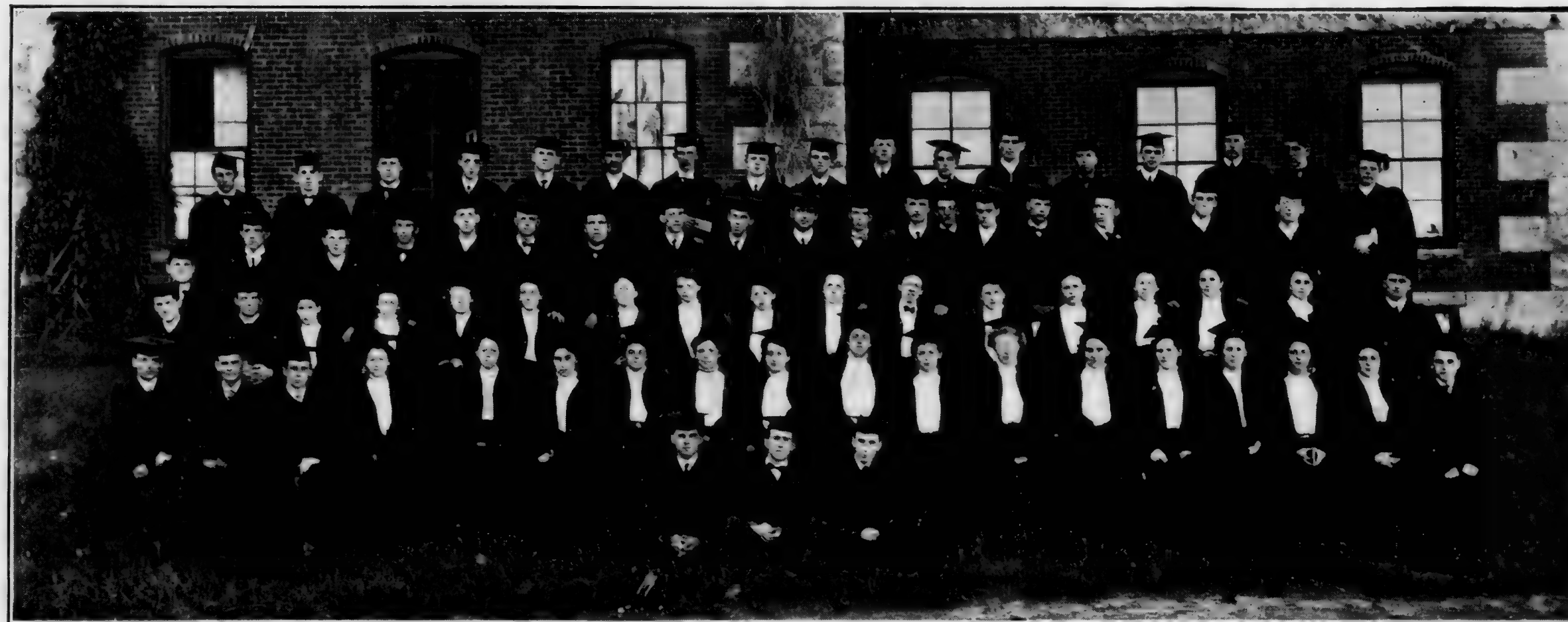
THE OUTLOOK FOR SOCIALISM.

J. MURRAY CARROLL.

(Commencement Part.)

Socialism—the ideal and aspiration of millions of honest toilers, hoped for as the long cherished millennial dawn by earnest and benevolent men, socialism—the terrible monster that pales the cheek of statesmen and strikes with terror the heart of valor approved upon the battlefield,—whether we view this socialism with optimistic faith or with pessimistic dread, the fact remains the same; socialism in number of adherents, in political influence and progress, in strength of policy and purpose can no longer be dismissed as the dream of a fanatic. Whether for good or ill, it stands as a possible institution of the future. The rational socialist does not expect to see socialism displace the industrial system in its present stage, but that system as it will develop. He sees changes in the industrial order that will inevitably culminate in socialism. In attempting conclusions as to the probable future of socialism our task, though onerous and impossible of completion, at least, becomes clear, it consists in finding an answer to these two questions: first, Will our industrial system develop conditions so intolerable that a change in the whole system and necessarily in the social order become imperative? Second, If such a contingency arises, will socialism in anything like its present theory be the inevitable order of the future?

The socialist alone views with complacency the growing tendency toward industrial combination and the increasing power of the trusts. If these mean to the consumer an ever greater burden of prices, to the laborer industrial dependency and oppression, and to the political reformer a corrupt and powerful lobby; to the socialist these prophesy the rapid progress of socialism and the preparation for its final triumph. We have all seen the power of great combinations and their ruthless treatment of the consumer; we have seen one industry after another solidified under dominant corporations, the oil, steel, and coal



THE GRADUATES

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THE GRADUATES

business, great monopolies turning back, as it were, the old law of supply and demand. In spite of federal and state opposition, we witness the railroads falling under a few great bourbons of finance. Even now no law of heaven has been invoked, no power of the people found to stay their work of levying tribute on the consumer and laborer alike. With Professor Ely of Wisconsin University and other economists who now oppose socialism as impracticable, we will agree that, with the only choice between ultimate monopoly of all industry and socialism, the latter, at its worst, would be paradise to the tyranny and oppression of capitalistic monopoly. If, then, the present tendency toward monopoly continue unchecked and finally include all the great necessities of life, socialism might be the only escape from the misery of such a condition. While socialism means the surrender of many individual rights now held dear, while it must mean an excessive governmental control of individual action and an equalization of social rank and income alike unnatural and unjust, yet in the face of greater iniquities, of worse conditions, society, must yield to that old law of higher selfishness,—the greatest good to the greatest number—and accept socialism as its only hope. Socialists believe this condition is fast approaching and that the consolidation of industry into gigantic trusts will not only make conditions unendurable, but will furnish the very means to render socialism possible, the new social state will find industry organized and so shaped to its purpose.

While this tendency toward combination seems to increase, it is too hazardous to infer that it will finally include all industry. Combination, as the socialist claims, is no doubt a natural and inevitable product of our age, but that this trend toward industrial combination will continue until it embraces in its monopolistic power all production and distribution is mere conjecture in no wise justified by the premises. In those industries in which the supply of raw material is limited and capable of being owned by a few men or those in which the nature of the

organization, as in the case of railroads, permits a concentration of power, monopolistic control is not only possible, but without doubt the probable outcome. On the other hand, widely distributed enterprises do not seem to be amenable to the law of combination. The great textile manufacturies and many similar enterprises are not showing any tendency to combine. In agriculture the tendency is toward smaller holdings, intensive rather than extensive operation. To be sure, there are great capitalistic corporations engaged in agriculture, but combination over wide areas has never been tried. While agricultural organizations are formed to control production and prices and have proved valuable in effecting co-operation in methods and in educating the farmer to employ wiser means of securing the fruits of his labor, the possibility of bringing the millions of farmers scattered from Maine to California into action sufficiently united to control production is extremely remote. The state of anarchy in Kentucky that followed an attempt to effect a close organization for the control of prices in tobacco, shows the difficulty of creating monopolies in agriculture over the whole country. When it is possible for the millions of farmers in this country to combine for the actual monopoly of the food supply, then it will be possible for the millions of consumers also to form a buyers' monopoly for the control of the market. But when this can happen, the natural means of adjusting the relations of consumer and producer will be created again and socialism will be robbed of its usefulness.

Though we may not follow the socialist in his belief that the industrial world is irretrievably drifting toward unrelieved monopoly, though we see the whole as good, yet we still must see the dangers that have arisen with our new developments, the breakers that lie in the new course of our progress.

If the discussion of the first question was well founded, the answer to the second becomes much simplified. If it be true that there will be, at worst, only limited monopoly, that the great field of industry will remain in general on

the present basis, then socialism rests on less secure ground. It remains no longer inevitable, but must stand or fall in comparison with our present system. Moreover, the advocate expects it to come slowly and peacefully. The government will first attempt regulation, then ownership of a few public utilities. Meanwhile the process of consolidation, the shaping of industries for governmental control will go on. The government will become more and more democratic and capable of conducting public enterprises. In the mind of the socialist the process has already begun. The government is now attempting regulation, the movement for political reform gains strength, and industrial consolidation, apparently, is being accelerated. Thus the identical conditions of the socialist are being met. And after succeeding so well thus far the socialist leaps the chasm dividing the present and future and heralds socialism as the coming industrial order.

But reason cannot follow so far. At the end of the mazes of the future, there lies a new world with systems more equitable and just, but to project that world into the present is the task of a prophet yet to arise.

There are ever-opposing forces in society. Institutions are always the product of compromise. The ideals of the enthusiast are never realized in full fruition, but result in conservative action and in only partial reform. Will the fate of the socialist be different? All the power of reactionary capitalists, the opposition of the great body of men content with the present system, or fearing a change, will contest every inch of the ground. Two great forces, socialists and anti-socialist, pull in different directions. The true result will be a line somewhere between the two forces; in a word, reform of the present system, evolution, not revolution. As this process continues, the possibility of improving and making more equitable the existing conditions will become plainer. The government is able to go far in regulation and even ownership without instituting socialism.

By a gradual change, then, as the result of agitation

and compromise. the excesses of the new industrial order will be brought under control; the enterprises now monopolized will be directed by the government in the interest of the people; the injustice of distribution will be amended; the great body of industry will remain in private property, its relations to the people better adjusted; and the suffering and degradation of the lower classes will be ameliorated. All this means time, it means a gradual development. It means, however, an increasing improvement and in the end a beneficent system, founded on the experience of the past. It will conform to the great laws of society and recognize the inequalities in men and in their requirements.

In conclusion, though socialism arises as a natural result of industrial conditions, its success depends upon an extremely oppressive development of industrial enterprise. This is unlikely to occur. Society will shape its institutions to meet the changing order, but not to overthrow that order. But socialism in its arraignment of our present system will help bring a better, a more beneficent condition. Socialism, then, is serving a good purpose, but the ideal of the socialist can never be realized and the long-hoped for millennial dawn of socialism will ever remain the dream of the enthusiast and the song of the poet.

CLASS DAY POEM.

GRACE E. HOLBROOK.

I had a dream—'twas in the silent time
When Night stoops o'er the world and gently lays
Her soothing fingers on its fevered pulse—
Shuts from its gaze the flashing, garish, light,
And bids it rest, forgetting all its care.

The tranquil hours were gliding by—no sound
A-stir to break the hush; and only Dreams,
Those messengers of Night, with noiseless tread
Were crossing o'er the border that divides
The land of human kin from the Beyond.

And lo! The Wonderful was on their lips
And revelations in their hands, and all
The beautiful and good that men aspire to know
With Faith and Truth that pages seek in vain
And strive to learn from years of weary toil.

They passed along the quiet shadowed streets
And men but stirred in their deep sleep, and heard
As something far-away, and faint from spirit-land
The flutter of their robes—and vague and mist-like
Saw their spirit-forms—and then forgot.

But my soul watched, for it had listened long
For voices coming from the Infinite
To teach me how to tune my ear aright
That I might hear the eternal harmonies
Lost to the multitudes that know but strife.

This night a Dream-form paused and beckoned me
And I arose and followed it through mists
And cold gray clouds, along a shadowy path
Into the land from whence it came, and where
The veil that hides the Truth is drawn aside.

And I saw Life. As on a lofty hill
One stands and looks afar out o'er the land
And fixes port and city each in place
And correlates them all, so I stood there
And looked on Life—and knew its truth.

I knew its meaning—read the wondrous word
Of its severe and harsher side. I saw
The Sorrows I had walked with these long years
And thought my curse—transfigured till they shone
With radiant light—and knew them for great good.

I saw grim Care that long ago had cast
Its shadow o'er my path and made me fear
And shun its mournful face, and wish it gone,
Now shining in the light of lasting Truth
And knew it for a friend that watched my way.

And lo—the boon that I had fondly craved
And longed for many years and thought would be
A blessing that would mean my highest joy,
Appeared before me, clad in loathesome robes
With haggard face and eyes whose look was death.

One spoke to me and said, "O Soul
Dost thou have Faith—or would's't still know
The every step that lies along thy way?
Dost thou not *now* believe one guides thy life
And shapes thy destiny for highest good?"

Behold the steps thou has already trod—
Look on thy life as it has been, and know
That thou has seen as through a veil and dim
Its former joys and woes, but now is given
This one brief hour to know them as they are.

And be thy days to come or long or short
Know this: Whatever is, is good for thee—
Believe the master of thy fate is one
Who knew long ages since for what grand end
Thou should's't be born—He watches thee!"

And then the Dream-form fled. The day came on—
Again I stood within the same old world,
Around me was the hum of human life—
The best of human hearts—but by my side
One walked, a stranger there before—'Twas Faith.

ADDRESS TO HALLS AND CAMPUS.

FRED H. LANCASTER.

Four years ago the class of 1909 began the journey of a college course. That distance has now been travelled and our destination here is reached. And to-day as memory begins its work and flashes before us the past four years of our experiences here—we marvel at the flight of time, for what has been in reality years, seem now to have been but days. Joyous, helpful, and buoyant has been the time spent here. It is here that life-long friendships have been formed. It is here that our ambitions have been stimulated and aroused, our ideals moulded and determined. During this time we have been preparing ourselves for the second period of our lives upon the threshold of which we stand this day. Therefore I would ask, What could

mean more to us than these scenes? What picture could be stamped more vividly upon our minds than that of these surroundings where we have been training for the problems of life.

The Halls and Campus claim from us a reverence and love that will stand the test of time. These Halls have been our homes, this campus our playground,—within whose borders the most memorable of college experiences have been confined.

To strangers looking upon these Halls, many of which are time-worn, nothing would appear but the plain and simply constructed buildings. To the class of 1909 these Halls mean more than mere architecture, for every Hall here has made a lasting impression upon us, has spoken to us a message, has influenced us by its teachings. We cannot leave the class-room without sorrow, or the campus without sadness at the thought of parting,—yet that gloom is in a measure dispelled when we realize that abiding in our memories are the fond recollections of the days “that used to be.”

Every Hall about us will be held dear among our cherished memories, yet it was this very Hathorn Hall that made the first vivid impression upon us. It was here that we gathered for the first time as a class on that memorable morning, Sept. 15th, 1905, here gained our first glimpse of college life and its significance, and here assumed our first obligations as students. From that time on—for four years—we drank in its teachings and within these walls we met with that varied intermixing of success, failure, disappointment and rivalry, that tend to prepare one for life. For four years the toll of the chapel bell has called us here for devotional exercises each morning, and as today we meet here for the last time as a class upon the campus, we know that well and faithfully Hathorn Hall has performed its duty.

Speaking for myself and the men of the class, I say that it is to Parker Hall yonder that we owe the debt of gratitude we can never pay. That Hall has been our

home for four years and no building upon the campus has a better right to call us its children. Within those walls, friendships have been formed with a stability that is lasting, and of a value more precious than jewels or gold. O! Parker, well you have performed your duty, the web of associations and reminiscences you have woven about us with the thread of good fellowship, happy hours, and inspiring lessons will always be as fresh in our minds as the flowers in June. The young ladies would say the same in regard to memories and associations of their homes across the way.

Memory in its activity will ever recall the happy hours spent upon the campus during the times when care was forgotten amid pleasure and excitement. We shall all remember the many evenings when we have broken the silence about us by our cheers and college songs. There is not one in our midst but will remember the celebrations of the many victories we have won from our rival colleges. At those times when we were filled with an enthusiasm that stirred our very nature,—when that old Bates spirit saturated the atmosphere about us, evidence of all this was shown by the illumination of Mt. David, and by the peals of our chapel bell sounding and resounding over the hills, telling to all within its reach the glad tidings of victory.

Around these Halls and this campus is an enchantment that is undying and an influence that leads us to prophesy that the future day of prosperity is just dawning. The struggles, sacrifices, and adherences to lofty ideals on the part of the builders will manifest itself in a brilliant future. Already we see great changes about to take place. The new heating plant, the new Auditorium, the new Science building will all soon be in evidence. We rejoice in the coming future success, we congratulate the coming classes upon the additional advantages that will soon be theirs. Yet to us these Halls as they exist today will ever have the favored place in our memory. For us the archi-

JUNIOR PARTS



FIRST ROW — Dorman, Lawton, Quimby, Bean, Howard

SECOND ROW -- Miss Little'on, Magoon, Miss Perry

THIRD ROW — Miss Schermerhorn, Miss Kidder, Miss Crockett, Miss Porter

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THIRD ROW — Miss Schermerhorn, Miss Kidder, Miss Crockett, Miss Porter

tect could not design, or the artist paint, more inspiring or more beautiful buildings than these plain halls about us.

Ye Halls and Campus we must now bid you farewell. At this time of parting we say with deepest sincerity and with a loyal reverence that is lasting, that the place you hold in our lives will be most dear and sacred. To us you have been a true and faithful Alma Mater. The principles for which you stand we will always cherish, the inspirations you have given us shall never die. You have said to us, in the words of the poet, "Build thee more stately Mansions, O my soul." Your teachings will be ever with us, and as we launch out into the future with the limitless opportunities before us, we know that your influence will hover about us, *mould our character, determine our future, and settle our destiny.*

COLLEGE SPIRIT.

(Address to Undergraduates.)

JOSEPH B. WADLEIGH.

Every student center has its distinctive atmosphere or college spirit. Nowhere can a group of men or women assemble without there being a common interest or ideal which serves to unite and identify them. More particularly is this true of a student-body in college where more than at any other place the ideals and ambitions of individual members tend to harmonize. And because there has grown up about every college and university in the land a distinctive atmosphere or spirit which reveals itself in the traditions, customs and ideals of each institution, the world has come to judge these institutions largely by the character of this collegiate atmosphere. Students feel it and by it are enamoured with or alienated from their college. Alumni recognize it and thank it for the pleasant associations of students days and for their varying successes in life. Men outside of college perceive it and withhold their support or enroll their sons and daughters. And

because this college spirit is such a potent influence, and because in many colleges it has induced the criticism and even condemnation of leading educators in New England, we have our warrant for its consideration at this time.

If you were to ask the undergraduate for his idea of college spirit, he would very likely picture to you a student-body enthusiastically supporting a losing team. The alumnus would tell you of the unity and fraternity that survives the student days. The business man thinks of the integrity and perseverance that characterizes graduates of certain colleges. All of which go to show that college spirit reveals itself in varying forms.

All of these are types of college spirit, yet each owe their existence to a deeper and truer source than the inspiration and stimulus of the moment. And this deeper, truer source of which college spirit is the occasional expression, we may characterize as the spirit of the college.

What, then, is the spirit of the college?

The spirit of the college depends upon two things: First, the college itself, as represented by its ideals, its customs, its traditions. But, it is said, the ideals of all colleges are the same; to reveal truth; to develop character. Yes, but here it is that the spirit of the college varies. The question is, Are these ideals always emphasized? Is the college really promoting truth and developing character, or is it merely standing for these? It is the degree of emphasis laid upon these ideals that determine the result. And this emphasis appears in the college customs and traditions. How does the social life of the college contribute toward this goal? What is the proportionate emphasis laid upon scholarship and athletics? Is the faculty made up of men who are really impressing students with truth and character? Are student customs in vogue which detract from the college ideals? Is the elective system increasing student respect for scholarship? All of these affect the spirit of the college. The second factor, and that one which particularly concerns us, is the part

played by the undergraduate in maintaining and developing this spirit.

The attitude which the student-body takes toward the college will be influenced by the general character of the students.

The college ideal will be better served by students whom culture has made scholars than by students whom culture has made sports; by students who derive earnestness and pluck, not merely ambition, from moderate circumstances. And, finally, the support of the college ideal reduces itself to the loyalty of the individual student as he realizes himself by a personal devotion to his college.

And now what is the college ideal that Bates offers to the undergraduates. It is the universal college ideal plus the emphasis. Bates extends to every student the inspiration to begin to know truth. And to know truth means an awakening of those powers that enable men to realize and appreciate life. It means an acquaintance with history, science, mankind. It means an intense intellectual struggle in the field of philosophy. It means a realization of self in a personal acquaintance with a living God. And, finally, it means a mastery of that consummate art whereby a man holds self in complete devotion to the very best in life as he sees it. The Bates spirit reveals to the student his place among men and sends him out with the spirit of service for men.

We have our first requisite for true college spirit at Bates. Now what about the attitude of the student-body. I have spent some time in a study of early editions of the *Student* in an endeavor to determine the spirit of the early students at Bates. I have heard from alumni something of early conditions, and if there is any one thing which seems to characterize these men and women, that thing is "Sincerity." There was a desperate earnestness about them that revealed itself in the determined struggle which most of them were making to get through college; in the eagerness with which they availed themselves of the meagre equipment of the college in those days; in the intense

loyalty which they exhibited toward the college at a time when numbers were few and individual effort counted for everything. It was that sincerity which revealed itself in integrity and honor in the class room, which considered that a student who did not know enough to be true to himself in class room, did not know enough to be true to his college out of class room. It was that sincerity which would not allow the student-body to tolerate in their number men who faked their way in scholarship. It was that sincerity which compelled its athletic teams to be made up of men who were scholars and gentlemen, who were doing their level best for a college which they loved. It was that spirit of sincerity which demanded purity of thought and clean living in the student-body, a student-body in which every man was valued for just what he was worth and every man worth as much as possible.

And today this spirit of sincerity characterizes men and women who are intensely loyal to their college; men and women who, as students, never hesitate to subordinate personal or class interests to college loyalty; who respect its faculty and co-operate heartily in every matter of college interest; who neither recognize defeat nor yet are unaware of imperfection; who respond with the same support and cheer for a losing team that they give a winning team; who demand of their debaters and their athletes, not that they win, simply that they do their best; men and women who, as alumni, will not stoop to criticise their college, but who will never cease their endeavors to remedy its defects; in brief, men and women whose lives our of college will speak as loudly for Bates as their most enthusiastic efforts in college. Students to whom college means an accepted opportunity to realize self, know truth, and prepare for service.

The challenge which 1909 throws to the undergraduates today is the challenge which every Bates man makes, that you secure college spirit by preserving the spirit of the college; the spirit that has caused men to toil and sacrifice to make Bates real; the spirit that has stood for

Democracy, fellowship and friendship; that has developed men who have found victory in defeat, strength in opposition, character in temptation. The spirit that rises like a whirlwind to fire the student-body, but which finds its true resting place in the loyalty and devotion of the individual student.

IVY DAY POEM.

GEORGIA T. HAMILTON.

Bright shone the sun upon the distant hills,
For morning with her glories manifold
Smiled on the earth, and blessed it with her light.
With buoyant step and brave, a youth set forth
To learn what lay beyond those mystic hills
That with a power resistless drew him on.

Not far away, directly in the path
Which led up to those hills of mystery,
Arose a temple vast, with vaulted dome
Supported by great Doric columns, carved
From purest marble;—marble such as that
Pentelicus produced for sculptors old—
Such as the ancient Greeks might well have used
For Clio's temple,—Muse of History.

The massive brazen doors were swung far back
Disclosing walls with hangings rich and rare;
For here the Masters Artist's wondrous hand
Had wandered at its will; here every life,
However lowly, had its deeds portrayed,
And all were blended by the hand of Time
Until they formed one vast harmonious whole.

Within the portal wide the youth now passed:
One every side the artists worked with zeal;
Here at his easel sat a sturdy youth
With canvas scarce begun.
Here worked a man with steady hand and firm,
Whose half-completed task gave promise of
A masterpiece when it should be perfected.

Here sat an artist old with weary eyes:
The hands that held the brush were worn and thin
And trembled as he worked; the silv'ry hair
That in profusion fell about his brow
And half-concealed the aged face, seemed like
An aureole about some sainted head.
The weary fingers ceased their rapid work,
And, looking up, he saw a radiant youth
With eyes wherein shown courage, strength and power;
A youth who strangely brought back from the past
His own young manhood left so long ago.
The old man spoke: "'Tis many weary years
Since in my hand the Master Artist placed
This canvas, and to me this message gave,—
'Hereon portray thy life: from this time forth
Let every deed thou doest find a place
Upon thy canvas, whether good or ill.'"
To Heav'n the artist raised his eyes: "And now
Such as I have O Master, give I thee
The product of my hands, my heart, my life."

E'en as he spoke the doors swung open wide
And Time, the Master Artist, stood in majesty
Upon the threshold of the temple fair.
His voice of wondrous sweetness filled the hall
As to the artist old these words he spoke:
"Thy faithfulness hath won for thee a place
Of honor in the Hall of History.
No longer blindly shalt thou labor here;
But, far away beyond the mystic hills,
Which as a youth you strove to reach in vain,
A new life waits for thee—a life
Where youth shall never end—eternity."

And as the old man slowly made his way
Up to the purple hills, then disappeared
Into the realm of mystery, the youth
Heard by his side the Master Artist's voice,—
"Make haste; thy canvas in the Hall of History
Must have its share of noble deeds and good;
The future, the unknown, untried is yours."

BROWNING'S PHILOSOPHY OF HUMAN LIFE.

GRACE E. HOLBROOK.

(Commencement Part.)

In this era of scientific knowledge, when man is confronted on all sides with ideas of the immensity of time and space, he is appalled at the comparative insignificance of his own four-score years and ten—at the weakness of puny mortality. In the face of hard, cold facts, he is almost ready to believe himself indeed the helpless plaything of blind forces—a mere atom of the universe, placed in the midst of life for one brief moment, only to be hurled into nothingness the next. To man in this condition of mind, Browning's teaching is especially directed. To speak a message of hope to humanity, this was his purpose. To remind man of the dignity of the race, of its high destiny, to cause him to recognize the divine within him, this was his mission.

Browning's philosophy, is first of all, a philosophy of the heart; it is a religion, a faith. Not what cold, logical reasoning dictates, not what can be proved and demonstrated, but what is flashed as in a vision upon the heart's retina, what is seen in those movements of inspiration when a glimpse of the Infinite seems revealed—*this* is worthy of his belief. As he says in *Abt Vogler*:

“But God has a few of us whom he whispers in the ear;
The rest may reason and welcome, 'tis we musicians know.”

Somewhere, sometimes, he believes, there comes to man, if he listens, a few strains of the divine harmonies—only a few strains, to be sure, for were he allowed to hear all the glorious symphony at once he would become—

“Witless of the size, the sum,
The value in proportion of all things:
Wonder and doubt come wrongly into play,
Preposterously and at cross-purposes.”

But under the spell of just this little, he has glimpses of the truth that will serve as a guidance his whole life

through. He may spend weary years in an effort to solve the complex problem of life by reasoning—he may bring to bear upon it the boasted learning of the present and of by-gone ages and still be at loss. But in these moments of inspiration, the truth is made clear. The heart, with its vision, can discover that in search of which the intellect fails. And it is at the promptings of his own heart that Browning would read a meaning into the vast mystery of life. Not by the force of logic, but by the power of the voice within, would he answer the questions that confront every human being who looks beneath the surface—and would find the real.

Perhaps there is no quality in Browning's philosophy that is so uniformly present or so powerfully felt as his optimism. His works fairly breathe it. We may feel, indeed, that he—

“Never doubted clouds would break
Never dreamed, though right were worsted, wrong would triumph.”

His faith in the ultimate ascendancy of the good is indestructible. But hopeful and optimistic though he is, he does not ignore the existence of evil. With his sensitive temperament he cannot be blind to the tragedies of human life; with his quick sympathy he can but feel the sorrows of others. But, though recognizing the sins and suffering and wrong in the world, he does not bitterly lament it. The true optimist is not he who closes his eyes to the cloud in the sky, but he who discovers its silver lining. And Browning was a *true* optimist. Instead of rebelling against the evil, he builds it up into his philosophy, shows its true function, points out that it is a factor necessary to the evolution of the ethical nature. Strength, moral muscle, are developed by meeting adversity, by encountering obstacles.

“Why comes temptation but for man to meet
And master and make crouch beneath his feet
And so be pedestalled in triumph?”

IVY DAY



FIRST ROW—BOLSTER, Class Ode; DORMAN, "Our Women"; MISS EATON, "Our Dreams"; THURSTON, "The Powers That Be."

SECOND ROW—MAGOON, President; POWERS, Marshal; QUIMBY, Toastmaster; MISS HAMILTON, Ivy Day Poem; COLE, "Sociability."

THIRD ROW—MISS BERRY, Ivy Ode; FARNSWORTH, Chaplain; MISS BARKER, "Our Achievements; HOWARD, Oration; MISS LITTLE, "Our Men

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But what of the temptation that means a fall—of the struggle that ends in defeat? What of those mournful lives whose years have been but a succession of failures, whose souls are steeped in wretchedness and sin? Were it not better had they been spared this struggle for which they were too weak?

Browning answers these doubtful questionings with the vision of an endless future; with the idea that life, as we know it, is but one stage in that infinite progression of which man is the subject. If this life were all, then indeed these human tragedies would be too awful to contemplate. But "What's Time? Leave Now for dogs and apes; Man has Forever!"

Forever in which to realize the vast potentialities of his nature and to rise nearer to the divine which is his rightful inheritance. Surely the failures of one brief day need not bring utter despair. *In time*, the good shall triumph. Man can never be entirely separated from God—never entirely foreign to him. The race always—the individual at some time—has been conscious of a yearning and reaching out after the Infinite. And the longing shall be satisfied, if not here, then hereafter. The progress may seem slow—the barriers almost insuperable; but at last they shall give way and man's high destiny be accomplished.

Furthermore, what appears to the world defeat, may not be so in reality:

"All I could never be
All men ignored in me
This I was worth to God."

The work of the years may not be satisfactory; the worthy plans we framed may never materialize—but we are enabled, not by our achievements, but by our sincere aspirations. It is what we have struggled and agonized to accomplish, not what we actually did, that measures our true worth—our worth to God. So many times amid the mists that surround us, groping blindly, we miss our aim. But—

“The high that proved too high, the heroic for earth too hard,

The passion that left the earth to lose itself in the sky
Are music sent up to God by the lover and the bard,

Enough that he heard it once, we shall hear it bye and bye.”

Our efforts and labor are never lost—the return may not be now or here, but somewhere off in the boundless Beyond, which we may only image—

“All we have willed, or hoped, or dreamed of good shall exist.”

Browning's philosophy may be complex, as it is often urged—but it deals with the complex subject, *humanity*. It may be deep and difficult of comprehension, but it would reach beneath the superficial gloss and treat of those deep, subtle currents in the course of life, so far-reaching in their effects. And in spite of all, it is a *human* philosophy—one that deals with life as it is, recognizing the weariness and heart-ache of the world and bringing to bear upon it the powerful force of hope and optimism. It is a faith—a faith that may be summed up in the simple little couplet:

“God's in his Heaven
All's well with the world.”

THE VERSATILITY OF JULIUS CAESAR.

JOHN P. JEWELL.

(Commencement Part.)

History has furnished to the world an abundance of men who gained renown on the field of war, others who had no superiors in the realm of government, and still others who were unsurpassed in the world of letters. Yet rarely, indeed, has she brought forth a man who was great in all three of these departments. Demosthenes and Cicero moved thousands by their matchless oratory, Homer and

Vergil produced masterpieces of literature, but for what are they known today outside of their own special fields? Bismarck, the Prussian statesman, stands without a peer in the political world, yet in letters and war his name gained no renown. Napoleon was the terror of all Europe for nearly a score of years, but for what permanent work are we indebted to his genius? The bewildering territorial readjustments for which he was responsible were completely swept away as soon as his own iron hand was removed. We think of him as a merciless destroyer, a relentless fighting machine, nothing more. In literature and in politics he will forever remain unknown. Julius Caesar was an all round man. He is, of course, best known today for his military achievements. But his memory would not have perished had he never subdued the Helvetians, the Germans, the Gauls and the Britons. The dominating power of his time in politics and war, he has yet contributed much to literature. His incomparable Commentaries are read now, and have long been read by every schoolboy, and are considered essential for a liberal education.

To what does Julius Caesar owe his commanding position among the greatest men our world has ever seen? To attribute his power to his supremacy in the field of war does scant justice to his achievements in the realms of literature and government. And to maintain that his position is due to his writings, alone, manifestly leaves out of consideration his worth as a soldier and statesman. We are forced to the inevitable conclusion that Caesar was a master in all three spheres, and that to no single one of them does he owe his greatness, but that each contributes its share to the glory of his name. Caesar was versatile. No other explanation could account for his success in so many varied fields. His own works are the best encyclopaedia which a student of Caesar's character and life could desire. As an example, to quote from him directly: "having concluded two very important wars, the Helvetic and German, he conducted his army into winter quarters

a little earlier than the season of the year required." In the next sentence we learn that he at once set out for his province to hold the assizes. From this it would appear that he was not only civil ruler and general, but judge as well. In these days of specialization we hardly expect one man to do so many different things.

Caesar's astonishing exploits in the field of war are rendered all the more remarkable because of the fact that not until nearly forty years of age did he see military service. His wonderful work in Gaul was not commenced until he had reached his forty-third year. We consider such generals as Alexander, Hannibal and Napoleon to be Caesar's greatest rivals, but when we recall that they were practically brought up on the battlefield, and were close students of warfare almost from childhood, their renown loses lustre in comparison with that of the matchless Roman. They came from military families, they lived in an atmosphere of battle. Not only were they admirably fitted for war because of their inherited characteristics and tendencies, but they had every advantage for developing those inherent qualities. Caesar lacked their advantages and experience but his work far surpassed that which they accomplished.

In literature, the merits of Julius Caesar are familiar to the educated world. His Commentaries, the history of his own campaigns, are masterpieces of clearness and simplicity of style. Their lucidity is striking. A great amount of material is compressed into the smallest possible space, and yet there is nothing obscure or incomprehensible. Caesar had none of the verbosity which characterizes the works of his fellow countryman, Cicero. He never tries to polish his sentences with elegant, but meaningless, language. Each word means something, and minor details to which Cicero would assign a whole paragraph are crammed into a single adjective or a participle. No modern translation can do justice to, or adequately express, this remarkable condensation of matter. Such translations are like the play of Hamlet, with Hamlet left out. We miss

the all-powerful touch of Caesar, and nothing can supply its place. The work of Caesar has probably never been surpassed by any man, yet he never boasts, even when he has performed a seemingly impossible task. A few words give the whole story, and we are allowed to supply the details ourselves. He never tries to impress us with the magnitude of his labor, nor does he magnify his victories. He is always modest, even when relating sublime deeds of heroism or explaining wonderful strokes of genius. We can safely say that no narrative of military events has ever equalled Caesar's Commentaries in clearness, directness, and energy of style. Nor has any ever surpassed them in simplicity, modesty, and generous recognition of the achievements of his officers and soldiers.

As a statesman, Caesar is perhaps the least known. His dazzling military successes so eclipse his work in politics and government that his ability in this direction is not fully appreciated. Yet he was a statesman of no little worth. His work was nearly all practical; he aimed constantly for reform. He brought about extensive public improvements such as splendid buildings, fine roads and noble architecture. From his youth he showed that his sympathies were against the aristocrats, and on the side of the common people. We all recall the remark of Sulla, when at the intercession of Caesar's friends he reluctantly allowed the young man his life: "In that boy is many a Marius," meaning that at some day Caesar would destroy the Aristocratic or Optimate party, of which Sulla was the head. And Sulla's prophecy proved true, for Caesar overthrew that party and made himself the supreme power.

What shall be our verdict with regard to Caesar? Was he the greatest of men? If we base our decision upon the judgments rendered by the literature of the ages, we must admit that the scale is turned mightily in his favor. His life stands a shining example of firmness, fortitude and brilliant intellectual power, which has its lesson for each one of us. As he lived, so did he die, without fear. Stricken down at an age when most men are just attaining

their highest success, he has yet given to the world monuments which have endured for many centuries and will continue to endure until the end of time. We of the present enlightened period can well honor the memory of one who lived nearly two thousand years ago, yet whose name will never die, Julius Caesar, the illustrious statesman, the brilliant man of letters, the invincible soldier.

LAST CHAPEL HYMN.

WILLIAM P. AMES.

(Sung to the tune of "Juanita.")

Bright as the dawning
Of the timeless Summer day,
Be this glad morning
Tinged with gold and gray.
Tho' the way before us
Hides the future yet to be,
Heaven arching o'er us
Shelters earth and sea.

Songful and silent,
From the Mizpah morning grace,
Turn we our footsteps
As God sets our face.

Softly the numbers
Of our lingering, last refrain,
Wake from their slumbers
These dear walls again.
Mid the scenes that bound us,
Bloom the memories loved so well,
Where our hopes surround us,
And the time-tides swell.

Gladly and sadly
Sing the lips that say farewell,
As last to our listing
Rings the chapel bell.

THE NEED OF BROAD-MINDED COLLEGE MEN AND WOMEN.

STANLEY E. HOWARD.

(Ivy Day Oration.)

At times in our student-life our thoughts turn to the future. We seek for suggestions which will enable us to find our places in society. If we have developed an altruistic spirit we will endeavor to ascertain the needs of society which we can supply. It is upon one of these needs that I wish to lay emphasis—the need for broad-minded men.

Many of us have found, even in our own limited experience, that society is very complex; that the ideas of all individuals are never in perfect harmony; and that because of differing opinions ill feeling is often engendered, harsh words are spoken, and violence is wrought. Too often have we witnessed discord between individuals, communities, classes, and races—caused, partially at least, by selfishness and narrowness of sympathies.

A half century ago we were on the eve of a great conflict in which brother fought against brother, father against son,—a conflict which threatened the very life of our nation. Naturally we seek for a cause. Some say slavery. But in Russia by a stroke of the pen, without the shedding of a drop of blood, every serf was liberated. Some say the principle of secession. But why did states want to secede? Because of conflicting business interests? Yes, but we have conflicting business interests today, and we do not fear a great civil war. There must have been something more than slavery and secession—something more fundamental.

The typical Southerner was of royal blood, the descendant of the Cavaliers of old England. With him culture and refinement were inherited. His manner of living was inclined to be luxurious. He was a born master.

The typical Yankee was born to hard work. He inherited, to a considerable extent at least, the traits of the

poor, humble, and practical Puritan. The two classes of people were vastly different.

But here is the important point. It was because these classes of people did not understand each other that an agreement could not be reached upon the questions of slavery and secession. To the Northerner, the man in Virginia was naught but a man-beater, and he refused to believe a Southerner could have a kind heart. The Southerner considered the man from Massachusetts as a boor and a religious fanatic. The two refused even to try to appreciate the other's point of view. And the result was war.

In 1860 there was called to the Presidency of the United States a man whose name we all love—Abraham Lincoln. An enemy to slavery, a supporter of the Union, he believed that "a house divided against itself can not stand." He felt the importance of his mission. Yet Abraham Lincoln, the man who said "We are not enemies, but friends. We must not be enemies," was not narrow in his sympathies. He knew that the desires of both sides could not be fully realized. He sympathized with all. But for Lincoln and the other men of those days who were ready to sacrifice personal ambitions and pet ideas, America, the land of the free, would today be a mere memory.

Today we need men like Lincoln in the breadth of their sympathies. Today there are confronting the nation problems as great as any with which we have ever had to deal. The great race problem is far from solution. Labor and capital are grappling blindly with each other. Immigration and other social problems demand the attention of the most broad-minded men.

These problems cannot be dealt with successfully by men of narrow minds. John Brown could never have abolished slavery. To be sure, he was sincere in his purpose, and we should, therefore, give him honor. But he was too small a man for his task. And so, today, the elevation of labor to its proper place in our social system will not be brought about solely through the agency of the "walking delegate." There will be a race problem as long



BATES COLLEGE DEBATING TEAMS

Page

Lawton

Sawyer

Howard

Carroll

THE QUEEN'S TEAM—Carroll and Lawton

THE CLARK TEAM—Page, Howard, Sawyer

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BATES COLLEGE DEBATING TEAMS

Page
THE QUEEN'S TEAM—Carroll and Lawton

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THE CLARK TEAM—Page, Howard, Sawyer

as the leaders of social reform lay all their emphasis upon the elevation of the negro, and leave unreprieved the scornful, hypocritical attitude of the so-called higher classes. In dealing with immigration, men must show neither the prejudice of the "Know-Nothing" party, nor the careless indifference so common today.

The world, then, needs leaders of great breadth of intellect and of sympathies.

But what is the relation of all this to Ivy Day? To us as college students comes the opportunity of supply a great need. Ours has been the privilege of study, of becoming familiar with the great men of history, of making the world's famous authors our companions and friends. If we accept the idea of education as a mere discipline of the mind, we should be expected to tower head and shoulders above the masses.

In the study of history, alone, we have followed the course of the world's great movements. We have seen the absurdity of some controversies, have seen that there is some good and some evil in each side of all conflicts. And, if we have been thoughtful, we have learned to apply these lessons in formulating our own opinions on the questions of the day.

But we have also received training of a different nature. For three years we have been intimately associated with men and women who represent American college life,—rich and poor, those of every creed and of no creed, men and women of varying tastes and ambitions. From contact with these there must have come a broadening influence.

Here, then, is our opportunity. Let us resolve now, upon this, our Ivy Day, that, in the few remaining months which we will spend in these halls of learning, we will prepare ourselves to enter upon the duties of life in the spirit of earnest, intelligent, broad-minded service.

BATES STUDENT

EDITORIAL BOARD

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ROY EMERSON COLE, BUSINESS MANAGER

LOCAL

Drew Medals The Drew Medal, presented by Judge Drew, Treasurer of the college, to members of winning intercollegiate debating teams has been awarded to John Murray Carroll, '09, and Peter Ignatius Lawton, '10, who, in February, won the second international intercollegiate debate with Queen's University at Kingston, Ontario. The medals are of gold and beautiful in design. On the front surface is the Bates seal, and around this, in raised letters, the inscription, "Intercollegiate Debate." On the opposite side is engraved, "The Drew Medal." Under this is the name of the debater, the debate won, and the year.

This is the second year that the Drew Medal has been awarded.

Class Elections Class officers for the ensuing year have been elected, and are as follows:

Juniors—Pres., Clarence P. Quimby; Vice Pres., Paul C. Thurston; Secretary, Mildred H. Vinal; Treasurer, Elton L. Quinn; Chairman, Numeral Committee, Grace Harlow; Chairman, Prayer Meeting Committee, Stanley E. Howard.

Sophomores—Pres., Frederick R. Weymouth; Vice Pres., Eugene V. Lovely; Secretary, Lillian C. Jose; Treasurer, Roger S. Guptill; Executive Committee, Waldo V. Andrews, Chairman; Charles R. Clason, Clarence W. Lombard, Lura M. Howard, Emma Z. Curtis.

Freshmen—Pres., Ernest H. Brunquist; Vice Pres., Ray A. Clement; Secretary, Cleora M. DeCoster; Treasurer; Executive Committee, Clarence I. Chatto, Chairurer, M. Gale Eastman; Executive Committee, Clarence L. Chatto, Chairman; Vaughn S. Blanchard, Harry W. Rowe, Ada P. Rounds, Clara M. Purington.

**Dr. Aked's
Lecture**

The third lecture in the George Colby Chase course was given at the Main St. Free Baptist Church Wednesday evening, June 9. Dr. Charles F. Aked, pastor of the Fifth Avenue Baptist Church, New York City, was the speaker of the evening, and he spoke very eloquently and convincingly on "The Influence of America on the Living Thought of England." President Chase introduced Dr. Aked with some very fitting remarks. The speaker at once got the attention of his audience by telling how he first became interested in Bates. He said that nearly a quarter of a century ago, Bates gave to John Clifford, now the greatest living Englishman, an honorary degree, a thing which could not be done in England because he was a Baptist, since such honors are given only to members of the Established Church.

The speaker's first point in his address was the service rendered by America to educational ideals of the

world. Here he drew a picture of the control of the schools by the church, but paid for by the people. He added that this system of "board schools" is advancing rapidly to improvement, aided by America's example.

The second point in Dr. Aked's address was the service of America to liberty. America has founded the national existence of liberty on the declaration that all men are free and equal before the law, and religious liberty is secured by the Constitution. Third, the contribution of America to democracy. Here Dr. Aked enumerated the deeds that democracy has actually done, and declared that even granting corruption, graft, and the misgovernment of cities, there is more real goodness in America than in the Old World.

It was a pleasure to listen to Dr. Aked, because he handled his subject with such exquisite skill, humor, and eloquence as is seldom found together in one speaker.

**Seniors Last
Chapel**

The Seniors attended their last chapel on Friday, June 11. President Wallace F. Holman opened the service with scripture reading, followed by the prayer by the class chaplain, George F. Bolster. The last chapel hymn was then sung by the Seniors. This was written by William P. Ames and sung to the tune of "Juanita." After these exercises, the Seniors, lead by their class marshal, Willard S. Boothby, marched out and arranged themselves on the stairs leading from the chapel. While the Seniors sang "Auld Lang Syne" the lower classes marched out and arranged themselves in front of the chapel, forming a quadrangle. The Juniors were marshalled by John H. Powers, the Sophomores by Wallace F. Preston, the Freshmen by Vaughan S. Blanchard. The Seniors then cheered each class and in turn received the cheers of the other classes, each of which ended with its class yell, and then the Bates yell by the student-body ended the exercises.

Libbey Forum The new society building, the Libbey Forum, was opened on Thursday afternoon, June 3, and an opportunity was given the students to examine the interior of the building. The Forum will probably be ready for occupancy by the societies and the Y. M. C. A. about the first of next fall. During Commencement Week it will be open to alumni and students. It is a fine building for the purpose for which the donor has erected it. It contains four rooms with spacious halls on the main ground floor. The basement is finished off into cloak rooms, toilet rooms and store rooms. The building is now connected for heating purposes with a steam pipe to Parker Hall, pending the erection of the central heating plant.

Senior Meeting The annual Senior night at the Union Literary Society meeting was held Friday evening, June 18. The program was given in Hathorn Hall, followed by refreshments in Rand Hall. The program showed great care and hard work in preparation. Two scenes from Scott's *Kenilworth* constituted the principal part of the program. The first scene was in the garden of Leicester's castle; the second scene, Amy's apartments in the interior of the castle. The cast of characters for these scenes was as follows: Elizabeth, Grace E. Holbrook; Amy Robsart, Grace E. Haines; Lord Dudley, John B. Sawyer; Sir Richard Varney, Fred H. Lancaster; Lord Shrewsbury, Clinton D. Park. Quarrel Scene in *Julius Caesar*—Brutus, J. Murray Carroll; Cassius, Myer Segal. A vocal solo by Corrine M. Brown and selection by the College Orchestra concluded the program.

Ivy Day The Juniors held their Ivy Day exercises on the new day which has been set apart as Ivy Day, the last day of the college recitation year. This year it came on Friday, June 11. The Senior-

Junior baseball game was played in the morning. The exercises in the afternoon were held in Hathorn Hall, President Magoon having charge of the ceremonies. The chaplain, Mr. Farnsworth, opened the exercises with prayer. Music by the College Orchestra was interspersed through the program.

Stanley E. Howard was class orator. Miss Georgia T. Hamilton read the class poem. The toastmaster was Clarence P. Quimby. The following responded to toasts: "Our Women," Horatio W. Dorman; "Our Men," Sarah E. Little; "The Powers That Be," Paul C. Thurston; "Our Achievements," Nellie A. Barker; "Sociability," Roy E. Cole; "Our Dreams," Mabel Eaton.

Following the toasts was the singing of the class ode, written by Morton V. Bolster, to the tune of "Love's Own Sweet Song." The class then marched to Hedge Chemical Laboratory. Here the ivy was planted and while the earth was being placed around it, the members of the class sang the ivy ode, the words and music of which were composed by Florence H. Perry.

Senior Class Day The Senior class day exercises were held Tuesday afternoon in Hathorn Hall. A large crowd of friends and alumni saw the farewell ceremonies of the class of 1909 to Bates College. President Wallace Holman presided. The following program was carried out:

Music, College Orchestra; Prayer, Chaplain; Music; History, Phyllis C. Culhane; Oration—"The Collegiate as the Balance Wheel of Society"—Rodney G. Page; Music; Address to Halls and Campus, Fred H. Lancaster; Poem, Grace E. Holbrook; Address to Undergraduates, Joseph B. Wadleigh; Music; Prophecy for Women, Nellie B. Waller; Prophecy for Men, Carl Ranger; Farewell Address, Harrison M. Peterson; Music; Singing Class Ode, Words by Mary Hardie; Pipe Oration, Charles E. Roseland; Pipe of Peace.

Junior Exhibition The Junior exhibition was held in the Main Street Free Baptist Church on Monday evening, June 21. The following twelve speakers delivered their original declamations: Orel M. Bean, "Honor in Student Life"; Horatio N. Dorman, "Causes of Poverty"; Stanley E. Howard, "The Need of Broad-Minded Men"; Peter I. Lawton, "The 19th of April"; Charles A. Magoon, "Social Parasitism"; Clarence P. Quimby, "Patriotism Needed Today"; Alice R. Crockett, "America's Contribution to Human Progress"; Frances P. Kidder, "The Sick Man of Europe"; Florence H. Perry, "Joan of Arc"; Amorette Porter, "Art and Religion"; Jessie H. Nettleton, "The Later Hamlet"; Eva M. Schermerhorn, "New England's Heritage."

Illumination of Campus The annual Commencement Concert this year gave place to a grand illumination of the campus and a concert by the College Mandolin and Glee Clubs on the steps of Coram Library. The campus was handsomely lighted with colored lanterns. The Musical Club gave an hour's concert on the library steps, including selections from both the Glee and Mandolin Clubs and the College Male Quartet. Following the program the College Orchestra played through the rest of the evening. All the rooms of Parker, Hathorn and Roger Williams Halls were thrown open to guests. The Seniors and underclassmen entertained and refreshments were served on the campus terraces. This was a great success and it is hoped that the experiment may become a precedent.

Society Officers Officers for the ensuing year at the Literary Societies have been elected, and are as follows:

Polymnia—Pres., Orel M. Bean, '10; Vice Pres., Walter E. Mathews, '11; Secretary, M. Evangeline Redman,

'12; Treasurer, Frederick R. Weymouth, '11; Executive Committee, Charles A. Magoon, '10; Winnifred G. Tasker, '11; Cleora M. DeCoster, '12; Chairman Flower Committee, Winnie W. Pert, '10.

Eurosophia—Pres., Adelbert E. Andrews, '10; Vice Pres., Clarence W. Lombard, '11; Secretary, Mary R. Sweetser, '12; Treasurer, Hubert P. Davis, '12; Executive Committee, John H. Moulton, '10; Katherine M. Parsons, '10; Albert W. Buck, '12; Chairman Decoration Committee, Florence H. Perry, '10.

Piaeria—Pres., Stanley E. Howard, '10; Vice Pres., Bernt O. Stordahl, '11; Secretary, Helen K. Meserve, '12; Treasurer, Ernest H. Brunquist, '12; Executive Committee, Leon A. Luce, '10; Lura M. Howard, '11; Clarence I. Chatto, '12; Chairman Music Committee, Sarah E. Little, '10.

ATHLETIC NOTES

Athletic Association

The annual meeting of the athletic association was held June 7, and the following officers were elected:

President, Roy E. Cole, '10; Vice President, Freeman P. Clason, '11; Secretary, Vaughn S. Blanchard, '12; Treasurer, Prof. Fred A. Knapp; Members of the Advisory Board, J. L. Reade, L. B. Costello, D. E. Andrews, '10, W. V. Andrews, '11; Member of Maine Intercollegiate Board, Horatio N. Dorman, '10; Baseball Manager, Charles E. Merrill, '10; Assistant Manager, Wallace F. Preston, '11; Track Manager, Robert M. Pierce, '11; Assistant Manager, Albert W. Buck, '12; Tennis Manager, Ralph C. Whipple, '11; Assistant Manager, Carl Bly, '12.



MUSICAL CLUBS

'12; Treasurer, Frederick R. Weymouth, '11; Executive Committee, Charles A. Magoon, '10; Winnifred G. Tasker, '11; Cleora M. DeCoster, '12; Chairman Flower Committee, Winnie W. Pert, '10.

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ATHLETIC NOTES

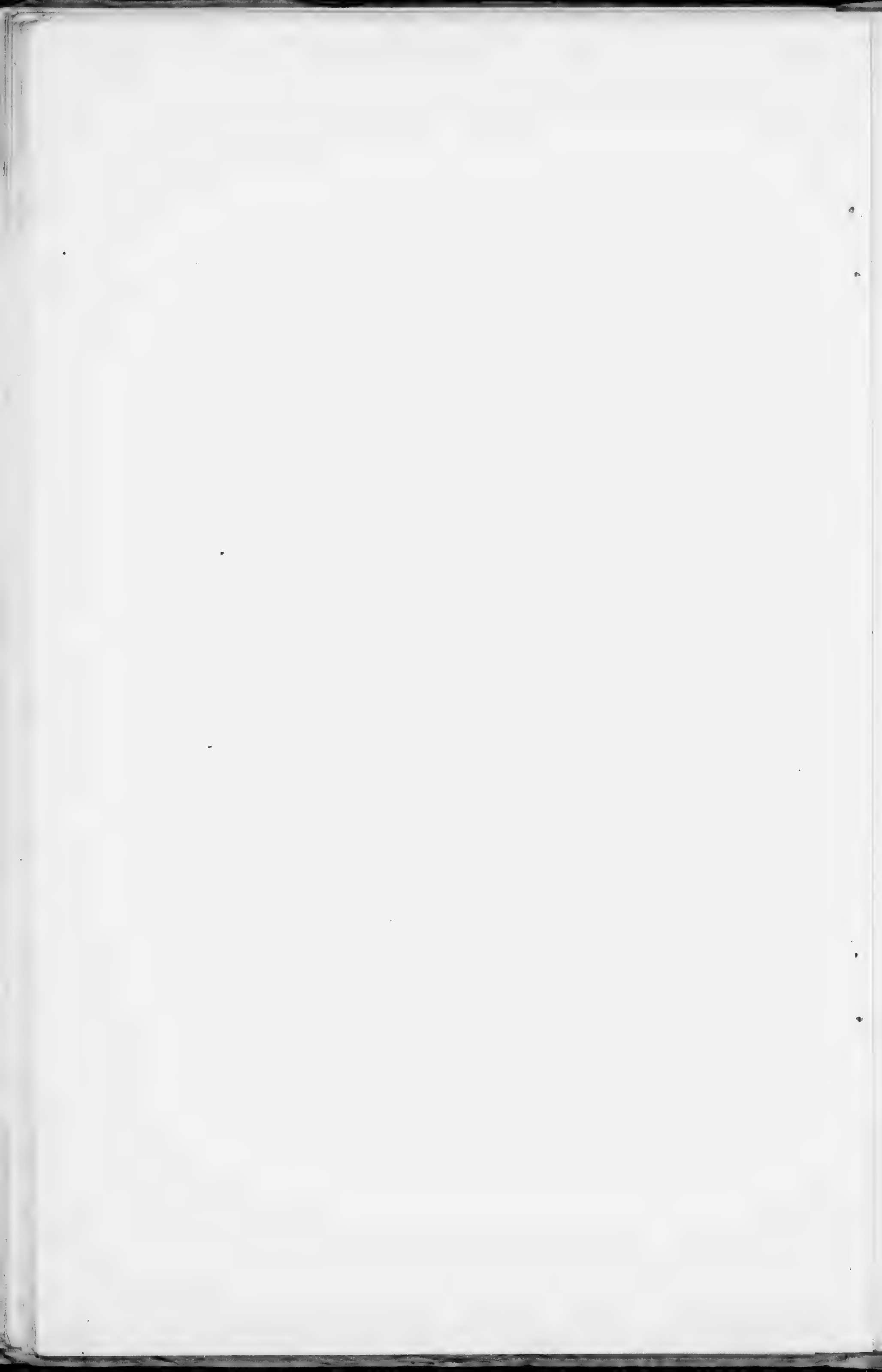
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MUSICAL CLUBS



Men Who Wear the "B" There are now twenty-six men in college who can wear the coveted letter:

Ames, '09, track; Boothby, '10, tennis, baseball; Booker, '09, football; Cobb, '09, football, baseball; Cochran, '09, football; Irish, '09, track; Libby, '09, football; Peterson, '09, track; Stone, '09, baseball; Wadleigh, '09, tennis; Andrews, '10, football; Cole, '10, baseball; Cummings, '10, football; Dorman, '10, baseball; Harriman, '10, baseball; Jackson, '10, track; Williams, '10, track; Andrews, '11, football; F. Clason, '11, baseball; Keaney, '11, baseball, football; Lovely, '11, football; Sargent, '11, football; Blanchard, '12, track; Conklin, '12, football; DeLano, '12, baseball; Lamorey, '12, baseball.

There were nine "B's" awarded in baseball. The Maine games and the Amherst game were designated by the Advisory Board as "B" games. The Advisory Board also voted that the Association should furnish sweaters with a "B" on the same to all winners of the letter. This is a new rule for the Association, but it seems to meet with the approval of all. Formerly, only winners of the track "B" at the State Meet were given sweaters, these being furnished by the College Club.

Baseball Captain Ray Wilkins Harriman, '10, of Gardiner, has been elected captain of the team for next year. The choice of Harriman as leader of the team was a popular one and the team will find in the pitcher who has puzzled all the college batsmen in the state, a man who will work both in the box and off the field. He has pitched on the 'varsity team ever since his Freshman year. For the past two years he has been the mainstay of the pitching department. It is interesting to note that in the six Maine college games which Harriman pitched, an average of five hits per game was made off him and that he struck out a total of fifty-two men.

**Bates 8,
Bowdoin 0**

Bates shut out Bowdoin in the annual Memorial Day game played May 31, on Garcelon Field. Harriman was invincible for Bates, while Hobbs and Harris were batted for a total of 11 hits. Bates gave their pitcher excellent support, only one error being put down against them. Bates scored in every inning except the third and eighth. The trick which Dorman on first worked to put out Harris was one of the features of the game. He concealed the ball under his arm until the runner began to play off the base, then tagged him. Bowdoin had men on third only twice during the game, but Harriman prevented scoring by his masterly pitching. The crowd in attendance was one of the largest ever recorded on the field. The score:

BATES	AB.	R.	BH.	PO.	A.	E.
Lamorey, 3b.	4	0	2	1	3	1
Dorman, 1b.	5	0	0	14	0	0
Stone, c.	5	2	1	7	0	0
Keaney, ss.	4	1	2	0	2	0
Cole, lf.	3	1	2	1	0	0
Cobb, 2b.	3	1	1	0	2	0
Bickford, cf.	4	0	1	3	0	0
Clason, lf.	3	2	2	1	0	0
Harriman, p.	4	1	0	0	2	0
	—	—	—	—	—	—
Totals	35	8	11	27	9	1

BOWDOIN	AB.	R.	BH.	PO.	A.	E.
Wilson, c.	5	0	0	2	2	1
McDade, lf.	4	0	1	1	0	0
Harris, ss., p.	4	0	0	0	6	1
Manter, 2b.	3	0	1	1	2	1
Wandtke, cf., ss.	3	0	0	1	0	0
Bower, 3b.	4	0	1	1	1	0
Clifford, 1b.	3	0	1	12	1	0
Lawless, rf., ss.	4	0	1	2	0	2
Hobbs, p.	1	0	0	0	0	0
Purinton, cf.	1	0	0	4	0	1
Brooks, rf.	1	0	1	0	0	0
	—	—	—	—	—	—
Totals	33	0	6	24	12	6

Earned runs—Bates 1. Two base hit—Cobb. Sacrifice hits—Cobb, Lamorey. Struck out—by Harriman, McDade, Wandtke 3, Bower, Lawless, Purinton; by Hobbs, Dorman; by Harris, Keaney. First base on balls—off Harriman, McDade, Clifford, Purinton. Stolen bases—Stone, Keaney, Cole, Clason, McDade, Brooks. Hit by pitched balls—Clason by Hobbs; Manter, Purinton. Passed balls—Wilson. Wild pitches—Hobbs. Umpire—Flavin. Time—2h. Attendance—2500.

**Bates 6,
Bowdoin 8**

Bates went down to Brunswick on Friday, June 4, and received a defeat from Bowdoin in the return game. The game was rather loosely played, both sides making costly errors. By losing to Bowdoin, Bates lost her chance to get a clear claim to the state championship. As the teams now stand, every team in the state has a percentage of .500. This is a situation that seldom happens, all teams being tied for the championship.

Bates 3, Colby 0

Bates closed the season by administering to Colby her third defeat from the hands of the garnet. DeLano, who pitched for Bates, was very effective. Only two safe hits were made off him. Michaud pitched good ball for Colby, but a combination of hits and errors gave Bates three runs. The game was a fast one and full of gilt-edged baseball.

**Juniors 7,
Seniors 5**

The Juniors defeated the Seniors in a very interesting game on the morning of Ivy Day. A large crowd of students saw 1910 win out in the last inning by a fierce batting rally. The Juniors attended in caps and gowns and gave their team fine support. Up to the seventh inning the Seniors were ahead and the score stood 4 to 2 in their favor when 1910 came to bat in the first part of the seventh. Jackson, the first man up got a hit. Bolster was hit by a pitched ball. Lawton laid down a sacrifice,

advancing both runners, then hits by Williams, Dorman and Harriman scored five runs before the Seniors could steady down.

The line-up of the teams was as follows:

1910—Williams and Harriman, pitchers; Bolster, catch; Dorman, first base; Peasley, Lawton, second base; Harriman and Williams, third base; Cole, short stop; Cummings, left field; Kendrick, centre field; Jackson, right field.

1911—Hayward, pitcher; Cobb, catcher; Page, first base; Pomeroy, second base; Wadleigh, third base; Stone, short stop; Merrill, left field; Libby, center field; Harris and Phillips, right field.

Runs made by—Dorman, Cummings, Harriman, Williams, Bolster, Jackson, Pomeroy, Stone, Libby, Hayward. Three base hits—Stone. Two base hits—Pomeroy. Struck out—by Williams 5, Harriman 2, Hayward 3. Base on balls—off Williams 5. Hit by pitched ball—Bolster. Umpire—Purinton.

SUMMARY OF BASEBALL.

April	21	Bates	3—Exeter	2.
"	24	Bates	12—Cobbossee	0.
"	27	Bates	0—Harvard	12.
"	28	Bates	0—Amherst	8.
"	29	Bates	8—Springfield Training	4.
May	5	Bates	2—U. of M.	6.
"	8	Bates	2—Colby	1.
"	12	Bates	4—Andover	3.
"	13	Bates	14—N. H. State	7.
"	19	Bates	2—Colby	1.
"	22	Bates	2—U. of M.	3.
"	25	Bates	4—N. H. State	0.
"	31	Bates	8—Bowdoin	0.
June	4	Bates	6—Bowdoin	8.
"	5	Bates	3—Colby	0.

Bates scored a total of 77 runs; her opponents, 58.

The following is a summary of records by individuals on the team:

	AB.	1B. Bat'g	AV.
Bickford	17	6	.353
Stone	61	16	.262
Lamorey	54	14	.259
Carroll	12	3	.250
DeLano	13	3	.248
Cobb	53	13	.245
Clason	54	12	.222
Keaney	64	16	.218
Remmert	5	1	.200
Cole	39	7	.179
Linehan	6	1	.166
Dorman	49	8	.163
Stevens	25	3	.120
Harriman	28	3	.107
Conklin	23	2	.086
Damon	10	0	.000

TENNIS.

The Maine Intercollegiate tennis tournament was held this year on our own courts at Bates during the week of June 7, and proved to be one of the most interesting tournaments that the Maine Intercollegiate Association has held for many years. Although she did not land either of the championship trophies, yet Bates repeated her performance of last year by getting both teams in doubles into the semi-finals; one man in singles also got into the semi-final round. Bowdoin won both the doubles and singles.

Bates' team drew against Maine players, both in doubles and singles. Wadleigh and Boothby put Mitchell and Wallace out in a hard match, while Peterson and Jackson had less trouble with Good and Atwood of Maine.

In the second round Peterson and Jackson lost to Hughes and Martin of Bowdoin in a fast, hard-fought match. Boothby and Wadleigh, however, cheered the hearts of the large gathering of students by putting out Hawes and Black. This left the final round between Boothby and Wadleigh, and Hughes and Martin. The final match was a battle royal. It required four sets, but the Bates team had to go down before steadier team work.

The singles offered many surprises. Boothby drew Mitchell of Maine, holder of the championship in singles for two years. Boothby lost in three brilliantly played sets. Wadleigh was more fortunate, for he put out Wallace of Maine in two out of three sets. Wadleigh then had to go against Martin of Bowdoin, who won from the Bates man in straight sets.

The final match in singles showed Martin of Bowdoin to be a very steady, calm, consistent tennis player, for he won from the veteran Mitchell in three straight sets. The faithful work of Manager Moulton of the Bates team, who made the arrangements for the tournament, deserves a special word of praise.

The scores of matches were as follows:

Singles, preliminary round, Mitchell of Maine defeated Boothby of Bates—6-4, 2-6, 6-3.

Hughes of Bowdoin defeated Dow of Colby—6-2, 6-2.

Wadleigh of Bates defeated Wallace of Maine—7-5, 5-7, 6-4.

Martin of Bowdoin defeated Young of Colby—6-3, 6-1.

Semi-final round, Mitchell of Maine defeated Hughes of Bowdoin—5-7, 6-4, 6-2.

Martin of Bowdoin defeated Wadleigh of Bates—6-3, 6-2.

Final round, Martin of Bowdoin defeated Mitchell of Maine—6-4, 6-4, 6-2.

Doubles, preliminary round, Peterson and Jackson of Bates defeated Good and Atwood of Maine—6-3, 6-2.

Hughes and Martin of Bowdoin defeated Allen and Nutting of Colby—6-0, 6-2.

Wadleigh and Boothby of Bates defeated Mitchell and Wallace of Maine—6-3, 5-7, 6-4.

Hawes and Black of Bowdoin defeated Dow and Young of Colby—4-6, 6-1, 6-0.

Semi-final round, Boothby and Wadleigh of Bates defeated Hawes and Black of Bowdoin—6-3, 8-6.

Hughes and Martin of Bowdoin defeated Jackson and Peterson of Bates—6-4, 6-4.

Final round, Hughes and Martin of Bowdoin defeated Boothby and Wadleigh of Bates—6-4, 6-4, 3-6, 6-2.

**Bates vs.
Amherst**

The first dual tennis tournament in which Bates has been represented for some time, was played on the Bates courts, June 2 and 3, against the Massachusetts Agricultural College of Amherst. The tournament virtually came out in a tie between the colleges, Amherst claiming the doubles, while Bates won in the singles. Bates had three men in singles and three teams of doubles in the tournament. Capt. Boothby, '09, Wadleigh, '09, and Jackson, '10, were the men in singles, while Boothby, '09, and Wadleigh, '09; Peterson, '09, and Jackson, '10; and Bolster, '10, and Quimby, '10, were the teams in doubles. Jackson and Peterson was the only team to win in doubles, but Wadleigh and Jackson both won in singles.

The scores:

Singles, Wadleigh of Bates defeated Webb of M. A. C.—6-4, 6-3.

Jackson of Bates defeated Johnson of M. A. C.—2-6, 6-1, 7-5.

Rockwood of M. A. C. defeated Boothby of Bates—6-2, 2-6, 6-4.

Doubles, Jackson and Peterson of Bates defeated Johnson and Thomas of M. A. C.—8-6, 6-4.

Rockwood and Webb of M. A. C. defeated Boothby and Wadleigh of Bates—6-4, 6-3.

Rockwood and Webb of M. A. C. defeated Bolster and Quimby of Bates—6-3, 3-6, 6-1.

As a result of winning through into the final round in the M. I. T. tournament, Boothby and Wadleigh will receive their tennis "B." Boothby won his letter in a similar manner in singles when he was a Sophomore.

The state 'varsity team, consisting of Boothby, '09, Jackson, '10, Peterson, '09, and Wadleigh, '09, recently held a meeting and elected Carl L. Jackson, '10, of Clinton, Mass., captain of next year's 'varsity tennis team. Jackson has developed this past year into a remarkably fast man.

ALUMNI NOTES

1868 —President Chase attended the meeting of the Trustees of Maine Central Institute at Pittsfield, June 16.

1870 —Professor L. G. Jordan attended the meeting of the Interational Chemical Society, held in London, May 27th. It was the largest meeting of the kind ever held and some of the leading chemists of the world were present. Professor and Mrs. Jordan expect to spend the summer in Scotland and the North of England, with their son, Wayne Jordan, Bates, '06.

1880 —Dr. Newton and his wife, of Sabatis, attended the Ivy Day exercises of Bates, on June 11th.

1882 —Tarr has charge of the weather bureau in New Haven, Conn.

1883 —Oliver L. Frisbee, of Portsmouth, N. H., has been appointed by Governor Henry B. Quimby, of New Hampshire, one of the commissioners to investigate the damming of Piscataqua river to secure slack water navigation for the port and harbor of Portsmouth. Mr. Frisbee is Vice President of the National River and Harbor Congress, Vice President of the Atlantic Deeper Waterway Association, and Secretary and Treasurer of the New England Waterway Association, and the founder of two local organizations to secure slack water for the Piscataqua river, chairman of the commercial development committee of Portsmouth, appointed by Mayor E. H. Adams.

1888 —W. S. Dunn is Principal of the High School at Avon, Mass.

1894 —The engagement has been announced of Dr. Albert H. Miller, Bates, '94, of Providence, R. I., and Miss Ada Holding, of Lewiston.

Dr. Miller was one of the speakers at the American Medical Association at its meeting at Atlantic City in June. Beside this special honor, Dr. Miller has delivered several lectures during the year, one before an association of several hundred members in Philadelphia, also before the Boston Medical Association. Several of his papers have been published in the American Medical Journal.

1899 —Professor F. E. Pomeroy is one of the delegates appointed to represent Bates College at the Seventeenth Annual Session of the National Irrigation Congress, to be held at Spokane, Washington, August 9-14, 1909.

Louise Rounds will visit Bates during Commencement Week in order to attend the tenth reunion of her class.

The engagement is announced of Ernest L. Palmer, Bates, '99, to Carrie E. Tabbutt, Columbia Falls, Maine.

1901 —Bertha Irving Brown has a little daughter, born recently.

Charlotte Towne Roberts plans to be in Lewiston for the Bates Commencement.

Walter B. Pierce is teaching in No. Chelmsford, Mass.

1903 —On June 19th occurred the wedding of Miss Frances A. Miller, Bates, '03, and Dr. Maurice E. Russell, formerly of Bates, '05. Dr. and Mrs. Russell are to live in Providence.

1904 —Miss Alice L. Sands, who has been teacher of Latin and Greek in the Jordan High School, Lewiston, has resigned her position to accept an excellent one in the High School, at Belleville, N. J., where she will teach Latin. Miss Sands will sail for Europe June 19th with the Bureau of University Travel, and will travel during the summer.

A. Louise Barker will attend the Commencement exercises at Bates.

Rev. George A. Senter, of Lyman, Maine, is visiting the College.

F. Mendall Rounds, who is studying dentistry in Louisville, Ky., is employed in the office of a Rumford Falls dentist this summer.

1905 —John S. Reed, who has been teaching during the last year in Reno, Nevada, is to spend the summer in graduate work at the University of California. He is to have a position next year as Principal of Oahn College. The Principal of Oahn College is to have a year's leave of absence and while he is away there will be two Principals, one in the Preparatory Department and one in the College. Mr. Reed will receive a salary of \$2250 and a house.

1906 —Charles E. Brooks has been teaching in Norway, Maine, and plans to attend Bates Commencement this year.

F. L. Thurston is Principal of the High School in Rochester, New Hampshire.

H. D. Harradon is teaching in Oakland City, Indiana, and expects to come East for Commencement.

Florence S. Pulsifer is in Seymore, Conn.

Myrtle Young teaches History in the Academy at Kingston, New York.

Vena Young is teaching in Plymouth, Mass.

1907 —Edward K. Boak, Instructor in the Science Department of Wesleyan Academy, has resigned to become Principal of Easthampton High School.

Julia Clason visited Bates on Memorial Day and attended the Bates-Bowdoin game.

1908 —Phebe Bool will attend Commencement at Bates this year.

Ralph and Harold Goodwin visited the College recently.

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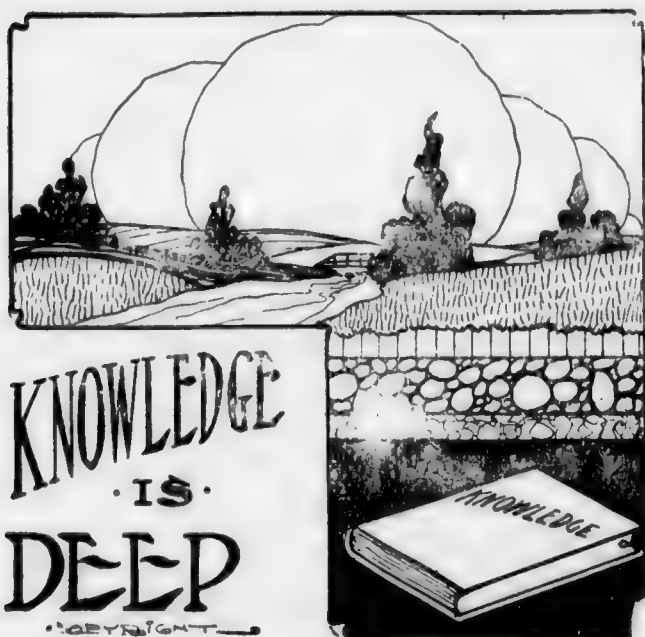
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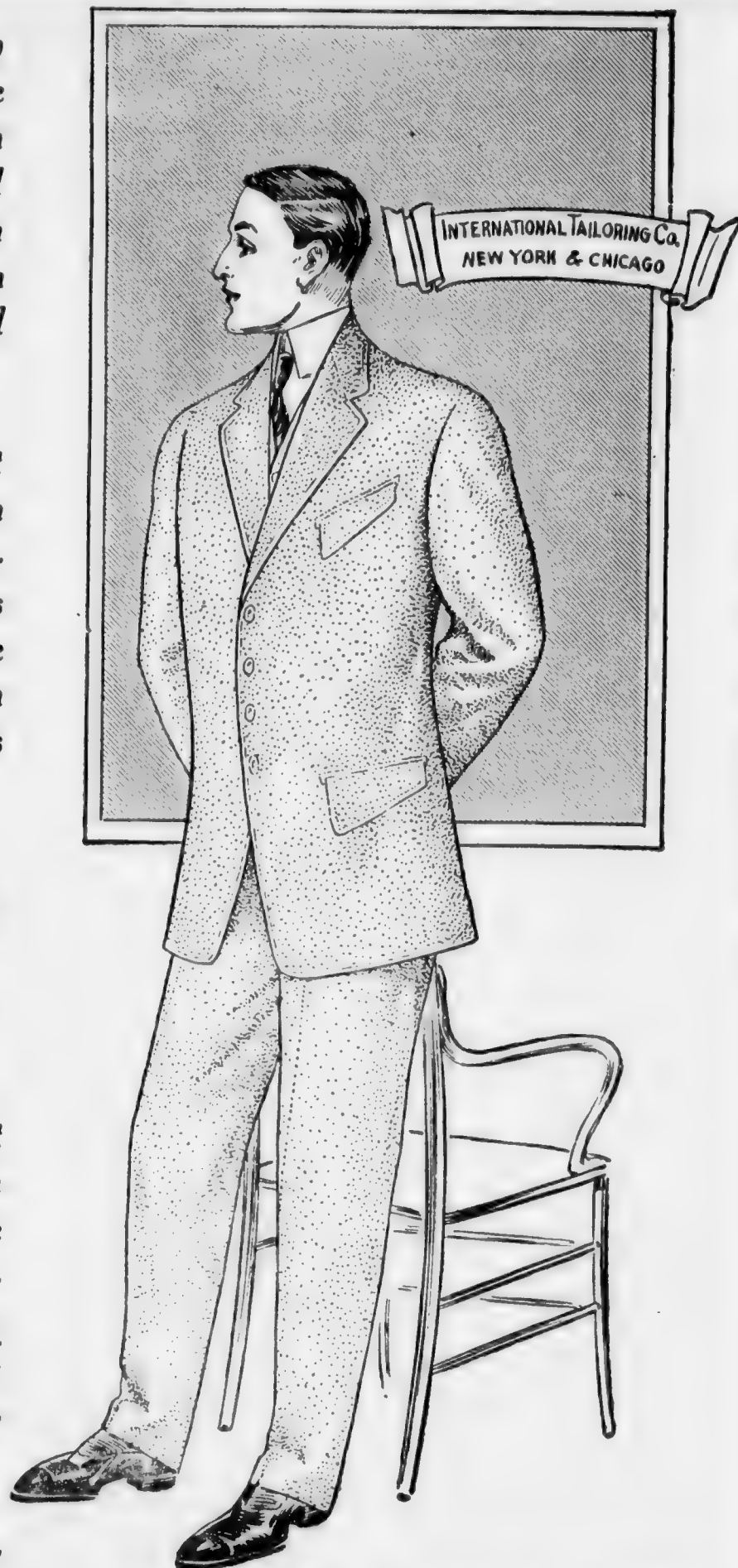
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CONTENTS



	PAGE
The White Birch. Helen S. Pingree	275
Vocat Caesar. Alton R. Hodgkins '11	276
Night Song. Gulie A. Wyman	280
Through the Trossachs. Walter J. Graham	280
A Roman Song. Irving Hill Blake '10	284
Voruber. Helen M. Whitehouse '10	286
Editorial.	287
In Memoriam. George M. Chase '93	289
Local.	297
Athletic Notes.	302
Alumni Notes.	306
Exchanges.	315
Class of 1913.	316

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Published by the Students of Bates College

THE BATES STUDENT is published for the students of Bates, past and present. Its object is to aid the undergraduates in their literary development, to chronicle their doings and to furnish a medium through which Bates men may express their opinions on subjects of interest.

TERMS: One dollar a year; single copies, fifteen cents.

Vol. XXXVII.

LEWISTON, ME., OCTOBER, 1909.

No. 8

Entered at the Postoffice at Lewiston, Me., as Second Class Matter.

THE WHITE BIRCH.

The "Lady of the Forest"
Has clothed herself in green,
A garment pale and shimmering
Of finest hue and sheen.

Among her sombre sisters,
The cedar and the pine,
She stands a fairy vision
Of loveliness divine.

The pool her form reflecting
Is as a mirror bright;
She shivers in amazement,
Can it be she sees aright?

The birds her praises telling
Assure her once again.

"The image is a true one,
Fear not that you are vain."

"O queen of all the forest,
In lacy garb of green,
Bride of the joyous Springtime,
Thou art as thou hast seen."

HELEN S. PINGREE.

VOCAT CAESAR.

Before the rude abode of Thringid, the German, Swanhild, his daughter, sat on a rude bench, stroking the back of her pet dog, Erik. Around the village were gathered groups of tall, light men, dressed in coarse cloth and skins. Among them all towered Thringid, the chief. But the face of Thringid was sad, and sad was the aspect of the giants, for Rome was here, and the village was in the hands of a garrison of the terrible little dark warriors, whose shields clanked on their corselets and swords, and whose language was strange and conduct stranger. How proudly they stalked up and down! And they spoke always of "Caesar," their great chief, their "imperator."

But the face of Thringid brightened for an instant as the leader of the Romans, young Aulus, came along the road from the garrison. For young Aulus was kind, and had given permission to the Germans to worship their gods, and orders to his soldiers to respect the German women. And young Aulus could speak German, and often had talked with Thringid, and had insisted upon being courteous to Swanhild after the German fashion. Obedience to Rome was bitter, but Aulus had tintured the bitter with the sweet.

Today Aulus received Thringid's salute with a smile from his black eyes, and passed up the road to Swanhild, to whom he addressed himself, after first noticing Erik.

"Ah, Swanhild, that golden band doth well adorn thy white forehead and golden hair. It hath a savor of Rome. That same hair doth in the sun outshine the gold."

"Friend Aulus, Rome must teach men flattery."

"No flattery that, fair maid of Germany. Rome's darkness has taught appreciation of the fair, rather. At Rome our women are dark, and morose, and captious."

"But surely, Roman women must possess some attractive qualities. Was not thy mother a Roman?"

"By Hercules! Well said, Swanhild. Yea, my mother was a Roman of the noble Tiberian family, and a

virtuous woman. The household gods could not frown on her. Roman mothers are good mothers for Roman men."

"And Roman men worthy sons, perhaps, Aulus."

"For that I thank you. Lucky is the victor who is at all respected by the vanquished."

"And praiseworthy, according to the German idea, is forbearance."

"Swanhild, Rome could teach you nothing, except the Latin language. Have the kindness to walk with me a little way from the crowd."

And so the German maiden with her fair hair walked and talked with the dark soldier of Caesar, while little Erik ran ahead, barking joyously. Forgotten to Swanhild was Thringid and her sad fellow-villagers; forgotten likewise to Aulus was Rome and Caesar and the governor in far-away Gaul. For Swanhild was young, and Aulus was young, and from their varied experiences they could while away many a pleasant hour, while Thringid and the German forests smiled encouragement.

And so it befell that one day when they had walked to some distance, and were returning to the village, they paused, and faced the glowing West.

"Swanhild," said Aulus, "toward the setting sun is my master, the great Augustus. In his army I am honored as a centurion. Yet Rome and Caesar are far away, and"—the voice of the warrior was soft—"thou, Swanhild, art near."

Thringid greeted Aulus as his daughter's accepted suitor, after the German fashion, seeing nothing strange in the fact that the proud Roman should seek his daughter, for was not Thringid mighty in the council of the chiefs?

And one day a messenger came from across the Rhine, saying that the troops of Aulus, the centurion, were to return to far-away Spain.

The heart of Aulus was sad. The little village in the woodland and its rough chief were dear to him, and dearer yet his fair bride, Swanhild. Spain lay far away, and

the letter of Caesar's message directed his troops to go,—not himself.

Thus it happened that the company of Aulus departed without its captain, and in the German forest was celebrated the bridal of Swanhild, daughter of Thringid the chief, to Aulus, now a German by adoption. And Aulus dwelt as a German among the people for two years. His beautiful wife grew, in his eyes, to be even more beautiful, for a son was born, who was given the name of Aulthringid, and was some day to sit in the council of chiefs.

But one evening Thringid and his children, Aulus and Swanhild and Aulthringid, were sitting at the western door of their house, just as the sun was sinking, and the shadows of the woodland were across the brook. Erik lay before them, drowsing. Suddenly he growled, and was up and away across the brook and into the wood. Soon he came back, bristling, and slunk into the house.

"Coward," said Thringid. But quickly his acute ear caught a sound—a clanking. From the woods came three soldiers in the armor of Rome, who bestrode war-horses, and were leading a fourth, saddled and bridled.

Aulus arose and went forward.

"Whom seek ye?" he said in Latin.

"'Tis Quintus, by Hercules! The same Quintus who lives at the next villa to my uncle in Fidenae!"

"The same. And thou art Aulus, my boyhood friend!"

But a second soldier interposed a word.

"Remember nothing, now, Romans, but the message of Caesar."

And Quintus proceeded.

"Caesar bids me say to Aulus, who is called 'the German', that Rome is for Romans, and the blood of Tiberian should not be mixed with the blood of the Germans, nor Rome yield to Odin and Thor. He bids me say that, inasmuch as thou hast in the past found favor in his eyes, art of noble blood, and hast served him well, that thou mayst return to his army and to Rome, pardoned for thy disobedience. Otherwise this village will

be destroyed, with thee and all thy people. This is Caesar's word. I have spoken."

Aulus had stood as one thunder-stricken, while Caesar's envoy was speaking. He now turned to his wife. She had clasped Aulthringid to her breast, and her hair was fallen over her face. The old chief stood like a statue. Both had guessed the message, but Aulus repeated it to them in German.

With a moan, Swanhild sank to the ground at the feet of her husband, holding the child up to him.

Aulus held the boy, while he looked first at the soldiers, then at his fair bride, then at the old chief and the rude house, and finally at his own garments, the rude cloth and skins of his adopted people. Before his mind rose the streets and palaces of Rome, and the Capitoline and the Temple of Jupiter Sator. Gay crowds thronged the streets, and men wore the toga bordered with purple. He seemed to see a chariot, drawn by four gray horses, and in it a Roman lady—his mother. He could fancy that some sharp-tongued slave-girl from the crowd taunted her with being the mother of "Aulus Germanicus," and her proud head went back and became haughtier, though pain was in her eyes.

And here: here were only poverty, uncouth Germans, an ignorant woman, and a child, to be weighed against home, pomp, and power. And, besides, Caesar had promised to destroy these people. Caesar was far away, but his power was great, and his word law.

He placed his son in the arms of his grandfather, and went to the house. He returned, dressed in the armor of Rome, his face stern.

"Rome has called. Caesar waits. His wrath is great. I go. Farewell."

Four soldiers clanked across the brook and into the woods.

ALTON R. HODGKINS, '11.

NIGHT SONG.

Over the purple hills the sun is trailing
His robes of rosy light,
Up from the shining stream the mists come veiling
The meadow lands with white.

Through the silent fields the gentle river
Glides sleepily along,
While the grasses on his banks bend lightly over
To hear his slumber song.

Low to the whispering trees, the soft winds sighing,
Tell a drowsy tale;
Under the dark'ning sky the night birds crying
The death of the day bewail.

The light is gone, the night is deep.
Birds and grasses, hills and stream
Are all asleep.

GULIE A. WYMAN,

THROUGH THE TROSSACHS.

For natural loveliness of scenery and storied interest there is no part of the rugged little country of Scotland, that can surpass the southern highlands, especially that region known as the Trossachs. Sir Walter Scott by his poem, "The Lady of the Lake," has placed a halo of Romance above Loch Katrine and Ellen's Isle, and by his "Marmion" and other stories, has given an hundred spots in this vicinity immortal interest to humanity. Thousands of tourists find their way here every summer all anxious to see with their own eyes the scenes of that simple tale of love and adventure that has so thrilled their hearts and stirred their sympathy.

Excursions are conducted every day during the summer months by the Caledonian Railway, from either Edinburgh or Glasgow. If we take a train from Glasgow,

we see plainly from the window of the car, Stirling Castle, so important in Scotch history; Bridge of Allan; Allan Water; and Doune; all mentioned in the works of the novelist.

At Callander we change to coaches which immediately set out northward toward the hills. Each coach contains about twenty passengers, all sitting on the top. The Scotch sun is not hot and we find this mode of travel delightful. After a ride of a few minutes we cross the little stream, which flows from the pass of Leny on the north, and take the same route westward, under the sunny side of Ben Ledi, which was followed by Fitz-James at the beginning of "The Lady of the Lake." The fact that this is the actual route followed by the chase in the poem, of course, makes us all keenly interested in our surroundings.

The driver of the coach in his red coat and "chimney-pot" hat sits erect and important, occasionally snapping his long snake-whip over the backs of the four-in-hand; and, as the coach rattles briskly over the smooth macadam road, he announces in broad Scotch the places of interest which we are approaching.

First, we pass the green Bochastle Heath where, we read, "the huntsmen flagged." Soon, below us, we see the blue ribbon of the Tieth, through whose waters,—

"Twice that day from shore to shore
The gallant stag swam stoutly o'er."

A few miles farther on Loch Veunachar spreads out before us and at its outlet we see Coilantogleford, where occurred the combat between Fitz-James and Rhoderick Dhu. Then in succession we pass Lanrick Mead, where the clan was mustered; Duncraggen, a tiny village which was the scene of the highland funeral from which the weeping heir was summoned to rush eastward with the fiery cross; Glen Finglas, a glade which runs back into the ragged hills; and the Brig o' Turk, where the royal huntsman found himself alone. The old, narrow, stone

bridge remains and seems to us very picturesque as it spans the little highland brook or "burn." As we cross the bridge the driver informs us that we are now entering the real Trossachs or "bristling country." It is, indeed, fitly named. Deep down between the broken cliffs and weather-beaten crags winds the smooth road. The rose and eglantine still "embalm" the air, the gnarled, moss-covered oaks and fragrant pines still cling to the sides of the cliffs, and all around us rise the splintered pinnacles of rock like "earth-born castles" flying their banners of purple heather and bluebell.

From Lanrick Mead to Loch Katrine is now a deer-forest belonging to the Royal family and all the native beauty of the scenery has been preserved. No automobile is allowed to desecrate with rude clatter and rank odors the quietness and fragrance of the wilderness paths: the well-kept, dustless roads are traversed only by coaches and bicycles.

Our way lies along the bosky shores of Loch Achray, where the "corpsewood gray waved and wept"; and now just as the purple peak of Ben Venue appears above the hills before us—"the sentinel of an enchanted land"—we come suddenly to a handsome stone building—the Trossachs Hotel. We stop here half an hour for lunch and grudge every moment of the time. There is such a sumptuous feast spread for the eyes throughout the whole day that one forgets the necessity of "eating to live."

After this brief stop we resume our journey through scenes that defy description, so bewilderingly beautiful are they, until at last we discover, as did Fitz-James, "a narrow inlet still and deep." It is the first glimpse of Loch Katrine.

It is somewhat distasteful to the imaginative person to see a rustic pier and a small steamer at the end of the inlet. But with the exception of these modern additions the scene is just as the king looked upon it.

“High on the south huge Ben Venue
Down to the lake in masses threw
Crag, knoll, and mound, confusedly hurled,
The fragments of an earlier world.
A wildering forest feathered o’er
His ruined sides and summit hoar,
While on the north, thru middle air,
Ben-an heaved high his forehead bare.”

Far up on the side of Ben Venue, which is properly spelled Beinnaheadhonaigh, is the Goblin’s cave, where Ellen and her father sought refuge, and higher still is the Beala-nam-bo or cattle pass. On account of the lack of extensive forests the mountains look smooth and green; the projecting cliffs are crowned with purple heather and fringed with ferns; while the near-by slopes are dotted with sheep and shaggy, red-brown, highland cattle. There is a good deal of pleasure to be derived from the knowledge that the lake and its surroundings look much the same as they have for hundreds of years.

Unfortunately, the Silver Strand has been covered by the raising of the water level of the lake, but Ellen’s Isle remains as wild as ever, immortalized by association with the names of Rhoderick Dhu, Douglas and Graeme. The little steamer, appropriately named “The Sir Walter Scott,” goes out of its course to sail around the enchanted isle. Eagerly we gaze into the fir thickets and picture to ourselves the shallop, rowed by the beautiful Ellen, darting out from under “that aged oak.” It is a charming spot, so rich in romantic interest, and our gaze lingers fondly on the form of the island, till it has quite faded from view.

Our attention is now turned to the mountain wall that surrounds us. Never was one of nature’s gems given a nobler setting than Loch Katrine. The mountains lack the ice-capped severity of those of Switzerland; they lack the smooth contours of the English hills; and they do not have the shaggy forests and bare ledges

common in our American ranges. There is a mildness in their grandeur, a gentleness in their rugged lines, a wondrous charm in the play of the lights and shadows upon their angular brows. They are ideal for romance.

The descriptions which Scott has given us of the Trossachs and Loch Katrine are not exaggerated in any detail, we are not disappointed with anything we see, but rather filled with a wholesome satisfaction that for once in our lives the reality is equal to the dream, that the pictures which we have formed in our minds under the spell of romance are no more lovely than the scenes themselves.

The five-mile sail down the lake ends at Stronachlacher Hotel, another neat little Scotch tavern. A recent writer said that to pronounce the name properly one should say "Strawn" and then go like a hen. Here we again take the coaches for a drive down through the mountains to Loch Lomond. We stop at Inversnaid, the famous stronghold of Rob Roy, for a few moments and then take the steamer for a sail homeward. The "bonny, bonny banks of Loch Lomond" are celebrated in song and story, and the twenty-mile sail is extremely interesting; but the impressions of the Trossachs and Loch Katrine linger in the mind like "the scenery of a fairy dream," and in the midst of many pleasant memories they are the dominating images for days to come.

WALTER J. GRAHAM.

A ROMAN SONG.

*What is the song of the soldiers,
As out thru the gates they go,
When the first red rays of morning
Set the capitol heights aglow?
What is the song of the Legions?—
The Eagle standards shine—
Clear it bites on the morning air
To the clank of the steel-armed line.*

“The might of Rome behind us;
A world in arms before;
Out to bounds of Empire
The Eagles fly once more.
East, where the Parthian gallops,
West, where the Germans hide;
North, where the Dacians crouch in their woods
O’er the Danube’s foam-flecked tide;
South, where the swart Moor watches
His wind-tossed desert sand;
Or the last, lone end of Empire—
The bleak Sarmatian land.

Their horsemen front the legions—
Their arrows sing in the night—
Mad they charge or sly they lurk,
In ambush or open fight.
They hurl themselves on the cohorts—
Howling they rush the camp.
Like demons they swarm on the out-works,
Like stallions they scream and ramp.

But Roman strength is patient
And Rome’s long arm is sure.
From West to East, from South to North
Is Roman realm secure.
On our pila behind the Standards
We carry the might of Rome,
And behind the Pax Romana
Shall follow the Roman home.

Cities shall rise in the desert
Where our barriered camps were made.
Others shall reap the bladed corn
Where we, the scimitar’s blade.
Our looks are fixed on the foreway—
Above, in the darkening sky,
Sole guerdon of the soldiers,
The circling vultures fly.

Julian died by the Tigris,
Carrhae was Crassus’ doom.
Their armies fed the hungry sands,
Jackal and dog their tomb.
The wolves of the German forest
Crunched the bones of Varus’ men,
Dead as they fell in their places
In the dank, dark jungle-fen.

But whether 'tis death will meet us,
 Or a life of age and peace—
 Whether we fall by an outland sword,
 Or die on our beds at ease—
 Whate'er the fate of the guardians,
 As long as the Gods shall stand,
 Jupiter, God of the Romans,
 Upholds the Roman hand!

*They have raised the glittering standards—
 The clarions sound the march.
 The clang of the shields re-echoes
 Throughout the gate-way's vaulted arch.
 The city's awake behind them
 And the high, hot light of the day
 Shows, far on the road to southward,
 The dust of the legion's way.*

IRVING HILL BLAKE, '11.

VORUBER.

After the road of the battle,—
 The silence of the slain;
 After the ashes of friendship,—
 The long, long night of pain.
 Woefully, wearily, brother,
 Winds the road that thou must tread,
 After the ashes of friendship,
 And the requiem of the dead.

HELEN M. WHITEHOUSE, '10.

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EDITORIAL

PROFESSOR ALBION KEITH SPOFFORD.

In the death of Professor Albion Keith Spofford, whom the faculty, alumni, and undergraduates of Bates so deeply mourn, *The Student* has lost its most helpful and most sympathetic friend. When he was a student in college, he was Editor-in-Chief of the paper, and during his year of service, he accomplished much for its betterment. The interest which he then acquired in its welfare and success he never lost, and ever since he was called, at the completion of his graduate work, to take charge of the department of English and Argumentation, at Bates, he had encouraged and aided *The Student* board in its efforts to maintain and raise the standard of the paper.

He devoted himself to his students, particularly to their development in the art of literary expression and of debate.

He sympathized with all, and encouraged each in his own individual literary tastes, to give his best.

He was boundless in his sympathy, broad and charitable in his views, just and fair in dealing with all. He loved his work, to which he devoted himself with heart and soul. He loved his students, whom he touched with the spirit of his own strong, noble self. Many a Bates man and woman, in future years, will realize the greatness of the debt of gratitude they owe to him.

His was a rare personality, wonderfully attractive to men and women alike. He won and held affection. Of a nature, sensitive and refined, his soul was stirred by the noble and good. He was a lover of the beautiful, a man to whom the mean and sordid things of life made no appeal.

Next to his family, whom he so deeply loved, Professor Spofford loved his Alma Mater. He devoted himself unceasingly to her greater glory. As a student, he battled and won for her, and as a teacher he trained men who went forth fired with his unconquerable spirit to imitate his example.

After three years of whole-souled effort and of remarkable success as instructor and professor at Bates, the last year, one of illness and suffering, that dauntless spirit has passed to its reward. How greatly Professor Spofford suffered during that last year, we can never know. Smiling always through his pain, he was hopeful, uncomplaining, unyielding, to the last.

Death has taken him, and his absence leaves a void, but beyond sorrow and regret and tears there is left to comfort us the knowledge that he still lives in our hearts, that his spirit has imprinted an eradicable stamp upon the thought and life of each of us who knew him.

We are the better for his life. It is an inspiration for every Bates man and woman. In its simplicity, its unselfishness, its purity, in its fortitude and whole-hearted purpose, in its heroism and nobility of spirit, even unto death, there is something that is sublime.



ALBION KEITH SPOFFORD

IN MEMORIAM.

PROFESSOR A. KEITH SPOFFORD.

The opening of the present year at Bates—a year as bright in promise as any that the college has known—is shadowed with sadness for teachers and students by the recent death of Professor Spofford. After spending the summer in a brave struggle with illness, he passed away on the 23rd of last August.

Albion Keith Spofford was born in Paris, Maine, in 1881. Graduating from the High School of his native town, he entered Bates as a member of the class of 1904. Here he proved himself a typical specimen of the true Bates man. Hard working and self-reliant, he earned his way through college by teaching and canvassing, winning in these pursuits a phenomenal success which already betokened his unusual poise, efficiency and determination. In his class work he was diligent and able, and tremendously in earnest, entering into the pursuit of knowledge and the development of his mental powers with keen delight, and ever greater achievement and mastery. He threw himself with his whole soul into all the great interests of college life—social, athletic, moral and religious—and with rare fidelity stood firmly for all the highest and finest ideals of Bates. Early in his course he began to distinguish himself as a thinker and public speaker, and he became one of the leading representatives of Bates in inter-collegiate contests, taking part as a member of the team which won the debate with Boston University Law School—one of the greatest triumphs which our debaters have ever won—and of the team which won the second debate with Trinity.

Upon graduating from Bates he was appointed to a fellowship at Dartmouth, where for a year he devoted himself to the study of Education and of Argumentation. During his residence at Dartmouth, he prepared, under the direction of Prof. Laycock of that institution, a work

on debating which has become a standard text-book. The next year he spent at Harvard, pursuing further study in his chosen fields of Rhetoric, Argumentation and English Literature. In 1906 Mr. Spofford was called to Bates as Instructor in Rhetoric, later becoming Professor in that Department.

Returning to his Alma Mater as a teacher, Professor Spofford entered upon a career of great and constantly growing usefulness. To him fell the important charge of the work in Argumentation—a department of which Bates is so justly proud. Besides the general training of all the members of the Sophomore class, he gave advanced instruction to the abler debaters, from whose number were selected the teams to represent Bates in her inter-collegiate contests. From men who studied in his advanced courses were made up the teams which debated with Clark in 1907, 1908 and 1909, with Queens in 1908 and 1909, and with the University of Maine in 1908 and 1909—seven debates, all but one of them victories.

Besides having charge of the classes in Argumentation, Professor Spofford also directed the work of the Freshman class in Composition—an exacting responsibility, for he required of every student extensive theme writing and aimed to become personally acquainted with the productions of each. He also had under his charge a more advanced composition course, that of the last term of the Sophomore year. In addition to these courses which he found already established upon his coming to Bates, Prof. Spofford organized a course in American Literature, for young women who might not desire to pursue the work in Argumentation more than a term, and a course in advanced composition, into which he invited students of literary promise, with the purpose of aiding them to develop along the line of their greatest talent.

In all this extensive and varied field of instruction, Professor Spofford was an admirable teacher. He did

not shrink from the "drudgery" of reading and correcting compositions, but was thorough and resolute in seeking to lead each student to a knowledge of the essentials of written expression. More than that, he took delight in studying through their literary productions the workings of his pupils' minds, and he noted with eager satisfaction every evidence of ability and promise. In Argumentation and Debating, he was a remarkably able teacher in a province where even ordinary instructors are comparatively few. His methods were not those of a debating "coach", but he implanted in the minds of his students a knowledge of the principles of analysis of questions and construction of arguments. This knowledge he supplemented by practical training of such a nature as prepared men to stand upon their own feet as clear thinkers and vigorous debaters. Evidence of his success in building up this department so important in the life of Bates is found not only in the triumphs which our teams have won during the period when he guided their training, but in the widespread, eager interest in the debating courses on the part of the brightest and brainest men.

Professor Spofford's many sided intellectual life found expression not only in training students in correct writing and logical thinking, but also in the interpretation of the great works of American Literature, and in the effort to aid students of literary power to attain excellence in the form of composition most appropriate to each individual, whether poetry, fiction or the essay. It was in this work with advanced students, indeed, that he had the best opportunity to show how richly gifted he was with that fine trait of the teacher—the appreciation which quickens and inspires his pupils. He was quick to discern talent for any form of literary expression, most helpful in arousing and guiding that talent, and warm hearted in his praise of achievement. From term to term and from year to year he followed the work of his best students with deep interest, kindly criticism, and

constant encouragement. Had his career not been cut so short, undoubtedly the world would have heard within a few years, of authors of note, Bates men and women whose literary power and skill were fostered by his discerning sympathy. Even when already stricken down by his last illness it was his delight to talk of his students of promise and his hopes for their future careers.

Another trait of Professor Spofford, which marked him as one of the select band of truly great teachers, was his progressive and open minded spirit. Before beginning his work at Bates he sought the best preparation attainable. During that work, he was constantly striving to improve. By reading and study, by discussion with his colleagues, by attendance at gatherings of educators, by careful analysis of the systems of training in vogue elsewhere and their results, he was aiming to secure the best for his students. He was ambitious, not in any mean, selfish way, but with a noble ambition to realize his highest capabilities for his own sake and the sake of his work.

Even in the short space of three years his ability and faithfulness as a teacher had won unusual recognition. Among the students of Bates he had become respected, admired and loved. Already his name was gaining more than local reputation. From other colleges teachers engaged in kindred fields of work sought his counsel and fellowship. An important Teachers' Institute in New Hampshire secured him for a series of lectures. The English Section of the Maine Association of College and Preparatory School Teachers elected him its President in two successive years—a quite unusual honor. Evidences were multiplying that he would speedily realize the anticipations of the friends who knew the man and his work, and who predicted for him a brilliant future.

But admirable as was Professor Spofford as a teacher, he was more than that. He did not limit his interests to his class room or his special field of instruction. He was splendid in his love and loyalty to his Alma Mater,

and eager to devote himself in every way to her service. In building up his department, and bringing to public notice the achievements of his students, he thought first and foremost of the gain that would come to Bates College thereby. His pen, his time and strength were always at her service. He delighted in visiting schools, co-operating with instructors in other institutions, and performing any other service that might render the college more helpful to the community. The best of his thought and ambition were devoted to the upbuilding of Bates. When battling with his last illness, putting forth to overcome it all the strength of his powerful will, pre-eminent among the motives that nerved him for the struggle, stronger than all else was his deep love for his wife and child, was his longing to live in order to work for Bates.

This intense devotion to his Alma Mater was a manifestation of the spirit which characterized Professor Spofford in every relation of life. His was no narrow, selfish nature. His heart went out to every worthy cause in the community. A beautiful example is furnished by his church relations. An earnest, reverent Christian, he at once, on coming to Bates, identified himself with the Main Street Church, and he showed his deep interest, not only by regular attendance, but by active participation in the various church activities and by generous financial contributions.

It was only in the intimacy of personal acquaintance, however, that Professor Spofford's worth could be truly known. When he entered upon his work at Bates he brought with him to Lewiston his newly wedded bride, and their home soon became a loved resort for a wide circle of friends. It was a rare privilege to have glimpses of the ideally happy home life of that household. Upon his wife and his little son Professor Spofford lavished the rich tenderness of his heart. In his home, or in the course of walks about the country, he held long conversations with his friends, in which he revealed a mind keenly

appreciative of the best in literature and alive to the great problems and needs of the age. He was wonderfully broad and catholic in his interests, and was full of enthusiasm for the causes and ideals that stirred his heart. His friendship was highly valued by those who had the good fortune to share it. It was the friendship of a strong and noble nature, loyal, frank and kindly.

Splendidly he met every test that those three years of his life at Bates brought him, in class room and community, in his family and in the circle of his friends. But it remained for a severer test than any of these to bring out his full worth. Like many another fine spirit he was destined to be "made perfect through suffering." When he entered upon his work at Bates all who saw him were impressed by his fine presence and bearing, the lines of energy and power in his handsome features, and his apparently superb physique. Everyone anticipated for him a long career of honorable service. But

Dis aliter visum.

Not long after entering upon his work Professor Spofford began to suffer from attacks of illness, attacks which were attributed to one cause, now to another, but which all were doubtless really manifestations of the fatal disease which had fastened upon him. Early in the winter term last year he became so ill that for weeks he was confined to his bed, and could not attempt to resume his work till the beginning of the summer term. Then, though by no means recovered, he resumed his classes, and taught them through the term. And it was at this time, and during the subsequent weeks when he was prostrated by the advancing illness, that he revealed the quality of his heroic soul. Day after day, when every movement meant pain, he slowly climbed the steps of Hathorn Hall. Resting upon the settees of his class room until he could summon back his strength, he took his place at the desk and conducted his classes with his wonted enthusiasm and energy. Then he returned home

to lie for hours upon a bed of weariness and pain. So he labored on through days of suffering and sleepless nights, his magnificent will triumphing over physical infirmity. With the coming of summer, illness confined him more and more to his house and his bed. Here he bore with invincible patience, cheerfulness and hope the attacks of pain, often terribly severe. He warmly appreciated every little kindness of his friends, and he welcomed their visits, delighting to talk with them about his work, the College, and the great masterpieces of literature, but speaking little of himself or his suffering. He earnestly set his will to get well and to live, for the sake of his family, the College, and the work that he loved. If courageous will or if prayers of loved ones and friends might have availed, he would still be with us. But that brave spirit has ended its earthly fight, those strong, helpful hands have laid down their burden. For us it remains to cherish his memory, and, by increased zeal and faithfulness in our own endeavors, to make up to the world so far as we can for the loss of our comrade.

GEORGE M. CHASE, '93.

**RESOLUTIONS IN MEMORY OF PROFESSOR A.
KEITH SPOFFORD.**

As members of the Faculty of Bates College, associates of the late Professor A. Keith Spofford, we wish to give expression to the deep and abiding sense of loss which his departure from our midst leaves with us. We honored him as a true scholar, a teacher wonderfully conscientious and efficient, a man of energy, ability, and power. We esteemed him as a Christian gentleman, pure in integrity, fine in courtesy, steadily faithful to exalted ideals. We warmly admired his whole-souled devotion to his work, his rare and inspiring enthusiasm, his earnest attention to

his students and quickness to appreciate and cherish their promise of excellence, his broad and catholic spirit, hospitable to all worthy interests, and the love and zeal with which he gave himself to the service of our college. Our hearts thrilled in recognition of his noble ambition and firm will, undaunted by difficulty and opposition, victorious even over pain and mortal illness. We loved him as our friend, genial, kind, and loyal.

His brief career has given little opportunity to the world to learn of the rare promise of his talents and powers, a promise whose rich fulfilment was just beginning. We, his friends and fellow-workers, realize something of what his life-work would have been, and of the loss to us, to our College, and to the world because it has been cut short. We cherish his memory, and shall cherish it. His life and personality will help us to be, as he was, earnest, loyal, and aspiring.

We wish to tender our heartfelt sympathy to the members of his household, whose loss is so unutterably greater than our own. May that loss be lightened, if only a little, by the knowledge that we, his associates and companions, honor his character and reverently cherish his memory.

FRED A. KNAPP,
GEORGE M. CHASE,
GROSVENOR M. ROBINSON,
GEORGE E. RAMSDELL,
FRED E. POMEROY,

Committee for the Faculty.

In the death of Albion Keith Spofford, the Class of 1904, Bates College, has sustained a loss that will be realized only as the years go by.

A man of marked ability and strong character, he has passed from our midst at a time when a brilliant future seemed assured.

Endowed by nature with unusual moral force, he strove to place duty first, and in doing this he had already been marked as a leader of men. Fortunate in the possession of a sunny and genial disposition, he made many friends.

For his sterling worth he was honored, for his brilliancy he was admired, and for his companionship he was loved.

Recognizing these qualities, the Class of 1904 mourns its loss and extends to his bereaved family its heartfelt sympathy.

F. W. ROUNDS,
VIRABEL MORISON.

For the Class of 1904, Bates College.

LOCAL

The Maine Trip The Maine trip comes off October 30. It is the duty of every man to plan to take it in. We play U. of M. on her grounds at Orono. The team will go, the band will go, the cheer leader will go; all the rest *must* go to help Bates win. We need that game and the team needs your support. Watch out for the mass meetings and load up with Bates spirit!

**Libbey Forum
Dedicated** On Friday evening, October 1, occurred the much-anticipated dedication of Libbey Forum. The exercises were divided into two parts, the first part of which was held in the chapel. Here the three Societies assembled, being marshalled to their respective seats by Powers, '10, of Polymnia; Dorman, '10, of Piaeria; and Lombard, '11,

of Eurosophia. The presidents of the societies, the presidents of the Y. M. C. A. and Y. W. C. A., President George C. Chase, Prof. L. G. Jordan, Prof. J. Y. Stanton, Judge, A. M. Spear, '75, John S. Pendleton, '07, Dr. Lewis M. Palmer, '75, Hon. Henry W. Oakes, and Hon. W. H. Judkins occupied the platform.

President Delbert Andrews, '10, of Eurosophia, presided at the exercises. Prayer was offered by E. L. Farnsworth, '10, of Piaeria. Judge Albert Moore Spear, '75, of the Supreme Bench of Maine, gave an address on "College Literary Societies." Following this the students rose and sang the new college song, "Hurrah Bates," which was written by Richard B. Stanley, '97, the first president of Piaeria. John S. Pendleton, '07, a former president of Polymnia, gave an address on "The Value of College Christian Associations." The company then formed in a procession to the new building. Here Dr. Lewis M. Palmer, '75, gave a stirring address on "Auld Lang Syne." Mrs. Gertrude L. Anthony, daughter of the donor, presented the deed and keys of the building to the President and Board of Trustees of the college. President Chase then accepted the gift for the college and opened the doors for the students to enter. The societies then proceeded to their respective rooms, where they held short meetings. Each society and the combined Christian Associations passed resolutions of thanks to Mr. Libbey for his generous gift.

Renovations As the Bates students wended their way back to their rooms on the opening of college this fall they were greeted from every corner of the campus with welcome changes and improvements in and about the college buildings. In Parker Hall extensive alterations have been made in the basements and several new shower-baths have been installed. In Rand Hall, a new back stair-way has been built which will

prove a great convenience to the young women rooming there.

In Science Hall, radiators and piping have been put in to connect with the new heating plant. In the Physics Department, several new valuable additions to the apparatus have been made. Among them is a spectograph for taking photographs of the spectrum, valued at about \$350.00.

A field for girls' hockey has just been lined out behind the library, which will afford the girls excellent opportunities to develop their skill along this line of sport.

**New Teachers
and Assistants**

Many changes in the Faculty have been made since the close of college last spring.

Prof. Jordan of the Chemistry Department has returned after a year's leave of absence. His first assistant is H. Lester Gerry, A.B., '09. Mr. Gerry will occupy the position held by Roy F. Stevens, A.B., who will teach elsewhere. Mr. Holmes, who has been at the head of this department during Prof. Jordan's absence, plans either to enter Hartford Theological Seminary or to take a high school principalship. Jackson, '10, will be the second assistant in this department.

Prof. Hartshorn of the English Department has been granted a year's leave of absence.

Albert H. Gilmer, a graduate of Knox College, Galesbury, Ill., will substitute for Prof. Hartshorn this year. He has had experience and great success as a teacher.

In the Department of French, Harold B. Stanton, a Dartmouth graduate, has been secured to take the place of Dean Norris, who resigned her position as professor of this department and also as dean of the young women, last spring. Mr. Stanton comes to Bates with an excellent reputation as an instructor. Both he and Mr. Gilmer are much interested in the athletic interests of the college.

Miss Celia H. Choate, who was at the head of the young women's physical department last year, has resigned her position. The new dean and physical director is Miss Hester Carter from Iowa, who is a graduate of Grinnell College, in that state, and of the Normal School of Gymnastics in Boston.

Mrs. Roberts, formerly assistant librarian, is now head librarian of the college, taking the place of Miss Caroline Woodman, who resigned last spring. Miss Mabel Marr, Bates, '00, has been chosen to act as Mrs. Roberts' assistant.

Smith, '10, and Weymouth, '11, are the new assistants in Physics; Magoon, '10, and Moulton, '10, are the assistants in Biology; Howard, '10, and Miss Wyman, '11, in Latin; Miss Schermerhorn, '10, Miss Ingersoll, '11, and Graham, '11, in English; Miss Nettleton, '10, in Elocution; and Lawton, '10, in Elocution and Argumentation.

Mr. J. Murray Carroll, '09, has been chosen head of the Department of English and Argumentation, taking the place of Prof. A. K. Spofford, who died during the past summer. Mr. Carroll's remarkable record as a scholar and debater is familiar to the students.

Argumentation A new feature in the advanced course in argumentation for Juniors and Seniors will be introduced this fall by Instructor J. Murray Carroll. This is that the debates held throughout the term will be held in the chapel and the public will be invited to attend. A committee of judges will also attend each debate and they will, at the close of the term, choose the teams which shall represent Bates in intercollegiate debates. There are twelve men in the course.

The Debating Council have had several meetings and are now arranging for a schedule of debates. P. I. Lawton, '10, has been chosen to act as Secretary of the Council. Probably there will be two intercollegiate debates, in addition to the annual Bates-U. of M. Sophomore debate, which is due to be held at Orono this year.

Girls' Athletic Association

The girls' athletic association held a meeting for the purpose of electing officers, Monday afternoon, Sept. 13. Miss Alice Hall, '10, was elected president; Miss McKee, '11, vice president; Miss DeCoster, '12, secretary. The executive committee consists of Miss Farnham, '10, chairman; Miss Marston, '11, and Miss Mary Pingree, '12. Miss Archibald, '10, was elected manager of the hockey teams; Miss Leland, '10, tennis manager; and Miss Lura Howard, '11, manager of the basketball. The girls have already been out for basketball and hockey in large numbers.

**Y. W. C. A.
Reception to
1913 Girls**

Wednesday afternoon, Sept. 8, the Y. W. C. A. gave its annual reception to the Freshman girls. In the receiving line were Miss Harlow, president of the association; Miss Hewett, vice president; Mrs. Chase, Miss Carter, Mrs. Jordan, and Mrs. George M. Chase. Miss Harlow, in behalf of the association, welcomed the girls of the entering class; Miss Chase, '11, spoke of the work of the association; Miss Merrill, '10, told something of the social life of the college; Miss Dow, '11, told of the conference at Silver Bay; and Miss Barker, '10, spoke of opportunities offered the girls to take part in athletics. Mrs. Chase and Miss Carter spoke briefly. Light refreshments were served.

Hare and Hound Chase

The Annual Hare and Hound Chase took place Thursday afternoon, Sept. 23. The start was made from the fair grounds at quarter past four o'clock. The trails were long and difficult. All ended on the river bank where refreshments of baked beans, potatoes, roasted in the ashes, bacon, sandwiches, and cake were served. The affair was in charge of the senior girls, with Miss Alice Hall as chairman.

ATHLETIC NOTES

Football Although it does not have many of the characteristics of former football squads, and although the material has not yet shown "champion" signs, yet Bates has one of the largest and most energetic squads that she has ever had at the opening of the football season. There have been about forty men out in suits and for the first time of which the coaches have any record, both a second and a third team have been on hand for scrimmage work, either against each other or against the 'varsity. There is no 'varsity now, however, for every man will be given his full try-out before any team will be picked.

Head Coach Purinton has two assistants. Of his own ability in shaping up a team, we need not say a word; the confidence shown by the men out there on the field every night as they listen to what "Puri" says is all that is necessary to note here. Coach Mason, the old Harvard player, is also well-known. With Coach Purinton, he assisted in turning out a championship team three years ago, and last year they sent up the team that defeated Bowdoin. Stephen A. Cobb, Jr., Bates '09, has been assisting the coaches for a few days. He has had charge of the candidates for his own old position at quarter back.

Of last year's 'varsity men and substitutes that are out there are,—Capt. Cummings, who is now playing at quarter back; Bishop, left end; W. Andrews and D. Andrews, tackles; Keaney, right half back; Conklin, left half back; Lovely, full back; Dorman, last year's sub left half back, who is now playing centre; Bickford, sub. guard; Jecusco, McCusick, Loveland, Blake, Ham, Grindle, Kendrick, Buck, Strout, Bartlett, line men and ends; Lombard, quarter back; Ramsdell, quarter; Robinson, Nichols, Remmert, Carroll, half back.

From the entering class the following men are out,—

Sheppard, Dacey, Dennis, R. McCollister, Thompson, McNish, Kelley, Hollis, James, Washington, DeLano, and a few others. These men have all had some experience in the game. McCollister and Thompson, the Lewiston High ends, Dennis, Kelley, and McNish at half back, and Dacey in the line, are showing up particularly well.

The Schedule The schedule for this fall is as follows:

- Sept. 18. Fort McKinley at Lewiston.
- Sept. 25. Hebron at Lewiston.
- Sept. 29. Harvard at Cambridge.
- Oct. 6. Brown at Providence.
- Oct. 16. New Hampshire State at Durham.
- Oct. 23. Colby at Lewiston.
- Oct. 30. U. of M. at Orono.
- Nov. 6. Bowdoin at Lewiston.

**Bates 0,
Ft. McKinley 0**

The season in Maine was opened with the game against the heavy Fort McKinley team. Neither team could score. Although they were pretty evenly matched, the teams did not exhibit any surprising tactics at any time in the game. Bates nearly scored in the first half, but her attack weakened on Ft. McKinley's one-yard line. The soldiers surprised us with the game they played, which was much superior to the exhibition they have made here in former years. Bates showed herself to be slow on the signals, but was strong on defense, especially at the ends and tackles. She tried, on the whole, straight football. Only a few open plays were attempted, but these netted good gains.

The line-up:

BATES	FORT McKINLEY
McCollister, re	le, Flood
D. Andrews, rt	lt, Bitterle

Dacey, rg lg, Smiglin
 Dorman, c c, Cowan
 Jecuseo (McCusick, Loveland), lg lg, McSweeney
 W. Andrews, lt rt, Farch
 Bishop, le re, True
 Cummings, qb qb, Tyler
 Keaney, rhb, rhb, Stanbargh
 Conklin (Kelley), lhb lhb, Selater
 Lovely, fb fb, Floyd

Umpire—Cobb. Referee—Frank. Field Judge—Hull. Head
 Linesman—McCarty. Timer—Gage. Linesmen—Boothby and Corp.
 Brooks. Time—20 and 15m. halves.

**Freshmen 7,
 Sophomores 5**

The Freshman-Sophomore game contributed its usual amount of excitement to the opening week of college. The Freshmen presented an unusually strong team, and the Sophomores, handicapped by the loss of several men, were no match for them. The game was full of features, which began with the class parade. They were exceptionally well prepared. The Sophomore mule, which bore the "1913" and was driven by a real Freshman, created a lot of excitement.

The line-up and score:

Freshmen						
	AB.	R.	BH.	PO.	A.	E.
McCollister, ss	5	3	2	2	6	1
Griffin, c	5	2	1	7	0	1
Gove, lb	5	0	0	14	1	2
Sheppard, lf	3	1	1	0	0	0
Woodman, cf	4	0	0	0	0	0
Dickson, cf	0	0	0	0	0	0
Burdin, cf	1	0	0	1	0	1
Dacey, 3b	4	1	3	0	3	1
Irish, rf	3	0	0	0	0	0
Brady, 2b	3	1	2	3	5	0
Bosworth, p	4	0	0	0	1	1
Totals	37	8	9	27	16	7

Sophomores

	AB.	R.	BH.	PO.	A.	E.
Ford, ss	4	3	1	1	1	1
Lamorey, 3b	5	1	1	3	1	1
Bickford, 1b	5	0	0	9	0	0
Blaisdell, rf	3	0	0	0	0	1
Stanhope, rf	2	0	1	0	0	0
Remmert, p	5	1	1	1	2	0
Conklin, cf	4	0	1	0	0	1
Linehan, lf	3	0	0	1	1	1
Smith, 2b	4	0	2	3	2	0
Allen, c	2	0	0	5	0	3
Buck, c	3	0	0	4	2	1
	—	—	—	—	—	—
Totals	40	5	7	27	9	9

Innings:

Freshmen	1	0	2	0	0	0	2	3	0—8
Sophomores	1	0	1	0	0	1	0	2	0—5

Two base hit—Stanhope. Three base hit—McCollister. Stolen bases—McCollister, Griffin, Gove, Sheppard 2, Dacey 4, Irish, Brady 2. Base on balls—by Bosworth 3; by Remmert 5. Struck out—by Bosworth 7; by Remmert 10. Sacrifice hits—Brady. Wild pitches—Remmert, Bosworth. Passed Balls—Allen 2. Umpire—John Carrigan. Time—2.15.

Track

With the arrival of Track Coach O'Conner, track work has begun in earnest at Bates this fall. Already the Freshmen have chosen Allen as a manager for their track team and they have had many candidates out. The entering class includes in its list of members, several men who bring excellent reputations as preparatory school track men. Now, then, is the time for track to take the boom which those interested in the sport have long hoped for at Bates. We have a captain who is as fast in the dashes and as good in the high jump as any man in the State. We have the fastest hurdler in the State and we lost only eight men from our large track squad of last year, which was the largest Bates has ever had out. Here is work a-plenty

for the new track manager and he needs the support of the entire student body in making this a record year in track annals at Bates.

Tennis Manager Whipple and Assistant Manager Bly have put the tennis courts into very good condition. Now the thing left to do is for every tennis man to come out. The inter-class tournament will be held this fall, probably early in October. Names of all those wishing to enter the tournament should be handed in to Manager Whipple or Captain Jackson at once.

ALUMNI NOTES

1867 —Dr. F. E. Sleeper has a son in the Freshman class.

1868 —President George C. Chase delivered a striking address to a large audience at the rededication of the Court Street Free Baptist Church in Auburn, September 12th. His subject was "The Church and Education."

1873 —Dr. Luther R. White died at Scandia, Kansas, August 15, 1908.

1874 —The degree of Litt. D. was conferred on Frank Pierce Moulton, of the Hartford, Conn., High School, at the last Bates Commencement.

1877 —Giles A. Stuart has been elected Superintendent of Schools of Rockland, Maine. He will continue to carry on the Stuart Teachers' Agency.

1879 —Dr. E. A. McCollister has a son in the Freshman class.

1880 —The degree of D.D. was conferred, at the last Commencement, upon Rev. Josiah H. Heald, of Albuquerque, New Mexico. Dr. Heald is Joint Superintendent for the Congregational Home Missionary Society, of Arizona and New Mexico.

1882 —Wm. H. Dresser is Superintendent of Schools in the East Livermore and Jay district.

Dr. G. P. Emmons has a son in the Freshman class.

1884 —Sumner Hackett is Chief Forecaster of the Weather at Yuma, Arizona.

1886 —G. E. Paine is President of the Board of Trustees of North Anson Academy.

F. H. Nickerson, Superintendent of the Schools of Melrose, Mass., has been elected to a similar position in Medford. Mr. Nickerson has a son in the Freshman class at Bates.

Frank E. Parlin, formerly Superintendent of the Quincy, Mass., Schools, has been unanimously elected Superintendent of the Public Schools of the city of Cambridge, Mass.

1887 —A. S. Woodman has a son in the entering class.

1890 —Herbert Burnham Davis, Ph.D., is President of the Normal School at California, Pa., one of the largest Normal Schools in the country.

1892 —C. A. Record is Superintendent of Schools at Haverhill, Mass.

Rev. Willis M. Davis, pastor of the F. B. Church at Biddeford, was granted his degree in June and enrolled with his class, 1892.

1893 —L. E. Moulton is Principal of the Edward Little High School, Auburn.

Dr. E. L. Pennell has a son in the Freshman class.

1894 —Rev. A. J. Marsh, of Auburn, was granted the degree of A.M., pro merito, at the Bates Commencement.

Miss Elizabeth W. Gerrish, who has been studying in Germany during the summer, has returned to Lewiston, and resumed her duties as teacher in the High School.

1896 —Oliver F. Cutts, Esq., Bates, '96, of Seattle, Wash., was married Wednesday, June 30, to Miss Eugenia Ayer, of Dorchester, Mass.

Herbert L. Douglass is an employe of the firm of D. C. Heath and Co., Boston.

F. H. Purinton has opened an office for the practice of law at 120 Exchange St., Portland, Me.

1897 —Rev. J. Stanley Durkee, Ph.D., is pastor of the Congregational Church at Brockton, Mass. This church has a membership of one thousand.

1898 —R. H. Tukey has been elected Professor of Greek at William Jewell College, Liberty, Missouri. This institution is one of the strongest Baptist colleges in the Middle West, having about six hundred students, all men. Prof. Tukey has taken the A.M. degree at Harvard and Ph.D. more recently at Yale.

Mrs. Blanche W. Roberts has been appointed librarian at Bates.

1899 —Mrs. A. B. Moulton (formerly Miss E. A. Maxim) lives in Harrisburg, Pa. Her husband is Chief Medical Inspector of Pennsylvania.

Everett Peacock has been elected Principal of the High School at Pembroke, Maine.

Cora E. Edgely, formerly of '09, was granted the degree of A.B. at the last Commencement. She is teaching in Maine Central Institute.

1900 —Mabelle A. Ludwig, Bates, '00, was married, August 3rd, to Dr. Edwy Le Roy Minard. They are at home at 197 North Nineteenth St., E. Orange, N. J.

Josiah S. McCann has been elected Principal of the Avery School in Needham, Mass.

Mabel E. Marr is the Assistant Librarian at Bates.

1901 —William R. Ham has been elected to a position in the Pennsylvania State College.

Florence E. Osborne is teaching in the Jordan High School, Lewiston.

Miss Josephine B. Neal has returned to New York to take her last year's work in medicine.

Frank P. Wagg sailed Sept. 15 from New York for Colon. He has received the appointment of Government Superintendent of Grammar Grades and High Schools in the Canal Zone.

Harold A. M. Trickey attended the summer school at Orono, taking advanced work in Physics and Chemistry.

1902 —Elwin R. Bemis is teaching in Westminster, Mass.

Earle A. Childs has been elected Principal of the High School, Wethersfield, Conn.

E. F. Clason is Superintendent of Schools at Paris and Woodstock, Maine.

Erastus L. Wall is preaching in Unity, Maine.

Katharine L. Shea is teacher of Latin in the Jordan High School, Lewiston.

1903 —Hazel Donham is teaching in Springfield, Mass.

L. W. Ellkins is Principal of the High School at Cape Elizabeth, Me.

Harriet B. Lord has left North Andover High School to take a position in Revere High School.

1904 —Frank M. Hammond has been elected Principal of the South Paris High School.

Perley H. Plant is teaching in Southwest Harbor, Me.

The engagement of Miss Florence E. Hodgson, Bates, '04, to Dr. Irving E. Pendleton, of Lewiston, has been announced.

Alice L. Sands is teaching in the High School, Belleville, N. J.

J. A. Sinclair is Associate Principal of New Hampton Literary Institution, New Hampton, N. H.

Jane Given is teaching in the High School at Thomaston, Maine.

Bradford H. Robbins has married Clara Mae Davis, '06.

The mother of Miss A. Louise Barker died Sept. 15.

1905 —Alice M. Bartlett has resigned from her school at Keene, N. H., and is now booking Miss Marian Wilson in Maine.

Prof. Orin M. Holmes, Superintendent of Schools for Hallowell and Winthrop, has prepared a course of study to be used in the public schools of the two towns, and has had the same published in booklet form.

A. T. Maxim is engaged with a New York real estate firm in the development of a tract of land in Westbury, Long Island, a suburb of New York.

1906 —Leon G. Paine is Principal of the High School at Fort Fairfield, Maine.

E. L. Rand has been elected Principal of the High School at Kennebunkport, Maine.

Leander Jackson is Principal of the High School at Bridgton, Maine.

E. R. Verrill is Principal of Lee Normal Academy.

Ross M. Bradley, C.M., M.D., is practising medicine in Jamestown, N. Y. On Oct. 6, 1908, he was married to Miss Rita S. Mitchell.

L. I. Bonney has a brother in the Freshman class.

Miss Florence Pulsifer, '06, was married to William Sadler, of Windsor Locks, Conn. Mr. and Mrs. Sadler will be at home at Windsor Locks after Oct. 1st.

Annie G. Richards is Assistant at Somerset Academy, Athens, Maine.

1907 —N. Maude Donnell is teaching in the High School, Mount Desert, Maine.

Harlow Davis successfully passed the examinations for the Massachusetts bar. He has one more year at Harvard Law School.

Elizabeth M. Ring is teaching in North Yarmouth Academy, Yarmouth, Maine.

Charles O. Turner is Principal of Hampden Academy.

N. Harold Rich was married, on August 18th, to Myrtle J. Schermerhorn, of Kennedy, N. Y., formerly of Bates, '08. Mr. and Mrs. Rich are at home at Bucksport, Maine, where Mr. Rich is Vice President of the East Maine Conference Seminary.

Thomas S. Bridges has been elected Principal of the High School at Creston, Iowa.

1908 —Grace Lillian Libby was married to Philo Clifton Lawyer of Lyndonville, Vt. Mr. and Mrs. Lawyer will make their home in Lyndonville, where Mr. Lawyer is employed by the Boston and Maine.

Elsie Blanchard is to serve three weeks as resident worker for the Social Settlement of Lewiston.

Marian R. Dexter has been elected instructor of English and Mathematics in the Beverly High School.

Mary Bliss and Julia Murphy are both Assistants in Lisbon Falls High School.

Gertrude Jones is at her home in Brunswick.

Rev. Frank Pearson is pastor of the Congregational Church at Hancock, N. H., where he also has a fruit farm.

Wallace Clifford is Principal of the Island Falls High School.

Phebe R. Bool is teaching at Rumford Point, Maine.

H. L. Sawyer is teaching Science in Portland High School.

Thomas J. Cate has entered Newton Theological Seminary.

George A. Doe has been elected to a position in Perkins Institution, South Boston, Mass.

Daniel R. Hodgdon, formerly of '08, is teacher of Science in the Gorham Normal School.

Harold M. Goodwin has entered the Harvard Dental School.

Ira B. Hull is attending the Harvard Medical School.

John B. Carver is teaching in Gould's Academy, Bethel, Maine.

Guy F. Williams is a graduate student in Biology at Yale University.

Marguerite A. Clifford is teaching in Jackson, Maine.

1909 —Herbert L. Story is Principal of the Kingfield, Maine, High School.

Carl H. Ranger is Principal of the High School, Alton, N. H.

Blanche Waller is teaching in the High School, Central Village, Conn.

John T. Wadsworth is Principal of the High School, Newport, Maine.

Mildred J. Jordan has accepted a position as assistant in the Rangeley High School.

Herbert F. Hale is teaching Science in the Holderness School for Boys, Plymouth, N. H.

S. S. Eekhoff is Principal of the Grammar School, Foxboro, Mass.

Louis B. Woodward is Principal of the Richmond High School.

Iola A. Walker is teaching in Harrison, Maine.

J. B. Wadleigh has charge of the Boys' Department in the Y. M. C. A., Washington, D. C.

Clara A. Sharp is teaching in the Farmington, Maine, High School.

George H. Smith is taking graduate work and assisting in the Department of Biology at Brown University.

Fred C. Lovejoy is Principal of Somerset Academy, Athens, Maine.

W. H. Martin is Principal of the Rangeley High School.

Alethea C. Meader is teaching in the High School, Penacook, N. H.

Arthur F. Linscott has entered the Hartford Theological Seminary.

F. H. Peckham is Principal of the High School, Brownville, Maine.

Charles E. Roseland has entered the employment of the International Banking Syndicate, whose offices are at 60 Wall St., New York City.

Stephen A. Cobb, Jr., is to enter the Harvard Medical School.

John B. Sawyer is Principal of the Groveton, N. H., High School.

Alice M. Humiston is teaching in the High School at E. Jaffrey, N. H.

Arthur Irish is teaching in the High School, South Portland, Maine.

H. I. Holt is pastor of a Methodist Church in Eastport, Maine.

Alice E. Howard is teaching in a Swedenborgian School in Ohio.

Amy E. Bartlett is teaching in Patten Academy.

George F. Bolster has entered the Yale Theological Seminary.

William P. Ames has entered the Theological School at Yale.

John Murray Carroll is Instructor in English and Argumentation, at Bates.

Winnifred A. Chapman is teaching in Camden, Me.

Bertha S. Clason is teaching in Camden, Maine.

Isaac G. Cochran is engaged in the lumber business at Rochester, N. H.

Phyllis C. Culhane is Assistant in the Camden High School.

Agnes Fogg is teaching in Island Falls.

Henry L. Gerry is Assistant in Chemistry at Bates.

Charles L. Harris is Principal of the Stonington, Me., High School.

Ralph S. Hayward is Sub-master in the High School at Shelburne Falls, Mass.

Grace E. Holbrook is governess of the two daughters of Dr. W. N. Thompson, Bates, '88.

Carl Holman is Principal of Presque Isle High School.

Wallace Holman has accepted a position as Principal of Anson Academy.

John P. Jewell is Principal of the Bowdoinham High School.

Dana S. Jordan is teaching at Bethlehem, N. H.

Angie E. Keene is teaching at Milford, Conn.

Alzie Lane is Assistant in the Presque Isle Normal School.

Arthur Morse is teaching Science in the American International College, Springfield, Mass.

Raymond S. Oakes is to study law in Washington.

Rodney G. Page is Principal of Patten Academy.

Clinton D. Park is teaching in Tabor Academy, Marion, Mass.

Harrison M. Peterson is employed by the International Banking Syndicate.

Carl Pomeroy has entered the Massachusetts School of Technology.

EXCHANGES

CYRANO.

Life is aglow with joy, aflare with laughter,
Since love was born, tho' love be unrevealed;
Alas for grisly death that loometh after!
Yet unto death's most horrent guise I'd yield,
Yea, bless slow crawling pain or bleeding strife,
If thee from one short grief I thus might shield—
Heart of my heart, I love thee more than life!

Death is a cloak of peace, a balm for sorrow,
Since ne'er to thee my love I may outpour;
Alas for morrow after helpless morrow!
Yet would I live of years an endless store,
Nor pray to draw once less my weary breath,
If so thou hadst one joyous moment more—
Heart of my heart; I love thee more than death.

T. L. RIGGS, in "*Yale Literary Magazine*."

CLASS OF 1913

- Harold Cushman Alley, Edward Little High School, Auburn, Me.
Salim Y. Alkazin, Syrian Protestant College, Beirut, Syria.
Barnard L. Allen, Wilton Academy, Wilton, Me.
Lloyd Carroll Allen, Edward Little High School, Auburn, Me.
Bessie Walker Annis, Dover High School, Dover, N. H.
Bessie Mae Atto, Bethlehem High School, Bethlehem, N. H.
Margaret Aimee Ballard, Fryeburg Academy, Fryeburg, Me.
Marjorie Augusta Barrows, Sangerville High School, Sangerville, Me.
Warren Leroy Bennett, Bridgton Academy, No. Bridgton, Me.
Elwood George Bessey, Dexter High School, Dexter, Me.
Verne Blake, Haverhill High School, Haverhill, Mass.
Ralph Merrill Bonney, Leavitt Institute, Turner, Me.
Elliott Beaman Bosworth, Murdock High School, Winchendon, Mass.
James Tracey Brady, Sumner High School, Holbrook, Mass.
Ada Caroline Brown, Presque Isle High School, Presque Isle, Me.
Harry W. Brown, Monson Academy, Monson, Mass.
Roy Mason Burdick, Dexter High School, Dexter, Me.
Vera Catherine Cameron, Fryeburg Academy, Fryeburg, Me.
Albert Raymond Carter, George Stevens Academy, Bluehill, Me.
Yih Chuing Chien, Pinkerton Academy, Derry, N. H.
Edith Reed Clacey, Alfred High School, Alfred, Me.
Grace Jarvis Conner, Edward Little High School, Auburn, Me.
Herbert Almon Cooper, Sullivan High School, Berwick, Me.
Verna May Corey, Dexter High School, Dexter, Me.
Elaine Currier, Proctor Academy, Andover, N. H.
Hazel Narinda Currier, Proctor Academy, Andover, N. H.
Ethel Batson Cutts, Merrimac High School, Merrimac, Mass.
Walter C. Dacey, Edward Little High School, Auburn, Me.
Blynn Edwin Davis, Bridgton High School, Bridgton, Me.
Florence Augusta Day, Kennebunk High School, Kennebunk, Me.
Walter Preston Deering, Roxbury Latin School, Boston, Mass.
Alton I. DeLano, Oxford High School, Oxford, Me.
Carlton A. Dennis, South High School, Worcester, Mass.
Daniel Sheehan Dexter, Jordan High School, Lewiston, Me.
John Hewson Dickson, Jr., Jordan High School, Lewiston, Me.
Margaret Henrietta Dickson, Concord High School, Concord, N. H.
George Ronello Dolloff, New Gloucester High School, New Gloucester, Me.
Elizabeth Emily Doughty, Lisbon Falls High School, Lisbon Falls, Me.

- Charles Whitfield Dow, Caribou High School, Caribou, Me.
 Lynne Howard Durrell, Kingfield High School, Kingfield, Me.
 Edna Caroline Dyer, South High School, Worcester, Mass.
 George Hinkley Emmons, Jordan High School, Lewiston, Me.
 Signa Louise Evans, Newport High School, Newport, N. Y.
 Ione Bertha Fales, Jordan High School, Lewiston, Me.
 Frank Paine Farrar, Edward Little High School, Auburn, Me.
 William Farrar, Morse High School, Bath, Me.
 Abraham Selig Feinberg, Marshfield High School, Marshfield, Me.
 Clarence Ralph Fish, Camden High School, Camden, Me.
 Annie Lora Folsom, Jordan High School, Lewiston, Me.
 Ernest Leroy French, Porter High School, Kezar Falls, Me.
 Vincenzo Gatto, American International College and Academy,
 Springfield, Mass.
 Edith Adeline George, Franklin High School, Franklin, N. H.
 Earl Clinton Goodwin, Leavitt Institute, Turner, Me.
 Guy Harold Gove, Dexter High School, Dexter, Me.
 Jeanie Sewell Graham, Northfield High School, Northfield, Mass.
 Ernest Harrison Griffin, South Portland High School, South Port-
 land, Me.
 Lincoln Hall, Thayer Academy, South Braintree, Mass.
 Lora Edna Hall, Foxcroft Academy, Foxcroft, Me.
 Henry Andrew Harriman, Gardiner High School, Gardiner, Me.
 Ruth Winnefred Hayward, Edward Little High School, Auburn,
 Me.
 Gladys Marie Holden, Howe High School, Billerica, Mass.
 Harlan W. Holden, South High School, Worcester, Mass.
 Harold William Hollis, Lisbon Falls High School, Lisbon Falls, Me.
 Mary Louise Holmes, Jordan High School, Lewiston, Me.
 Howard R. Houston, Castine Normal School and Hebron Academy.
 Mary Esther Huckins, Austin-Cate Academy, Center Strafford,
 N. H.
 Harland Samuel Irish, Parsonsfield Seminary, Parsonsfield, Me.
 Leon Charles James, Albion College, Albion, Mich.
 J. Frank Hull, Jordan High School, Lewiston, Me.
 Francis S. Jecusco, Ansonia High School, Ansonia, Conn.
 Frank Harold Jewett, Dexter High School, Dexter, Me.
 Fred Robie Johnston, Ricker Classical Institute, Houlton, Me.
 Beatrice Leona Jones, Edward Little High School, Auburn, Me.
 Leila Erdine Jordan, Caribou High School, Caribou, Me.
 Frederick Israel Kelley, Manchester High School, Manchester,
 N. H.
 William Riley Kempton, Rangeley High School, Rangeley, Me.
 Henry Wadsworth Longfellow Kidder, Richmond High School,
 Richmond, Me.

Melvin Colby Knight, Wiscasset Academy, Wiscasset, Me.

Milton B. Lambert, Lisbon High School, Lisbon, Me.

Bert Libby, Leavitt Institute, Turner, Me.

Emma Jane Little, New Hampton Literary Institution, New Hampton, N. H.

Marguerite Emma Lougee, Parsonsfield Seminary, Parsonsfield, Me.

Nellie Delphine Lougee, Parsonsfield Seminary, Parsonsfield, Me.

Wesley Allen Lowry, English High School, Providence, R. I.

Richard Sawyer McCollister, Jordan High School, Lewiston, Me.

Walter Lloyd McCollister, Jordan High School, Lewiston, Me.

John Frank McDaniel, New Hampton Literary Institution, New Hampton, N. H.

James Francis McNish, Ansonia High School, Ansonia, Conn.

Edith Marguerite Macomber, Gardiner High School, Gardiner, Me.

Franklin Henley Manter, Whitefield High School, Whitefield, N. H.

Floyd Osborn Mathews, Maine Central Institute, Pittsfield, Me.

Lillian Bessie Mills, Concord High School, Concord, N. H.

Rio Ichi Muraoka, Tokio, Japan.

Paul Sumner Nickerson, Melrose High School, Melrose, Mass.

Dora Maude Norton, Gardiner High School, Gardiner, Me.

Harold Greenough Noyes, Wilton Academy, Wilton, Me.

Walter Johnson Pennell, Kingfield High School, Kingfield, Me.

Lulene Aura Pillsbury, Rangeley High School, Rangeley, Me.

Joseph Edwin Plumstead, South Portland High School, South Portland, Me.

Elmer J. Porter, Lisbon Falls High School, Lisbon Falls, Me.

Everett Mark Proctor, Whitefield High School, Whitefield, N. H.

George Burton Pratt, Lisbon Falls High School, Lisbon Falls, Me.

Mary Florence Preston, New Hampton Literary Institution, New Hampton, N. H.

Mabel Loveland Rackliffe, New Britain High School, New Britain, Conn.

Julia Irene Rock, Edward Little High School, Auburn, Me.

Charles Talbot Rogers, New Gloucester High School, New Gloucester, Me.

George T. Rogers, Gardiner High School, Gardiner, Me.

Aletha A. Rollins, Jordan High School, Lewiston, Me.

Mayvelle Esther Roys, Waterbury High School, Waterbury, Vt.

Rachel Louise Sargent, Methuen High School, Methuen, Mass.

Louise Frances Sawyer, Jordan High School, Lewiston, Me.

William Hayes Sawyer, Jr., Limington Academy, Limington, Me.

John Y. Scruton, Jordan High School, Lewiston, Me.

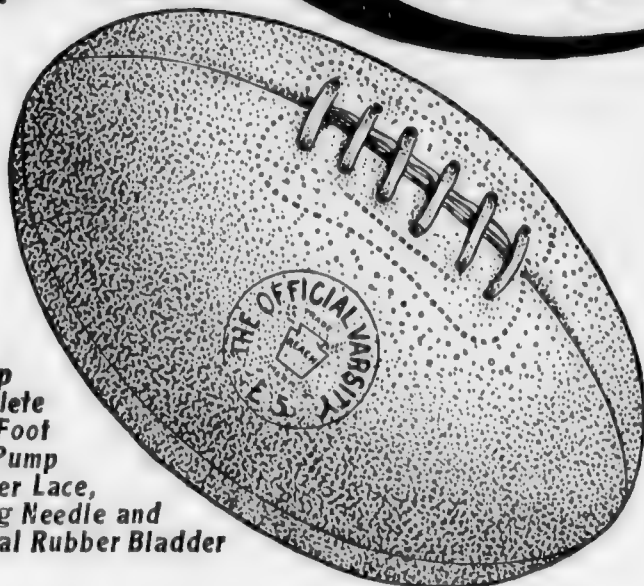
George Mervil Seeley, Houlton High School, Houlton, Me.

George Hamlin Shaw, Houlton High School, Houlton, Me., and University of Southern California.

- Frank Eugene Sleeper, Jr., Palmer Institute: Starkey Seminary,
Lakemont, N. Y.
- Harold Ernest Small, Freedom Academy, Freedom, Me.
- Alice Carey Smith, New Hampton Literary Institution, New Hamp-
ton, N. H.
- Harold Morrison Smith, Proctor Academy, Andover, N. H.
- Mary Elizabeth Smith, Concord High School, Concord, N. H.
- Myra Etta Smith, Merrimac High School, Merrimac, Mass.
- Ruth Evelyn Smith, Gorham High School, Gorham, Me.
- Andrew Snow, Whitefield High School, Whitefield, N. H.
- Parker Burroughs Stinson, Jordan High School, Lewiston, Me.
- Alice Thing, Limerick Academy, Limerick, Me.
- Emma Rachel Thing, Brewster Free Academy, Wolfeboro, N. H.
- Clinton Ray Thompson, Jordan High School, Lewiston, Me.
- Charles Byron Tibbetts, Sullivan High School, Berwick, Me.
- Margarita Elizabeth Tibbetts, Erasmus Hall High School, Brook-
lyn, N. Y.
- Dallas Leon Tracey, Franklin High School, Franklin, Me.
- Elmer Emmons Tufts, Kingfield High School, Kingfield, Me.
- Kathlene Helen Tuttle, Edward Little High School, Auburn, Me.
- Helen Vose, Jordan High School, Lewiston, Me.
- Joseph Dyer Vaughan, Norridgewock High School, Norridgewock,
Maine.
- William A. Walsh, Jordan High School, Lewiston, Me.
- George M. Washington, English High School, Boston, Mass.
- Elmer Harrison Webber, Farmington State Normal School, Farm-
ington, Me.
- Warren Wilbur Webber, Maine Wesleyan Seminary, Kents Hill,
Me.
- Amy Louise Weeks, Edward Little High School, Auburn, Me.
- Lewis J. White, Bangor High School, Bangor, Me.
- Ruby Dorothy Whitehouse, Monmouth Academy, Monmouth, Me.
- Bertha Maria Whittemore, Wilton Academy, Wilton, Me.
- Clinton Donnelly Wilson, Plymouth High School, Plymouth, N. H.
- Gladys Leona Woodman, Edward Little High School, Auburn, Me.
- Harry A. Woodman, Portland High School, Portland, Me.
- Harold Sylvester Wright, Jordan High School, Lewiston, Me.

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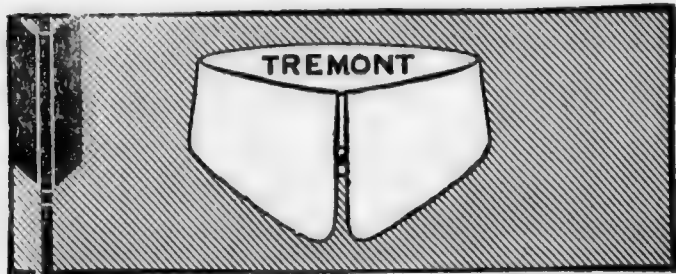
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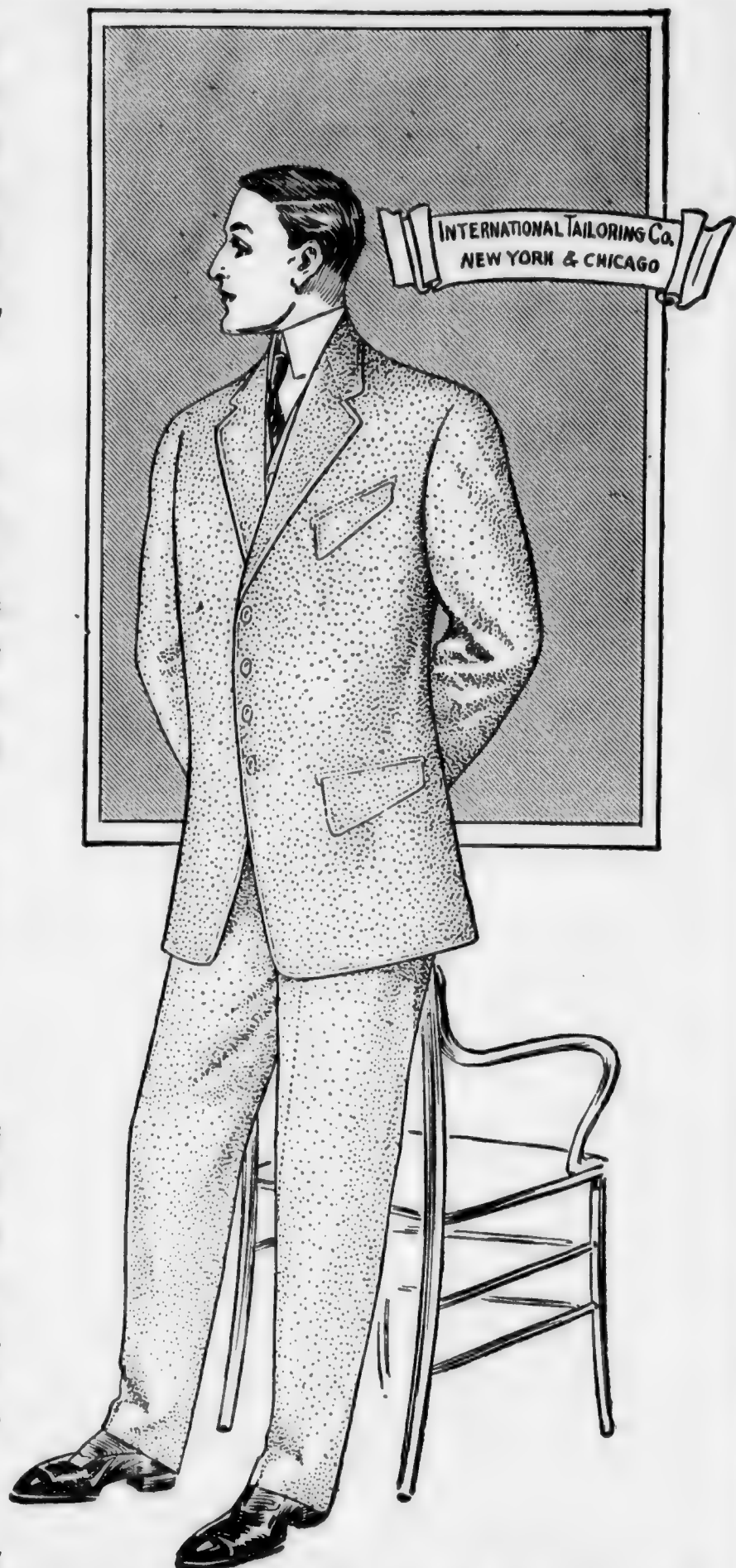
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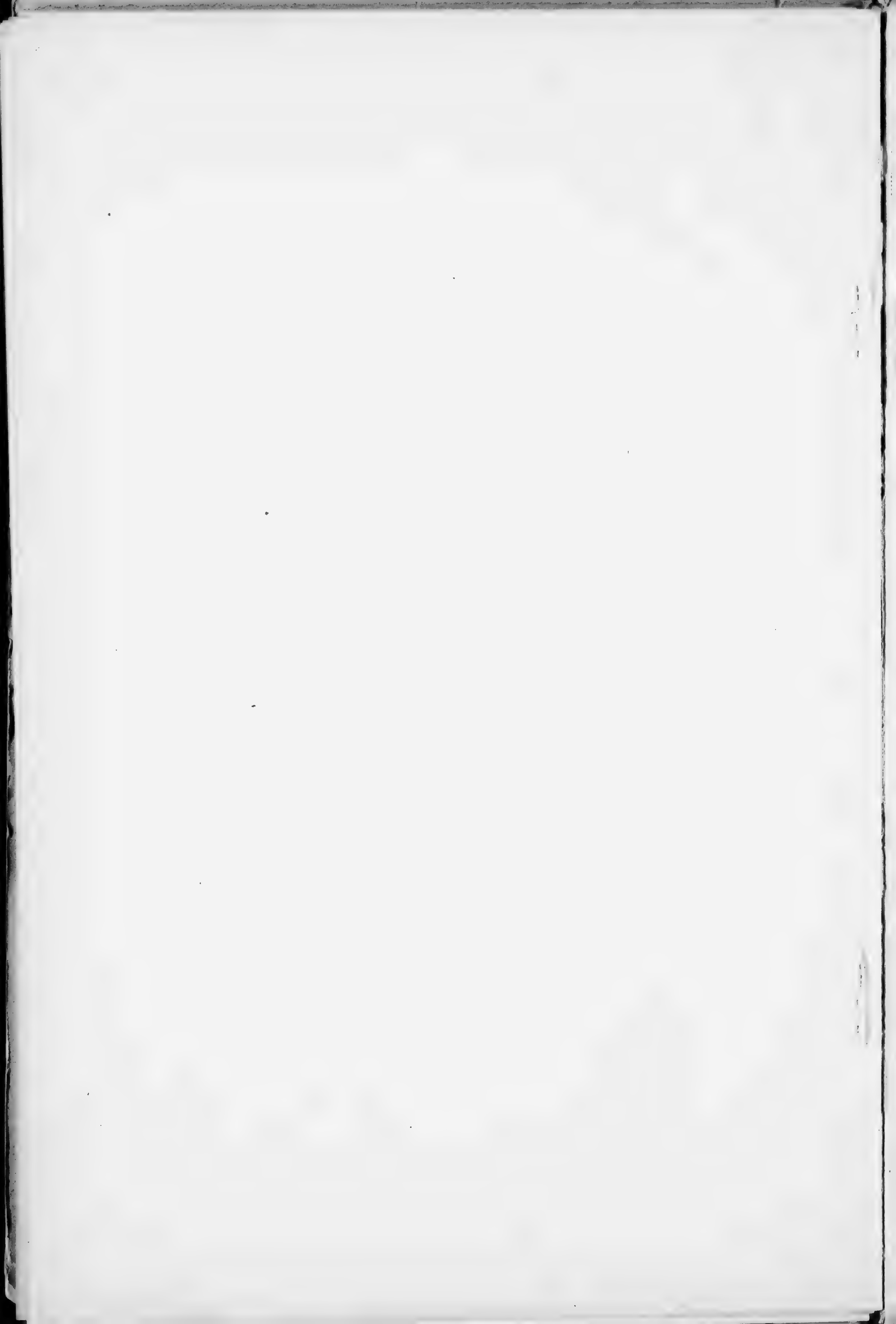
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November
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1909

CONTENTS



	PAGE
The Home Coming. Helen Spofford Pingree '11	321
The Story of Ishmael and the Shrine at Mecca according to Mohammed. Salim Y. Alkazin	322
Souls. Irving Hill Blake '11	325
A Question of Propriety. Reta May Cox '11	327
Reminiscence. Jetson D. Gilbert	331
Love's Valuing. Clarence I. Chatto '12	333
Editorial.	334
Local.	334
Athletic Notes.	339
Alumni Notes.	343
Etchings.	349
Book Notes.	352
Exchanges.	353
Intercollegiate.	355

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No. 9

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THE HOME-COMING.

The smoke curls up from the chimney-top,
In delicate, graceful wreath,
A light shines out from uncurtained pane
On the heaving sea beneath.

A shadow crosses the windows' gleam,
A prow grates on the sand,
A shout rings out from the opened door,
There's the wave of a chubby hand.

The door is closed, the curtains drawn,
Only the cheerful spark,
Flying up from the chimney's mouth,
Shines through the gathering dark.

HELEN SPOFFORD PINGREE, 1911.

**THE STORY OF ISHMAEL AND THE SHRINE AT
MECCA ACCORDING TO MOHAMMED.**

And Abraham took his son Ishmael and Ishmael's mother out into the wilderness and left them in a valley under a tree and left with them some food and a leather bottle full of water. And Abraham turned his back on them and left them to their fate. But Ishmael's mother followed Abraham at a distance, crying: "To whose care leavest thou me and my child in this wild valley, wherein liveth no one and groweth nothing?" And she repeated this question many times, but Abraham answered not. Finally she cried: "Is it by the order of Allah that thou doest this?"

"Yes. It is by the order of Allah!" Abraham answered solemnly.

"Then Allah will certainly care for us," exclaimed the woman devoutly, and returned to the tree.

The mother nursed her child, living from day to day on the scanty supply of food and water until both were consumed. Her milk then dried and the child cried and writhed in agony. This increased the sufferings of the mother, so much so that she turned her eyes away from him, her child.

The Safa was the nearest mountain to her, and she ascended it with the hope of seeing some one crossing the surrounding desert. No one was to be seen. She descended to the valley, looked at the dying child and then ascended the Mirwet. Still no one was to be seen. She did that seven times. From this act of Ishmael's mother originates our marching from one to the other of the sacred mountains. As she ascended the Mirwet for the seventh time, she heard a sound, and she cried: "If it is with help that thou comest, thy sound is most welcome."

Lo! Before her eyes arose the angel of the lord and stood over where Zamzam is now. He then turned the earth with his wing and the water gushed forth. May Allah be merciful unto her! She, in her eagerness, began

to dig with her fingers a hole, to gather the water in it. Thus originated this well. Had she not dug the hole, the water would have kept flowing on the surface, and we should have had a stream instead of a well.

She also gathered water in her leather bottle and drank; her milk came again and she nursed her child.

Then the angel of the lord spoke to her, saying: "Fear not, in this place shall this child and his father build a house unto the lord: Allah will not cause his chosen to perish!"

And the angel disappeared.

And it came to pass that while a caravan of Jorhom was crossing the desert they saw a bird hovering over the valley.

"This bird," said they, "is attracted by the sight of water. We know that this valley has always been dry. Let us go find out about it."

Their messenger returned with the news of the mother and the child, and the water. The caravan, on learning this, entered the valley and asked of the woman the privilege of living with her near the water. This being granted, the newcomers sent and brought their families and lived with Ishmael and his mother.

The boy grew up, was taught Arabic, and, when of age, was married to a daughter of Jorhom.

And Ishmael's mother passed away.

And it came to pass that, after many years, Abraham thought of what he had left in the desert and sought them.

On arriving at his son's house, he found the wife alone.

"Where is thy husband?" inquired he.

"He is gone in quest of food," gruffly answered the woman.

"Are you in ease and abundance?"

"No, we are suffering of poverty and want," came the sharp answer.

"Carry my salams to your husband," said Abraham, "and tell him to change the threshold of his house."

Ishmael returned and was told the story of the stranger. "I complained," concluded the wife, "of our poverty and the strange old man said: 'tell your husband to change the threshold of his house.'"

And Ishmael said: "That old man is my father. He tells me to divorce you; you are the threshold of my house."

Many years passed by. Ishmael had married again, and while his wife was alone in her house, Abraham again appeared and inquired about her husband.

"He is in quest of game," replied the wife. "Alight and partake of our food and drink."

"And what is thy food? And what is thy drink?"

"Our food," replied the woman, "is meat, and our drink is water."

"May Allah, then, bless thy food and drink. Carry my salams to thy husband and tell him to retain the threshold of his house."

There was no wheat in this district then; had there been any, he would have blessed it also.

When Ishmael returned, he was told of the reverend old man and of what he said.

"It is well with thee, wife," said Ishmael, "that man is my father and you are the threshold of my house."

Some years later Ishmael was under a tree sharpening an arrow when Abraham appeared to him. Father and son embraced, and Abraham said: "Allah hath commanded me to build a house for Him on that hillock, and thou shalt help me."

Then father and son commenced to build the shrine—the father building and the son carrying the stones—and when the walls rose higher and higher, Abraham used this stone to stand on and reach the top. Moreover, while father and son were building and were going round and round this stone, they kept saying: "Accept, our Lord, this from us; thou hearest, thou knowest!"

Translated out of the original Arabic by Salim Y. Alkazin.

SOULS.

Three thousand years and more ago, where now the dusky golden
rings
Of the Euphrates, winding slow, sweep round dead ashes of dead
kings—
Where careless desert-grass runs o'er column and ashlar Sargon
made—
Then palace-gardens fringed the shore, the home of fountain, bird
and shade.
The joyous thrill of the bulbul's note re-echoed in the orange-grove,
Where dappled shade and sunshine-mote were scattered thru
the fronds above.
Three thousand years and more ago—a morn of spring—and you
and I
Among the shadows pacing slow where the Euphrates rippled by.
And I was prince of Chaldea then, and you, a slave from Persia
brought,
Dragged from your father's palace when Al Kizar the Victorious
fought.
Your eyes were brown as the forest pools, your hair the hue of
the ripened wheat.
Graceful you were as the bending rush—face tip-tilted, flower-
sweet.
And I was girt with the jewelled sword and the golden baldric
the Monarch gave—
For I was a thousand bowmen's lord—and you in the garb of an
Eastern slave—
A dear face drooped beneath the sun. . . . Think you such
moments do not bring—
Though seldom given, yet ah! how sweet!—more than the favors of
the King?
Does Rimmon's pride bring happiness—or mounted files of spear-
men tall?
I knelt to the hem of a slave-girl's gown and pressed my lips to
a sandal small.
And the trumpets blew from the palace gate and far without in
the dusty street
Sounded the signal that would not wait, the marching drums of
horses' feet.
A slender body crushed close to mine—a clang of scabbard on
stirrup-bar—
A plunging charger—dark eyes upturned—a red spur pricking out
to war

And there, bayed round by the savage foe, too weak to conquer,
too proud to fly,
Whelmed by the shafts of the Hittite bow, the hosts of the King
rode down to die.
I looked on the ranks of my men behind, the tense-lipped faces
o'er wind-blown mane.
I looked on the shouting Death before, and prayed . . . and
knew that my prayer was vain.
I heard the trumpets give the Word—the gathering throb of the
charge behind;
I saw your face through the lances' sheen and the dust hoof-
tossed on the desert wind.
Our horsemen crashed upon their ranks as rollers crash upon the
shore . . .
The steel flashed bright before my eyes. . . .

Gone are the flower-hid palaces—gone the Euphrates stream that
rolled.
In place of pylon and of palm flaunt autumn woods of red and
gold.
Flung on the wheel of the hasteless years, through blind, unknowing
aeons hurled,
We meet—and with a younger race—a northern sky—a newer
world.
And as we meet this autumn-time, among the leaf-fall's driven
showers
As friends who pass and pass again, do you remember the dear,
dead hours?
Do you remember the troth we vowed—the words low-spoken—
the paths we trod,
That walked adoring, open-browed, when Love was Very Perfect
God?
Do you remember the hurt—the bliss—the old, old garland of
Rose and Thorn?
The first embrace—the Heaven-sent kiss—the wrenching pain
of that battle-morn?
The hasty glance in the crowded street—the awakening Memories
that we feel—
The lightest greeting when we meet—do not all these reveal?
And young we are as young we were (Three thousand years ago!)
We, who have passed through the Outer Gloom—we who have Seen
and Know!

IRVING HILL BLAKE, 1911.

A QUESTION OF PROPRIETY.

Wonder of wonders! Miss Maria Hunt had consented to entertain the Sewing Circle! Not even when telephones had been introduced into the little town had there been so much excitement. At church, the Sunday before, the minister had read the notice:

"The Ladies' Sewing Circle of Mapleton will meet next Thursday at two o'clock with Miss Maria Hunt, Maple Street. All members are urged to be present."

As if they needed to be urged. Every feminine heart was in a flutter of excitement during the three days that intervened between Sunday and Thursday. For twenty years Miss Hunt had lived alone in the old-fashioned house which she had inherited, together with a considerable sum of money, at her father's death. She had belonged to the Sewing Circle all these years, but each time the committee had asked her if she couldn't find it convenient to have them meet at her house, she always found some excuse. If it was in winter, "The rooms are so cold I can't get 'em warm enough." If it was in summer, "The garden needs so much attention." Some people suggested, however, that Miss Maria was afraid a ray of sunlight would find its way into the front room, dirt would be tracked in, and, of still greater importance, the supper would be too expensive. There was no denying that Miss Maria was thrifty.

"Jest like her Uncle Silas for all the world," was old Deacon Bentley's remark. "Closer'n the bark to a tree."

The eventful day came, and not a member of the Mapleton Sewing Circle was absent. The last to arrive was Mrs. Butler. She bustled in, exclaiming, "There, I told Nan we'd get to talking an' forget to come. Nan just came this noon, an' we've been talkin' a steady stream ever since. Of course I had to hear all about the graduation, an' ask after all the folks."

Nan Butler needed no introduction to Mapleton people, for she had spent nearly every summer of her life in

the little village with her uncle and aunt. While their fingers flew over the quilt they were making for the church fair, the women's tongues flew equally fast. Nan had to hear all the gossip—who was engaged, who was married, and all about the fair. Thus the time sped till six o'clock, when the male portion of the Sewing Circle appeared for supper. Soon all were seated at the table, and as Deacon Bentley said afterward:

“Everythin’ was goin’ swimmin’. The Biscuit was light as feathers (I found out afterwards that my wife made ’em), the cold meat an’ all the fixin’s was fine, but when I turned the milk into my tea, it looked kinder curdled. I never said a word, but jest watched to see how other folks took it. Everybody looked queer, an’ at last Miss Maria, she says, ‘Thet milk’s all right, if it don’t look it. I scalt it over this mornin’ an’ put some sody in it.’”

In spite of the fact that all she had to provide was tea, milk, sugar, and butter, all the rest of the food being brought by the other members, Miss Maria's economy could not see a whole quart of milk thrown away just because it wasn't perfectly sweet. The embarrassed silence was broken by the opening of the dining room door, disclosing the head and shoulders of a young man peering in upon them, Miss Maria saw him first.

“For Mercy's sake, Jack Marden, what are you doing here? I thought you'd be traipsing off to Europe, or some other place, by now.”

As soon as he could make his voice heard above the greetings, Jack said, “Well, you see, Aunt Maria, I changed my mind, and decided to pay you a little visit. I didn't expect quite such a welcome as this, though.” Then he stopped and stared—actually stared toward the other end of the room. “Why—”

Mrs. Butler broke in with, “I do declare, I clean forgot to introduce my niece, Miss Butler. Nan, this is Miss Maria's nephew, Mr. Marden.”

“I think Miss Butler and I have—are—” Jack began

confusedly, but the young lady interrupted, "I am very glad to meet Mr. Marden."

Jack murmured something and in the confusion of making room for another one at the table his embarrassment was unnoticed. All this supper, however, his eyes kept wandering with rather a bewildered expression to the end of the table where Nan Butler sat. Afterwards he tried to get a chance to speak to her, but she had disappeared in the direction of the kitchen with the other women, to wash the dishes. Miss Maria, finding Jack on the way to the kitchen, said:

"Here, young man, you aren't wanted out here. A man's worse'n no good in a kitchen. Go into the front room an' talk with the men-folks. You can tell me the news later."

Until it came time to go home, Jack saw nothing of Miss Butler, but when that young lady and her aunt turned from saying good night to their hostess, Jack said, in a low voice, "Miss Butler, may I walk home with you?"

"There's no need for you to take the trouble. It is just across the street, and Uncle and Auntie are here," Nan answered very properly.

Nevertheless, Jack went.

When everyone had gone and Miss Maria was ready to shut the house for the night, she was much disturbed because Jack had not returned.

"Now where in the world can that youngster be?" she said to herself. "More'n half likely he an' Nan Butler are out on the Butler's front steps, an' here I am, wantin' to go to bed. Guess I'll go look out the front window an' see if he's comin'."

When Miss Maria looked out, the two young people were walking slowly up the Butler's path. Just in the shelter of a big lilac bush, but plainly visible to Miss Maria because of the bright moonlight, they stopped. They talked so long that Miss Maria nearly lost her patience.

"I should think he'd know enough to come home.

Goodness Gracious Me! I'd never believe it, if I hadn't seen it with my own eyes. I always thought Jack was well-behaved, in spite of his college pranks—I don't know what this world's a-comin' to, if that's the way young folks act.—An' she never objected one bit.—Again! Well, sir, I should think you'd better come home."

Jack came whistling up the steps and into the sitting-room, where Aunt Maria met him with a stern air.

"All ready for news, Aunt 'Ri'?"

"The news can wait. I want to know what you mean by actin' the way you did. I've been your friend through all your college scrapes, for I thought you'd behave yourself when you got old enough. I guess you're old enough by this time. Now don't look so astonished. I know you're goin' to say, 'I don't have the least idea what you mean'; but you've played that trick on me once too many times, young man. Now, answer me. What do you mean by treatin' a young lady the way you treated Nan Butler?"

"Oh! I see." Jack breathed a sigh of relief. "Why, I don't know what there is out of the way in going home with a young lady. I thought that was permissible, even in Mapleton."

"'Goin' home with her'!" retorted Miss Maria. "That's all right, but what I object to is your kissin' a young lady the first night you meet her. I notice she didn't seem to resent it much, but if she ain't got sense enough to put you in your place, I reckon I'll have to do it."

Jack's laugh was long and loud. "Aunt 'Ri', I guess you've been dreaming. Where did you get that idea? I fear your unaccustomed festivities have confused your brain."

"Dreamin', was I? I didn't stand right there in my front window an' see it all? You took good care to get behind the lilac bush so Mis' Butler wouldn't see you, for you knew well enough she wouldn't stan' no such goin's on. But you clean forgot that I could see plain

as day if I happened to be lookin', as I certainly was."

"Aunt 'Ri', I guess you're too much for me. It's all true; but you know it's perfectly proper now for a young man to kiss a young lady—"

"Is it!" Aunt Maria interrupted, sarcastically. "Well, this old world's a lots worse'n I supposed it was. I want you to know, young man, that such a thing wasn't allowed when I was young. I think it's perfectly scandalous!"

"Please may I finish what I started to say?" asked Jack, meekly. "I was only saying that now it's considered perfectly proper for a young man to kiss a young lady to whom he is engaged."

"Well, what's that got to do with it?"

"Not much, perhaps, only Nan and I have been engaged for a month. I didn't expect to see her here, though she said she was going to visit an aunt, and would send me her address, but I didn't know the aunt lived in Mapleton."

For a second Miss Maria was speechless from lack of breath. Then she said, "Well, why in the world didn't you tell me so before? I guess it's about time we went to bed."

Rita May Cox, 1911.

REMINISCENCE.

(By a one-time student of Nichols Latin School).

As I sat in my library with the sunshine pouring in through the windows, warm and spring-like, my eyes rested upon a book with the old and familiar title, "Bates Student, 1874-75." Many times in the years that have so swiftly passed away, I have taken that same book from its accustomed place, and with more than passing interest, perused its pages, and as I read, a vivid picture of the past would flash before me, swiftly, leaving an impression upon me so strong, that nothing could efface it.

Today, as I glanced over its pages, and read the names of the faculty to whom I used to recite, and the students with whom I was wont to mingle, memories, sweet and sad, press upon me with overwhelming rapidity: sweet because the lessons emanating from such men as Professors Stanton, Hayes, Angell, Jordan, and others, in the recitation rooms, have been a constant source of inspiration to me all through the years that have passed: sad, because, as I look over the faculty list of today, I find that most of them have "Crossed the Bar" into the "Great Unknown." This is an age of moving pictures, but there is a picture in my mind that far surpasses any upon the canvas. I see passing before me the old recitation rooms, with Professor Stanton trying to beat into our dull brains, the meaning of some Greek roots, or translating some portions of Caesar; then again I see the boys gathered in their respective rooms: some poring over their books, others reading, and still others cutting up pranks common to students.

I suppose the same scenes are being enacted in those rooms today as of yore. Fifty years have passed away since I first knew "Dear Old Bates," and as a child roamed its Campus, and climbed the side of old Mount David, only three years before the opening gun was fired, which resulted in that terrible and bloody four years conflict between the North and South. Only those of us who were in Lewiston at that time, know how quickly the boys of Bates responded to the call of President Lincoln, and marched away to fight for Freedom's cause. And many left their bodies upon the bloody battlefields of the South. Truly God took them away from the strife and the carnage and gave them a place in His kingdom of peace and rest.

Bates has sent out into the world during these fifty years, a small army of men, who have been a blessing to humanity, men whose work furnishes an impetus to others to follow in their footsteps. They may not be called to face the cannon's mouth as did the boys of '61, but they

will be obliged to meet and solve the great issues that are constantly coming up for adjustment and settlement in this great nation of ours.

May the blessings of prosperity rest upon "Dear Old Bates," is the earnest desire of one, who in years gone by, learned to love her.

Jetson D. Gilbert,
South Hadley Falls, Mass.

LOVE'S VALUINGS.

Nay, 'tis but a rose—a withered rose,
Broken and faded—toss it by,
A fairer by far in the garden grows!
Throw this down by the way to die.

What if it quiver a bit in the grass,
As the fragrant night winds over it pass—
See! here is a bud worth a princess' dower
When its wealth of color uncloses.
Ah! foolish—to treasure the withered flower,
When the world is full of roses.

Only a heart—a lonely heart,
Weary and sorrowing—put it aside.
In thy glad life it can have no part;
Let it but stay in the dark outside,
Longing up to thee from its depths of night.
As souls in the darkness yearn to the light,
Happy in knowing the light is thine.
What! Love, could I ever doubt thee?
Ah! fond—to cherish this heart of mine,
When glad ones are all about thee.

Clarence I. Chatto, 1912.

BATES STUDENT

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EDITORIAL

We are pleased to announce the election to the Editorial Board of Miss Amorette Porter, who has been chosen Editor of the Exchange Department.

Mr. Salim Y. Alkazin, whose first contribution to "The Student" appears in this number, may need a word of introduction to the alumni. Mr. Alkazin is a native of Syria, and was a student for two years at the Syrian Protestant College, at Beirut. Since coming to this country some eight years ago, he has read and studied constantly. He has written extensively in Arabic, essays and stories for Arabic periodicals published in New York. Mr. Alkazin is much interested in English language and literature, courses which he is now pursuing at Bates.

LOCAL

Argumentation The debates in the Advanced Argumentation Course are now in full swing. They are proving of great interest to the student body and very beneficial to those who are taking the course. Two debates thus far have been presented. The first

was on Oct. 18, when the following question was discussed: Resolved, that the lumber schedule of the Payne-Aldrich tariff bill will prove injurious to Maine. Pelletier, '11, Peaks, '11, and Mathews, '11, were on the affirmative; and Cox, '11, Powers, '10, and Hodgkins, '11, supported the negative. Howard, '10, acted as chairman.

The second debate was held Oct. 25, on the question: Resolved, that the "Dartmouth Decision" should be reversed. Affirmative: Quimby, '10, Pierce, '11, and Howard, '10; Negative: Lawton, '10, Cole, '10, and Stordahl, '11. Chairman, Powers, '10.

The judges for these debates are Dr. Britain, Prof. Robinson and Mr. J. Murray Carroll.

Sophomore Declamations

The preliminary divisions in the Sophomore Declamations began Monday, Oct. 25. There are six divisions and from these the prize division will be chosen. Powers, Miss Perry, and Miss Farnham, all of the Senior class, are acting as judges to select the final division.

Speakers at Chapel

On three occasions this term the students have had the privilege in chapel of listening to noted educators. The first of these visitors was Dr. James H. Baker, a Bates graduate in the class of 1873, who is now President of the University of Colorado, at Denver. It is over 30 years since Dr. Baker has been in Lewiston, and he was very enthusiastic over the progress Bates has made since he was a student here.

On Oct. 13, Dr. Henry S. Pritchett addressed the students. Dr. Pritchett is President of the Carnegie Foundation, and was formerly President of the Massachusetts Institute of Technology. His talk was of vital interest

to the students. Among other things, he urged them to be sure of their motive in coming to college.

On Oct. 20, the students were given a rare treat when they listened for about an hour to an address by Dr. L. D. Parkyn, who is the organizing secretary for the Rhodes Scholarship Fund. He spoke to considerable length on the spirit of the fund and the manner in which it was awarded. He gave an interesting account of the life of Cecil Rhodes, donor of the fund. The speaker made a fine point on the study of Greek. He showed just what benefits the Rhodes scholar derived from his appointment to Oxford, and the breadth of view he could get by his contact with English students.

Addition to Science Fund The students and faculty had good cause to congratulate themselves at chapel recently when President Chase announced that a close friend of the college, who did not wish his name mentioned, has pledged the sum of \$5000 toward the fund for the erection of the new Science building. This fund now amounts to \$30,000.

Senior Class Day Speakers The Senior class has elected the following speakers for the Class Day exercises: Class Orator, Peter I. Lawton; Class Historian, Miss Nellie A. Barker; Class Prophet, Paul C. Thurston; Prophetess, Miss Alice P. Hall; Address to Undergraduates, Orel M. Bean; Address to Halls and Campus, Horatio N. Dorman; Farewell Address, Delbert E. Andrews; Pipe Orator, Roy E. Cole; Odist, Miss Martha I. Harmon; Last Chapel Hymn, Morton V. Bolster. The Class Chaplain, Class Marshal and Class Poet will be elected at a later date.

**Geo. Colby
Chase Lecture**

On the evening of Oct. 12, at the Main Street Free Baptist Church, a lecture in the above course was given to a large and attentive audience of students and friends, by Dr. Henry S. Pritchett, President of the Carnegie Foundation for the Advancement of Teaching. Dr. Pritchett's subject was, "An American System of Education." He spoke of the origin of education and of the German system of education. He referred to the absence in Germany of college rivalry such as prevails in this country. He applied the German system of college education to the United States, and earnestly appealed for greater breadth of view and extension of the influences of education throughout our country.

**Senior Class
Ride**

The Seniors took their annual class ride to New Meadows Inn on Saturday, Oct. 2. About fifty of the members of the class went, accompanied by Dr. and Mrs. H. H. Britain as chaperones. Lawn games were played on the green around the Inn. A shore dinner was one of the most pleasing features of the day's outing. The party had a special car and the ride, both going and returning, was very enjoyable.

Musical Clubs

There is great interest this fall in the musical clubs. Fully thirty men came out to try for the Glee Club. The Glee Club has now been definitely organized and, unless some of the men have to fall out, the club will appear this winter with the following sixteen men in the four respective parts: First tenors, Graham, '11, Kirstead, '12, Lovell, '12, White, '13; Second tenors, Luce, '10, Yeaton, '12, Davis, '12, Beck, '12; Baritones, Cole, '10, Magoon, '10, Peasley,

'10, Remmert, '12; Bassos, Smith, '12, Stanhope, '12, Manter, '13, Kidder, '13.

The Mandolin Club will be composed of the following members: First mandolin, George E. Brunner, '12, leader, Ramsdell, '10, Loring, '10, Moulton, '10; Second mandolins, Magoon, '10, Allen, '12, Woodman, '13, Lane, '12; Mandola, Remmert, '12; Banjo, W. Davis, '12; Mando-'cello, H. Davis; Flute, C. Stanhope, '12; Piano, Tebbetts, '11.

There are also several male quartets and a Gibson quartet of stringed instruments. The first college quartet is composed of W. Graham, '11, H. Davis, '12, Cole, '10, and Manter, '13. A second quartet is composed of Lovell, '12, Yeaton, '12, Remmert, '12, and Smith, '12. A third is composed of Kirstead, '12, Luce, '10, Magoon, '10, Stanhope, '12. A fourth is composed of White, '13, Beck, '12, Peasley, '10, Kidder, '13. The Gibson stringed quartet is composed of Brunner, '12, first mandolin; Allen, '12, second mandolin; Remmert, '12, mandola; H. Davis, mando-'cello. Quimby, '10, reader for last year's club, will read for the combined clubs.

Girls' Musical Clubs

For some time the girls have been desirous of having musical clubs. The first steps have already been taken. The girls' glee club has been organized with Miss Randlette, '11, as manager, and for the past few weeks the girls have been working under the direction of Dr. Brandelle. Steps have been taken, also, toward forming a girls' mandolin club, but work will not begin until next term.

Tea in Honor of Dean Carter

Wednesday afternoon, Oct. 27, in Fiske Room, the young ladies of the Senior class gave a tea in honor of Dean Carter. The reception room was decorated with plants and cut

flowers. Music was furnished during the afternoon by members of the class. Tea was served.

Winter Vacation Although there was considerable discussion among the students and several petitions were circulated, the faculty have announced the continuance for this year of the long winter vacation of six weeks. President Chase has explained that there is a provision in the college charter which sets the time at which Bates shall hold her graduation. This will be late in June. In order to get in only the required number of weeks, since the fall term began so early in September, the faculty have decided that college exercises shall close on Wednesday, Nov. 24.

Hallowe'en Fair On Monday night, Nov. 1, the Y. W. C. A. held a masquerade party in the girls' gymnasium, for the benefit of the fund for the Rochester convention. The gymnasium was prettily decorated with orange and black and lighted with Jack-o' lanterns. Pumpkin pie, coffee, apples, and candy were on sale throughout the evening. Miss Carter, Miss Peck, Mrs. Roberts, Dr. and Mrs. Whitehorne, Mr. Stanton, and Dr. Brandelle acted as chaperones. The fair was in charge of the social committee of the Y. W. C. A.

ATHLETIC NOTES

**Tennis
Tournament** The fall tennis tournament was very successful this year. The management deserve much praise for the excellent condition in which they kept the courts as long as the weather held suitable for tennis. The doubles were

played off and the Clason brothers again won out in the finals. The singles have not been settled. Peasley, '10, Jackson, '10, and Woodman, '13, still remain to fight it out. Capt. Jackson, in his match with Howard, '10, gave the best exhibition of tennis as far as the tournament went. These two men played a total of 51 games before a victory could be awarded. Howard won the admiration of everyone by the game fight which he put up.

The scores were as follows:

Doubles—Preliminary round:

Moulton and Cole beat Woodman and Alley—4-6, 6-2, 6-4.

Bolster and Quimby beat Morrison and Brunquist—6-2, 5-7, 6-2.

Richardson and Quincy beat Bly and Chamberlain—6-1, 6-1.

Jackson and Peasley beat Thomas and Davis—6-3, 6-2.

First round:

Clason and Clason beat Jack and Orr—6-0, 6-0.

Buker and Allen beat Howard and Luce—6-3, 6-3.

Cole and Moulton beat Quimby and Bolster—6-3, 6-2.

Jackson and Peasley beat Richmond and Quincy—7-5, 6-4.

Semi-finals:

Cole and Moulton beat Buker and Allen—6-2, 6-3.

Clason and Clason beat Jackson and Peasley—7-5, 6-3.

Finals:

Clason and Clason beat Cole and Moulton—6-4, 6-2, 2-6, 6-4.

Singles—Preliminary round:

C. Clason beat Luce—7-5, 6-0.

First round:

Jackson beat Orr—6-3, 6-0.

Howard beat Brunquist—6-2, 4-6, 6-3.

Woodman beat F. Clason—6-1, 7-5.

C. Clason beat Smith—6-2, 6-0.
Cole beat Quimby—7-5, 5-7, 7-5.
Bolster beat Rhodes—6-0, 6-1.
Peasley beat Alley—6-1, 6-1.
Moulton beat Morrison—6-2, 6-1.

Second round:

Jackson beat Howard—12-10, 3-6, 11-9.
Woodman beat C. Clason—8-6, 6-2.
Bolster beat Cole—4-6, 6-3, 6-3.
Peasley beat Moulton—6-4, 6-4.

Semi-finals:

Peasley beat Bolster—6-3, 4-6, 6-0.
Jackson vs. Woodman.

Finals:

Peasley vs. winner of Jackson vs. Woodman.

Second Team Under the direction of Field Captain Lombard, the second team has been away on two trips and on each occasion the men did commendable work. On Saturday, Oct. 2, the team met and defeated Kents Hill, winning by a score of 5 to 0. Colby had been able to score only twice on Kents Hill one week previous, so that the men felt well pleased with their victory. On Saturday, Oct. 9, the team played a tie game with Westbrook Seminary. This was a hard-fought game, but neither team could get within the other's twenty-yard line. The line-up of the team has been changed many times throughout the season. All of the men who have worn a football suit at all this fall may properly be included in the list of those who have been of much assistance to the 'varsity in getting them into playing condition. It's a thankless job, this substitute's or second team man's position, but it shows up a man's spirit and, way down deep, every man in college is grateful for the persistence of the second string men.

**Bates 0,
Brown 17.**

Bates met the heavy Brown University eleven on Wednesday, October 6, and was defeated by a score of 17 to 0.

Bates made first down by rushes only twice. Keaney tried two field goals but failed by narrow margins in both cases.

**Bates 16,
New Hampshire
State 0.**

Bates got her football combination working for the first time this fall when she met New Hampshire State College on Saturday, October 16. The team

played together and seemed to have a concentrated attack. The sad feature of the game was the injury to Capt. Cummings, who, up to this time has been unable to get back into his position at quarter-back. Lombard, who was substituted for him, played a creditable game while he was in the line-up. Dorman and W. Andrews, who were out of the line in the Harvard and Brown games, strengthened the team greatly by their return. The touchdowns in this game were made by Conklin Lovely and D. Andrews. Cummings kicked the goal from a touchdown.

**Bates 3,
Colby 11.**

Without her captain and out-weighted almost twenty pounds to a man, Bates put up a very plucky fight against the

Colby team. Colby scored once in each half. Bates' score came in the latter part of the second half from a pretty field goal, made by a drop kick by Keaney. Bates' line held very well, her light ends seemed to be the only vulnerable point. Bates worked the forward pass and on-side kick several times to advantage. Bates held Colby for downs twice within her five-yard line. Bates was prevented from making a touchdown at the close of the first half, when time was called with the ball in her possession on Colby's 10-yard line.

The line-up follows:

COLBY	BATES
Mikelsky, Cary, le	re, McCollister, Lamorey
Lidd, lt	rt, D. Andrews
Soule, lg	rg, Dacey
Hamilton, c	c, Dorman
Green, Rogers, rg	lg, Carroll, Jecusco
Read, rt	lt, W. Andrews
Ervin, re	le, Bishop
Welch, Cary, Sturdevant, qb	qb, Lombard, Shepard, Remmert
Ralph Good, lhb	rhb, Keaney
Roy Good, Bagnall, rhb	lhb, Dennis, Conklin
Stacy, Welch, fb	fb, Lovely

Bates 6,
U. of M 15. U. of M. defeated Bates at Orono on Saturday, Oct. 30. Bates appeared to outplay Maine in the first half, which ended with a score of 6 to 5, in favor of Bates. Maine scored after Keaney had fumbled a punt near his goal line. Keaney however, more than made up for the mis-play by a brilliant run of 40 yards for Bates' only touchdown. He then kicked the goal, placing Bates one point in the lead. Maine came back strong in second half and scored two touchdowns after Bates had pluckily defended her goal for almost 20 minutes of the second half. This defeat put Bates surely out of line for the championship, but there are two games left to play and Bates was never known to lay down her arms while there was a chance to fight. Colby looks pretty strong for championship honors and Maine seems a good second choice.

ALUMNI NOTES

1868 —President George C. Chase attended the exercises at the inauguration of President Lowell of Harvard, and of President Nichols of Dartmouth. He expects, also,

to be present at the installation of William Arnold Shanklin as President of Wesleyan, on November 12th.

1869 —Rev. L. C. Graves visited Lewiston recently. He is pastor of the Congregational Church at Granville, Mass.

1873 —President James H. Baker, of the University of Colorado, visited the college recently. He was in New England to attend the inaugurations at Harvard and Dartmouth.

1875 —Lewis M. Palmer, M.D., of South Framingham, Mass., gave the speech, "For Auld Lang Syne," at the dedication of the Libbey Forum, on October 1st.

Rev. A. T. Salley, D.D., delivered an address on the occasion of the re-dedication of the Roger Williams Free Baptist Church, Providence, R. I. Dr. Salley was for some years pastor of the church.

Hon. A. M. Spear delivered the address in behalf of the Literary Societies of the college, at the dedication of the Libbey Forum.

1876 —D. J. Callahan, Esq., for many years a member of the Lewiston School Board, has been elected Superintendent of the Schools of Lewiston. He has also been elected President of the State Board of Trade.

1876 —Edward Whitney has been connected for about ten years with the Bureau of Statistics of the Department of Commerce and Labor at Washington. He has sent to the Library, documents issued by the Bureau. His older son expects to enter, this year, upon a course in Forestry at the Pennsylvania State College.

1877 —Hon. H. W. Oakes, Chairman of the Sturgis Commission, spoke at the Pine Street Church, Oct. 5, in regard to the enforcement of the liquor law in Lewiston.

1883 —William H. Barber is Assistant Superintendent of the Pittsburgh District of Pennsylvania's Anti-Saloon League. Mr. Barber resides in Wilmerding, a suburb of Pittsburgh. He visited the college this summer.

Oliver L. Frisbee, of Portsmouth, N. H., will represent the state of New Hampshire at the meeting of the National River and Harbor Congress in Washington on December 8th. President Taft will be one of the speakers. Mr. Frisbee is one of the Commissioners of the State of New Hampshire to locate a dam on the Piscataqua river, to secure slack water for the Portsmouth Harbor, and chairman of the Commercial Development Committee of Portsmouth.

1884 —Eben H. Emery has taken charge of the United States Weather Bureau in Providence, R. I.

1885 —M. N. Drew, Esq., has been appointed Supervisor of Census for the First District of Maine.

1888 —Superintendent W. L. Powers, of Fort Fairfield, is to speak at the convention of the Maine Teachers' Association, in Lewiston, this month.

1895 —W. S. C. Russell has just returned from an extended trip through Iceland. While there he visited the geysers, Thingvellir, and the solfataras of the Reykennes peninsular. He also made the ascent of Mt. Hekla, one of the three most famous volcanoes in the world. He unfurled on this volcano the flag of the Arctic Club of America, which was presented to him for the occasion by the Club President, Rear Admiral Schley. Mr. Russell is arranging a course of stereoptican lectures.

1898 —Goldsmith H. Conant was married, August 12, to Miss Cora Leila Butler, of St. Louis. Mr. and Mrs. Conant are living in Malden, Mass.

A. A. Knowlton is Assistant Professor of Physics in the University of Utah, at Salt Lake City. Until recently he had been teaching at the Armour Institute in Chicago. He has taken graduate work in the University of Chicago.

Dr. and Mrs. J. P. Sprague, of Chicago, both Bates, '98, had a successful season with their boys' camp. The first of October they took a one hundred and fifty mile canoe trip alone through the wilderness. On the way

they met F. B. Moody, Bates, '02, who is in the Wisconsin Forestry service at Rhineland.

1899 —Stanley C. Lary, Principal of the High School, Cohasset, Mass., has invented a valuable drawing compass.

Nathan Pulsifer has returned to Cornell University to complete his medical course. He took the first two years in that institution but attended Tufts last year, where he had a position as Coach. He has lately married and with his wife is making his home in New York City.

1900 —Rev. G. H. Johnson is pastor of the First Congregational Church at New Milford, Conn. His salary has recently been raised from \$1400 to \$2000.

1901 —William R. Ham has received the degree of Ph.D. from the University of Chicago.

1902 —Elizabeth D. Chase gave a talk upon A Journey in Europe at a recent meeting of the Social and Literary Guild of Lewiston. Miss Chase spent the summer in Switzerland, with her sister, Miss Caroline W. Chase, '07, who is spending her second year as Secretary to the President of the American College for Girls in Constantinople.

Laura A. Summerbell has charge of the French department in the High School, Birmingham, Alabama.

Harry A. Blake, Principal of the High School, Abington, Mass., was married, August 24, to Miss Lois M. Thompson, of Round Pond, Maine.

1903 —Amy M. Staples, Bates, '03, was recently married at her home in Bowdoinham, Maine, to Orvil W. Smith, Esq., of Boston. Mr. and Mrs. Staples are to live in West Medford, Mass.

A. Leon Wardwell, Bates, '03, was married, on September 18, to Alice Effie Needham, of Mechanic Falls. Mr. and Mrs. Wardwell have gone to North Dakota. From there they will go to Oklahoma, and later to Denver. Just where they will settle is not yet decided.

1905 —Marian D. Ames was married, on Oct. 12, to Mr. Augustine A. Mooney, of Manchester, N. H.

Rev. A. K. Baldwin has been preaching, during his vacation, at the Wiscasset Congregational Church. The church has erected a new church edifice, which was dedicated July 27. Mr. Baldwin will continue his course at the Maine Medical School. He will be in Portland next year.

John E. Barr has been promoted from his position as Assistant in the Lowell, Mass., High School, to be Master of the Washington Grammar School of the same city. This school is to occupy a fine new building, located in the Highlands, one of the pleasantest residential sections of the city. Mr. Barr's engagement to Miss Butler, of Lowell, was announced early in the summer.

H. L. Bardford has left the principalship of Rangeley High School, where he has been since graduation, to enter Harvard for graduate study. He was married, June 28, 1906, to Ethel Lewis, of Wiscasset. He has one child, Edna Miriam, born Aug. 31, 1907. The summer of 1908 he spent in travel in the British Isles and France.

Wayne C. Jordan, the Bates Rhodes Scholar at Oxford, has an interesting article on the English "Student Movement" in the Morning Star of September 16. In speaking of his experiences at the summer camp of the "Student Movement of Great Britain and Ireland," which corresponds to our Y. M. C. A., he says, "There was not the tremendous and lofty idealism that so many an American student has felt the power of at Northfield. That the ordinary English student loses because he dislikes strongly what he has connected with it in some cases,—the spasmodic and sensational in religious matters. But the calm consecration of men who have recognized places of preeminence in the intellectual life of the universities certainly does inspire anyone with the incontrovertible saneness of the Christian faith."

1906 —Mrs. Clara Mae Robbins has recently written to friends telling of her early and pleasant impressions of Newport, R. I. Mr. Robbins, Bates, '04, has a fine position as physical director in the Rogers High School. The High School is one of the largest in the state, having at present nearly 500 pupils; there are seventeen teachers. Our list of graduates in Rhode Island is increasing annually and Mrs. Robbins writes that she not infrequently meets former college friends in Newport and Providence. Mr. and Mrs. Robbins are happily settled and are keeping house at 16 Ayrault Street.

Rev. George E. Mann is pastor of the Congregational Church at Gaylord, Kansas.

Elizabeth C. Spooner is a Secretary in the Education Department in Augusta, Maine.

Rev. Daniel L. Pettengill, of Bath, Maine, Bates, '06, was married, September 20th, to Miss Susie Isabel Oliver, of Bath.

Earl Percy Freese and Florence E. Lamb, both of '07, were married, July 17th, in Worcester, Mass. Mr. Freese is Principal of the Granby, Mass., High School.

1908 —Neil E. Stevens has an appointment as Assistant Instructor in the Department of Botany at Yale. He is also to give the course in Botany at the Hopkins Grammar School, New Haven.

Gladys B. Spear, Bates, '08, was married, October 27th, at her home in Lewiston, to Mr. Harry L. Childs.

Elizabeth W. Anthony is teaching in Storer College, at Harpers Ferry, West Virginia.

James F. Faulkner is studying in the Harvard Medical School.

LeRoy B. Fraser is in the employment of the Plimpton Press, Norwood, Mass.

Ruth J. Cummings is teaching modern language and history in Fryeburg Academy.

Elsie Blanchard is to take a course in Dr. Sargent's School of Gymnastics in Cambridge, Mass.

W. V. Sweetland is studying in the Newton Theological Seminary.

1909 —George F. Bolster is studying in the Newton Theological Seminary, not the Yale Seminary, as reported in the last Student.

Myer Segal, who was Assistant in German at Bates last year, has a fine position in German at the Kohut School for Boys in the City of New York. Mr. Segal has registered as a graduate student at Columbia University and is at present working under Prof. Calvin Thomas in German, and under Prof. Brander Matthews in English. Mr. Segal expresses great pleasure at being able to work under the direction of Prof. Thomas, whose Life of Schiller and various editions of German classics Mr. Segal had used while at Bates. Prof. Rudolf Tombo, who lectured at Bates last winter under the auspices of the German department, was largely instrumental in helping Mr. Segal to secure his position in the Kohut School.

ETCHINGS.

His honest Optimism truest rings
Who counts not best all human Falterings,
But tears away Life's flimsy, gaudy veil
And bravely looks into the Face of Things.

C. I. C., '12.

In November Once again I looked out upon the
garden, now, alas! so changed. It was
gray under the low-hanging clouds, with shadows of
gloom under the arbors, and mournful cypresses. The
naked vines, cheerless and cold, still clinging to the grim

gray of the walls, swayed dismally in the fitful gusts of wind and rain. Dead leaves fluttered hopelessly down from the gnarled apple trees and mingled in soundless conclave with their brethren on the sodden walks. There were no flowers anywhere, only brown and gray stalks, dripping with the rain—tearful ghosts of dead beauty. Desolate and drear, dark, full of fearsome shadows, my garden in a gloaming of November.

J. H. N., '10.

**Judith,
a Mystery**

There was great consternation throughout the whole alley. Judith had disappeared as if by magic, leaving no clue to her whereabouts. When last seen she had been walking down Riley's path to the street, and upon reaching the sidewalk, had turned and passed quickly up the alley. Where she had gone, no one knew.

In vain the inhabitants of Jubilee had pondered, suggested, searched systematically through the whole territory. There was absolutely no trace of the missing.

Everyone felt the loss to a certain degree, but the Rileys most of all, for had they not cared for her and lavished upon her all the love of their hearts? Even Tim, as Mrs. Riley said, loved Judith with "unceasing devotion," and Tim Riley was not in the habit of loving.

After some time of vain searching, the Rileys held a family council one evening, around the kitchen table. All were present except Tim, who was still searching for Judith. The session was a long and earnest one. Mr. Riley, as chairman of the assembly, stated that according to his way of thinking, it was useless to search farther, and cruel and unfeeling as it seemed, and dearly as she was loved, he could not and would not spend all the remainder of his life in pursuing a "flaying goal."

Mrs. Riley failed to understand the exact application

of "flaying goal" with respect to Judith, but she wisely held her peace, while Mr. Riley concluded his remarks that he "wouldn't do another blessed thing to get her back if she never comes, for she might o' stayed in the first place."

It was finally decided in family council that each and every Riley, with the exception of Riley senior, should, in turn, conduct a search for Judith. Three weeks had already passed since her strange disappearance. If, at the end of the sixth week she were not located, the search must be given up. Thus was the law.

Mike started out first and came home disheartened. Pat went forth, the result was the same.

Then Norah searched, up and down, hither and yon, and was about to give up when she found a clue. Mat O'Brien had seen Judith going past his house a few days before. He had spoken to her but received no answer, so was unable to tell where she had gone. This clue proved fruitless and Norah turned sadly homeward.

The sixth week wore away and a great sadness settled upon the hearts of the Rileys. Hope was dead.

The word of Mr. Riley was law and it was a stricken family that gathered around the table the last night of the sixth week. There was only loneliness before them.

The morning of the next day dawned bright and clear, and as the first red beams of the sun climbed over the roofs of the houses, it touched the home of the Rileys and seemed to bid them hope, even though hope was dead.

As Mrs. Riley opened the door to let in the bright sunlight, a peculiar, familiar sound attracted her attention. Her cry of glad surprise brought all the Rileys. There upon the very threshold with the sun smiling upon her, stood Judith! The Rileys' bantam had come back home.

W. G. T., '11.

BOOK NOTES

Nineteenth Century English Prose, Critical Essays, edited with an introduction and notes by Thomas H. Dickinson, Ph.D., Assistant Professor of English, University of Wisconsin, and Frederick W. Roe, Instructor in English, University of Wisconsin. Cloth, 459 pages. American Book Company.

The editors have restricted themselves to a single type of literary expression in the critical essay. In a series of ten selected essays they trace the development of English criticism in the nineteenth century. Throughout the series an underlying coherence in content, typical of the thought of the era, may be traced. The individuality of each author's method of criticism is well exhibited. The introductions, mainly biographical, are brief but good; the notes treat of matters which it would be difficult for the student to investigate. The subject matter in these selections provides interesting material for intensive study and class-room discussion.

Kayser & Montesper's Foundations of German. By C. F. Kayser, Ph.D., Professor of the German Language and Literature, Normal College of the City of New York, and F. Montesper, Ph.D., Head of the German Department, DeWitt Clinton High School, New York. Cloth, 12mo, 224 pages. Price, 80 cents. American Book Company, New York, Cincinnati and Chicago.

This book meets the needs and wishes of the many teachers who desire to reduce to a minimum all preparatory work, and to introduce the learner at the earliest possible moment to the literature of the language. It therefore presents only topics which are absolutely essential, and presents them briefly though clearly. It makes large use of what has been called "living grammar," and thus enlivens the instruction, stimulates self activity, and develops the feeling for correctness in speech. It

lends itself excellently to conversational practice, as the vocabulary is selected from the language of every day life, and the phrases are of a colloquial and strictly idiomatic character. The connected readings are simple, and offer material for composition and reproduction. The lessons are strictly progressive, and the English exercises give the pupil a chance to test his knowledge and power, while the exercises in word formation stimulate his interest in the building up of the vocabulary, which will be of great service in future sight reading.

German Prose Composition. With notes and vocabularies. By Carl W. Osthans, Professor of German, Indiana University, and Ernest H. Briermann, Instructor in German, Indiana University. Cloth, 12mo, 191 pages.

A graded exercise book for teachers who wish to give thorough drill in composition. It consists of three parts, an elementary, an intermediate and advanced, and a brief digest of syntax. A portion of the exercises in the elementary part contain three sections, a German section, a set of questions in German, and an English paraphrase of the preceding German section for translation into German. The foot notes are rather copious in the elementary part, but limited to a small number in the advanced section. The digest of syntax, which should, of course, be supplemented by the grammar with which the class works, will prove of great aid to those inexperienced in composition.

EXCHANGES

THE GREEN AND THE GREY.

When fields are green and skies are golden,
And young hearts warm with love are beating,
And eye meets eye in depths of meaning—
The path of life is all untrodden.

But when the sun of life is setting,
 And eye meets eye in deeper meanings,
 The heart love then is tenfold stronger,
 When fields are grey and skies are dimming.

From "*The William Jewell Student.*"

OL' MISSY COMIN' HOME.

Yu lazy niggahs git t' wo'k
 'N clean d' hoase up fine—
 Mek all d' paint look jis lak new
 'N all d' windahs shine.
 Rek up d' leabs 'n sweep d' ya'ds
 D' pantry shef pile high:
 Blow on d' fiah, de's cake t' bake
 'N chicken fo' t' fry.
 Yu, lil Joe, stop qua'lin' now
 Go wash yo' shiny face:
 Put on yo' bes' 'n comb yo' wool
 'N stan ret in yo' place.
 Now all yu niggahs scoot along,
 Put on yo' Sunday clo'es—
 D' hoase mus' look jis lak a pin
 'N smell jis lak a rose:
 Ol' missy comin' home to-night—
 I feelin' good, somehow:
 My, my, d' summah seem s' long
 I glad hit's obeh now.

DENNIS A. O'BRIEN, in "*The Holy Cross Purple.*"

Words of praise are due to the author of the story, "The Honor of the Family," in "The Vassar Miscellany." The story is well written and deals with the troubles and problems of childhood in a manner that shows a true and sympathetic knowledge of the child nature.

The October number of the "Bowdoin Quill" contains two exceedingly fascinating stories,—“An Interrupted Experiment,” by R. K. Atwood, and “The White Cat,” by E. F. Bradford. In each story, the weird and mysterious conditions hold the reader's closest attention.

In "The Tuftonion" the short article, "Life's Bargains," reveals a writer who has power to reach and to sway men.

"The Phillips Exeter Monthly" contains an interesting article upon the history, work and spirit of that school. It should be an inspiration to those just entering upon the work there.

In "The Holy Cross Purple" there is a description and illustration of the seismograph recently installed at Holy Cross, which was selected as the New England station of the chain of stations in North America.

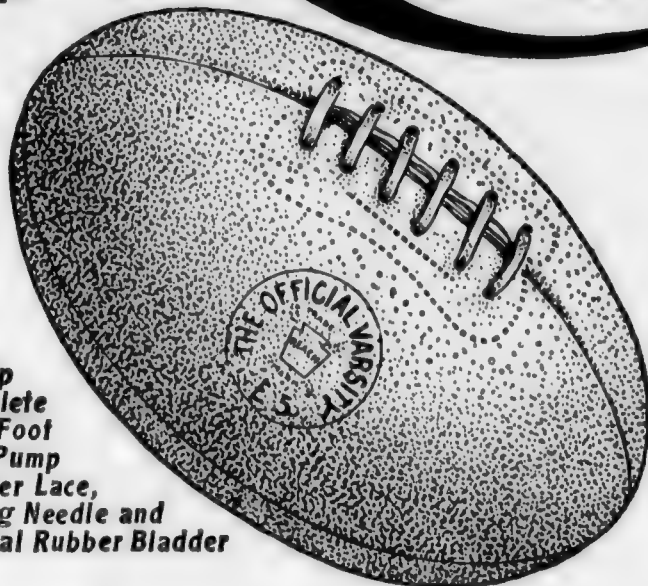
INTERCOLLEGIATE

The attention of the student world is much attracted in these days by the installation of the new college presidents. Two have already been welcomed,—President Lowell at Harvard and President Nichols at Dartmouth. On November twelfth will occur the installation of President Shanklin at Wesleyan.

An interesting event is reported at James Milliken University, Illinois. The birthday of the President, A. R. Taylor, was celebrated by over five hundred of the students in the way of a flower shower at chapel.

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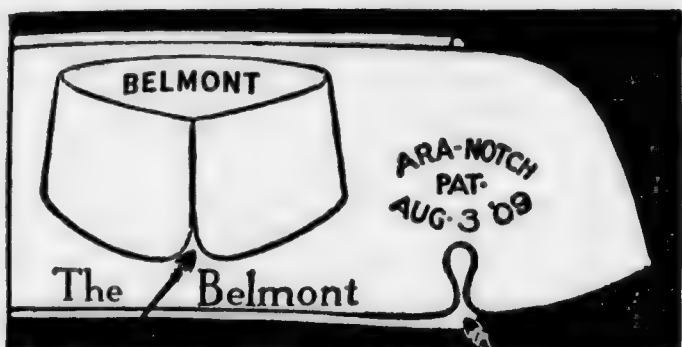
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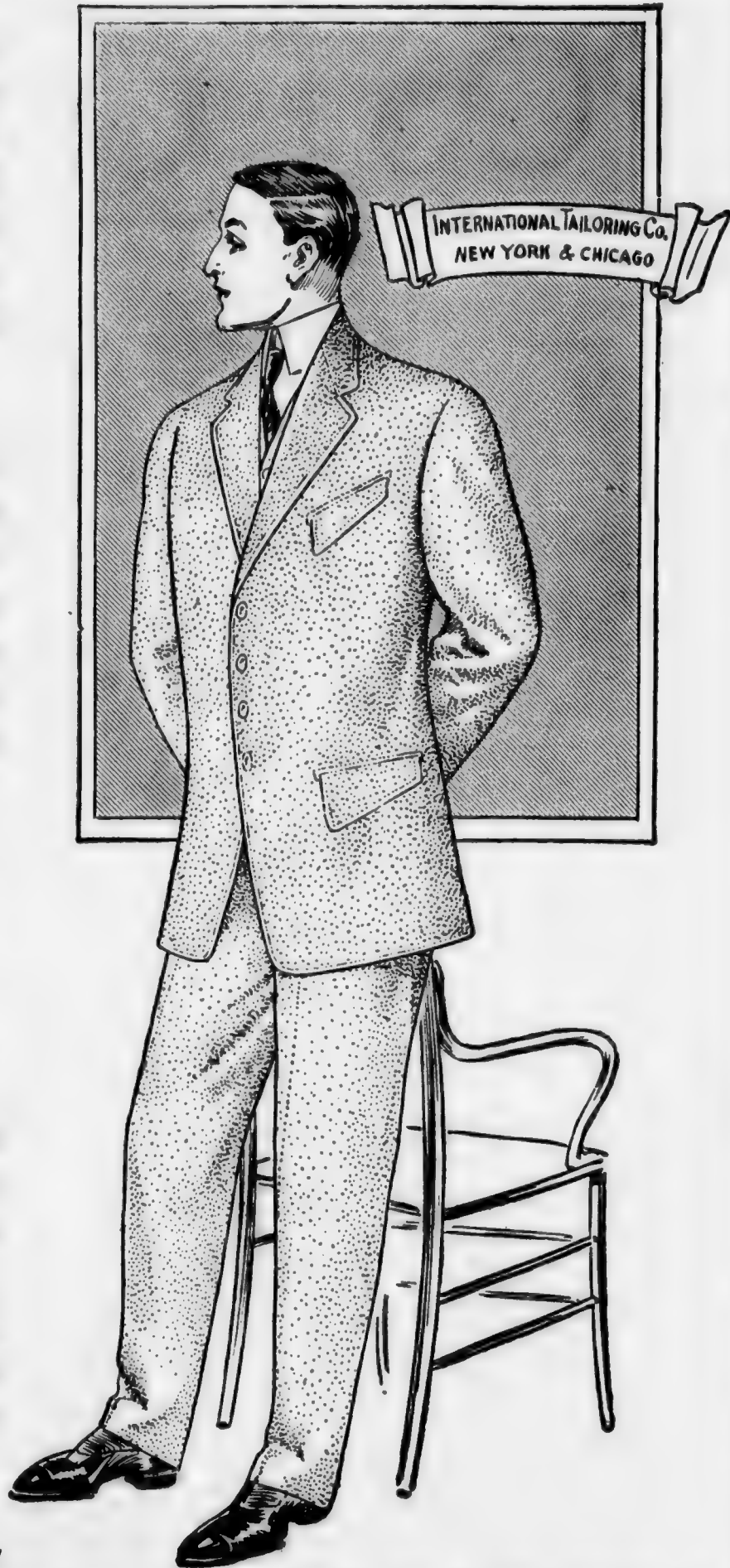
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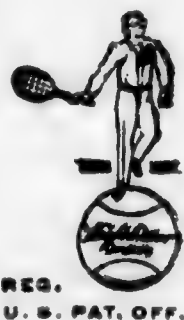
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**December
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1909**

CONTENTS



	PAGE
Guns in Support. Irving Hill Blake '11	357
The "Sappho" of Franz Grillparzer. Grace E. Holbrook '09	358
A Blade of Grass. Helen M. Whitehouse '10	360
Renunciation. Clarence I. Chatto '12	361
Life. Isabell M. Kincaid '11	369
My Lady Lives by the Sea. Nellie Jack '10	370
Editorial.	371
Local.	372
Athletic Notes.	376
Alumni Notes.	379
Exchanges.	381

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Contents of Volume XXXVIII

ESSAYS.

	Page
Address to Halls and Campus	236
Fred Henry Lancaster, 1909	
Browning's Philosophy of Human Life	245
Grace Everlina Holbrook, 1909	
College Spirit (Address to Undergraduates)	239
Joseph Bertram Wadleigh, 1909	
Hoffmann's "The Golden Pot"	118
Myer Segal, 1909	
Imagination in Art	152
Angie Estella Keene, 1909	
Reminiscence	331
Jetson D. Gilbert	
The Need of Broad Minded College Men and Women	253
Stanley Edwin Howard, 1910	
The Night of Power in Constantinople	74
Caroline W. Chase, 1907	
The Outlook for Socialism	230
John Murray Carroll, 1909	
The Sappho of Franz Grillparzer	358
Grace Everlina Holbrook, 1909	
The Story of Ishmael and the Shrine at Mecca, According to Mohammed	322
Salim Y. Alkazin	
The Successful Preparatory School Teacher	51
Fred Ulysses Landman, 1898	
Through the Trossachs	280
Walter James Graham, 1911	
The Versatility of Julius Caesar	248
John Poland Jewell, 1909	
William Deal Howells	38
Harriet Clark Rand, 1908	

FICTION.

	Page
A May Flower	168
Georgia Townly Hamilton, 1910	
An Andante in E	201
Nellie May Deering Jack, 1910	
A Question of Propriety	327
Rita May Cox, 1911	
Daffodils	192
Elisabeth Frances Ingersoll, 1911	
In November (Etchings)	349
Jessie Hague Nettleton, 1910	
Jim's Wife	160
Clarence Irving Chatto, 1912	
Judith—A Mystery (Etchings)	350
Winifred Grace Tasker, 1911	
Mother's Man	197
Gulie Annette Wyman, 1911	
Out of the Depths	50
Helen Harriet Salls, 1911	
Reclaimed	155
Gertrude Libbey Anthony, 1900	
Renunciation	361
Clarence Irving Chatto, 1912	
Strong	42
Alton Ross Hodgkins, 1911	
Takare's Summons	2
Gulie Annette Wyman, 1911	
The Mirror	114
Irving Hill Blake, 1911	
The Valley Road	84
Nellie May Deering Jack, 1910	
They That See	78
Jessie Hague Nettleton, 1910	
To the Grim God	10
Walter James Graham, 1911	
Vocat Caesar	276
Alton Ross Hodgkins, 1911	

VERSE

	Page
An April Day	159
Rita May Cox, 1911	
A Blade of Grass	360
Helen Margaret Whitehouse, 1910	
A Prayer	203
Elisabeth Frances Ingersoll, 1911	
As a Little Child	37
Clarence Irving Chatto, 1912	
A Roman Song	284
Irving Hill Blake, 1911	
A Thought from the Sea	196
Horace Franklin Turner, 1911	
A Toast	191
Frederick R. Weymouth, 1911	
Class Day Ode	229
Mary Emily Hardie, 1909	
Class Day Poem	234
Grace Everlina Holbrook, 1909	
Contemplation	113
Walter James Graham, 1911	
Friendship	84
Clarence Irving Chatto, 1912	
Good Night	73
Clarence Irving Chatto, 1912	
Guns in Support	357
Irving Hill Blake, 1911	
Hurrah Bates	14
Richard B. Stanley, 1897	
Ivy Day Poem	243
Georgia Townly Hamilton, 1910	
La Pucelle	155
Alton Ross Hodgkins, 1911	
Last Chapel Hymn	252
William Porter Ames, 1909	
Love's Valuing	333
Clarence Irving Chatto, 1912	

Life	Isabell M. Kincaid, 1911	369
Night Song	Gulie Annette Wyman	286
Ode to Clara	Morton Virgin Bolster, 1910	53
Slumber Time	Grace Everlina Holbrook, 1909	128
Souls	Irving Hill Blake, 1911	325
Sunset—A Picture	Peter Ignatius Lawton, 1910	4
The Golden Fleece	Peter Ignatius Lawton, 1910	151
The Home Coming	Helen Spofford Pingree, 1911	321
The Man with the Hoe	Walter James Graham, 1911	200
The Moon Men—A Fantasy	Peter Ignatius Lawton, 1910	77
The White Birch	Helen Spofford Pingree, 1911	275
Thy Heart	Helen Margaret Whitehouse, 1910	49
To Would-Be Critics	Carl Holman, 1909	8
Translation from Hugo	Charles Alden Magoon, 1910	1
Voruber	Helen Margaret Whitehouse, 1910	286

EDITORIAL.

Peter Ignatius Lawton, 1910

Abraham Lincoln	Page 54
Alumni Contributions	17
A Student Concursus	131

College Songs	17
Concerning The Student	204
Introductory	15
In Conclusion	371
Professor Albion Keith Spofford	287
Responsibility of the Undergraduate	86
Student Co-operation	16
The Avoidance of Misunderstanding and Friction	129
True Sportsmanship	171

IN MEMORIAM.

	Page
Clarence Vaulney Emerson, 1877	56
Hon. O. B. Clason	
James Watson Smith, 1877	18
Franklin F. Phillips	
John W. Douglass, 1882	88
B. W. Murch, 1882	
Professor Albion Keith Spofford	289
Prof. George M. Chase, 1893	
Resolutions in Memory of Professor Albion Keith Spofford	295-296
Committee for the Faculty of Bates	
Committee for the Class of 1904	

Local	19, 58, 89, 123, 173, 209, 256, 297, 334, 372
Athletic Notes	26, 63, 99, 138, 177, 212, 262, 302, 339, 376
Alumni	30, 66, 101, 143, 182, 221, 270, 306, 343, 379
Exchanges	35, 70, 107, 147, 188, 227, 315, 353, 381
From Other Colleges	35, 71, 149, 186, 225, 355
Book Notes	207, 352

BATES STUDENT

Published by the Students of Bates College

THE BATES STUDENT is published for the students of Bates, past and present. Its object is to aid the undergraduates in their literary development, to chronicle their doings and to furnish a medium through which Bates men may express their opinions on subjects of interest.

TERMS: One dollar a year; single copies, fifteen cents.

Vol. XXXVIII.

LEWISTON, ME., DECEMBER, 1909.

No. 10

Entered at the Postoffice at Lewiston, Me., as Second Class Matter.

GUNS IN SUPPORT.

Gun-wheels, horse-hoofs, rumble of limber and gun—
Rattle and clash of the steel caisson-chains—
Rising and sinking of wind-lifted manes—
Straining and creaking of neck-chafed reins—
And metals that flash in the sun.

Tossed heads, wild eyes, glossy bay hides of the teams—
Brown dust a-whirl 'neath the swift-turning wheels—
Leaders that gallop with spark-striking heels—
Clanking of gun-gear, and clear trumpet-peals—
And flap of a guidon that streams.

Hard pressed, nigh spent—hark to the infantry cheer!—
The hard-handled Linesmen still bearing the brunt.
The half-maddened teams swing the gun-muzzles blunt,
To the ordered confusion of hoarse "Action front!"
The deep-throated batteries are here!

Irving Hill Blake, 1911.

THE "SAPPHO" OF FRANZ GRILLPARZER.

In the character of Sappho, the heroine of the drama, we have drawn out for us in detail what is so often kept hidden from the world—the personal side of a genius. We see her in some of the common relations of life, come into contact with the more human and loveable side of her personality and learn to know the woman nature which asserts itself even above that of the poetess. A strong nature it is, combining all the virtues of a true woman with the extreme sensitiveness of the artist. Only at the very beginning, in the first scene, do we see Sappho in the guise of a poet—crowned with the laurel and admired by the crowds. Through the remainder of the drama she is the woman in private life—the woman with deeper vision and keener sensibilities, to be sure, because of her poetic temperament—but still one of the many.

From the very first we are led to see the wonderful simplicity of this woman, whose intellectual attainments have aroused the admiration of thousands and brought to her the Olympic crown. Perhaps it is this characteristic that strikes us most forcibly throughout the development of the play—and on this she displays her nobility most. She shows that her honors have not made her indifferent to the lovely things of life—that she still appreciates true worth wherever it exists. Her recognition of Phaon's good qualities, humble though he be, her sweet graciousness in the presence of the country-people, her sisterly attitude toward her little slave, Melitta, all show that she does not over-value her own attainments, or feel that they separate her from her fellow-men. Best of all, with her keen insight into the great truths of life, she has discovered the sham and veneer that gloss over praise—she knows the fickleness of the world so lately at her feet, and she longs to cast it all behind her and give herself to that which even the lowliest may experience—the love of one. With all sincerity she says, in

speaking of Phaon: "Might I always be at his side, how willingly would I become a shepherdess."

And here comes the pathos—even the tragedy of Sappho's life. Willing as she was to abandon the public life and live quietly for one alone, appreciating as she did, with the fullness of her poetic nature, the beauty of that for which she longed—in this realm she is scepterless. She who had moved so many almost to worship was unable to hold the love of the one man, whose regard meant life itself to her. And she realized her defeat. For a time she hoped against hope, trying to blind herself to the fact that her little slave, Melitta, had achieved what she, with all the wealth of her intellect, could never gain. But finally she yielded to the inevitable, acknowledging her failure.

"Why did I ever step down from the heights?" she asks herself, in her soliloquy—"down into this narrow valley where dwell sorrow, faithlessness and disappointment. There was my place, there among the clouds. There is no place for me here except the grave. You must select one of two worlds—and when you have chosen there is no turning back. One single taste of the golden fruit of fame, and you belong no longer to the earth. No matter how tempting life looks to you, nor how its clear laughter rings out in your ears when friendship calls—and love. Stay! Unfortunate one. Will you pluck the rose only to pierce your own flesh with its thorns?"

There is here no bitter invective against the man who has been faithless to her, who has failed to value the prize placed in his hands—only humblest self-depreciation. It is only because she has stepped from her proper sphere, she argues, and entered a race for which nature had not fitted her, that she is suffering now—only because she reached for the rose not intended for her that its thorns cause her pain—throughout her soliloquy, this is her thought.

Had Sappho been less a true woman—had the fame and glory brought by her genius hardened her heart and

closed it to the highest and best, she would have returned to her public life proudly—scorning the man who had refused the great gift she offered him. But the genuineness and strength of her nature are revealed by the outcome of the play—by her whole-souled submission to her fate and her final abandonment of life itself. Her suicide was not weak or cowardly. For one of her temperament, it was a necessity. Her love had meant all to her, she had given herself to it unreservedly—put into it all the strength and intensity of her soul. And the blow that killed it, struck to the vital springs of her very being, from which came life itself. There was nothing left.

And it was not with fretful complaints that she met her self-imposed fate. Grandly she accepted the disappointment that was her portion, and in the moments before her death thanked the gods for the gift she had enjoyed—"a heart to feel, a mind to think, the strength to picture what I saw." And bravely asserting that in obedience to them, she put away the cup of happiness they had permitted her only to taste, she put away with it the cup of life itself.

Grace E. Holbrook, 1909.

A BLADE OF GRASS.

Oh slender leaf of grass, grown dry and old,
Once blowing on the terrace at my feet,
A careless hand had snatched thee from thy hold,
And thrown thee back to me, my smile to greet;
He went his way and left thee here to me,
A blade of grass, a favor from his hand
Unthinking tossed, still do I cherish thee,
Above the treasures of the eastern land.

Ah me, a small and yet a cruel thing,
I draw thee through my fingers in caress,
Thine edges keen and rough, have left their sting,
Yet think it not, alas, I prize thee less.
So has my love of him, who plucked the blade,
Upon my heart a mark of anguish laid.

HELEN M. WHITEHOUSE, 1910.

RENUNCIATION.

The dusk grew deeper in the little study. From the campus below came the shouts and the happy laughter of students, who were wandering up and down the shaded walks in the cool twilight. From his seat by the window, Hardy glanced down at them with half-wistful eyes, that turned again after a moment, toward the far blue hills in the west, about which the soft light of sunset still lingered, fading every moment into tints more delicate and ethereal. His was a good face, with clear-cut refined features, and the high forehead and firm lips that indicate strength of character. In times of earnestness the steady gray eyes held a fire of intense purpose, though they were now fixed dreamily upon the colors of the sunset sky, as if they could see something beyond and very far away. He liked to sit thus at the evening hour, letting his thoughts drift away on the tide of glory into the unexplored regions of the future. Always, out of the mist of dreams, rose the same picture. It was in a far away land. Around him knelt a group of dusky figures, bowing their heads reverently as he said for them the simple evening prayer. The impenetrable mystery of the jungle hovered about them, full of vague and indefinable whisperings, while beyond all towered the summits of the mighty mountains, their crown of perpetual snow touched with glory in the dying rays of the sun. Again and again that dream had thrilled him, and he yearned toward its realization with all the eagerness of youth.

Porter, at his desk across the room, closed his books with a sigh of relaxation, and, coming to Hardy's side, stood with his hand on the other's shoulder, gazing out across the campus toward the other buildings, from the many windows of which lights had already begun to twinkle through the trees. Neither spoke for a space, but together they let sink into their hearts the quiet beauty of that scene which had become endeared to them by four years of happy associations. They thoroughly

understood each other—these two—though they were unlike in many ways. Porter was by far the larger man, with the broad shoulders of the athlete. His father was the owner of a large business in a neighboring town, and the son was to inherit the father's life work as he had already inherited his practical outlook and his sound common sense. Very often Porter had helped his more idealistic friend over some practical problem that troubled him, while in his turn, he had found the contact with Hardy's high ideals and noble spirit of self-sacrifice to be a potent influence toward higher ideals and truer thinking on his own part. At this time, as their last year of college life was drawing to a close, the knowledge that their days of intimate fellowship were almost over, formed a new bond between them, and often there came to them, as now, moments of communion so perfect that words were not necessary for understanding.

At length Porter broke the silence. "Time to light up, isn't it?" he said, cheerily, straightening his tall form with a smile.

"No, let's sit a while first," replied Hardy, with a touch of embarrassment unusual in him. "I—there's something I'd like to ask you about, Porter."

"Sure. Fire ahead, old man." Porter crossed to the corner, and, throwing himself on the couch, adjusted the pillows to suit his comfort. "I'm not particularly anxious for study myself tonight. A good many of the fellows are cutting work pretty much altogether these last days. I never lived to let up on the home stretch, you know, but I can afford to rest this evening. Just finished my thesis."

"Good," replied the other. Then silence fell upon them with the gathering dusk. Hardy lay back in the big chair and gazed steadily out of the window, a troubled look on his face, while Porter, stretched on the couch, set himself, half-unconsciously, to building air-castles. He, too, had something to tell his friend, but was saving it for the last, though it seemed at times as if the happi-

ness within him must express itself in every line of his face. So absorbed was he that he recalled himself with a start when Hardy's quiet voice broke in upon his dreaming.

"My location is all settled," he was saying. "It's up in northern India, almost under the shadow of the Himalayas. I had a letter this afternoon. A fellow that's been there for years is coming home and I'm to take his place."

"You're not wasting any time, surely," said Porter, soberly. "When do you expect to sail?"

"I'm not positive yet. Sometime about the first of September, I think."

There followed a long silence, each busy with his own thoughts. The knowledge of this separation was hard for them, and, at a word, the world seemed grown very big and merciless.

"Bob," said Porter at last, "I want to tell you that I realize what a grand thing you are doing and that I respect you for it. To my mind there is nothing more inspiring than the self-sacrifice of the man who gives himself to the mission service. We commonplace chaps, whose chief business in life is to look out for Number One, all too often fail to understand the greatness of it, I'm afraid. But I know some of the things that you're giving up in order to do this, and I honor you for it, Bob."

"Nonsense," returned Hardy, quickly, embarrassed under this straightforward praise. "It's nothing that you wouldn't do yourself if you were in my place. Each of us has his work to do in the world, and he deserves no more praise for the doing of it than does the soldier, who takes his turn with his fellows at the picket duty or at standing guard. No doubt you will do more for the world right in your own town than I shall in the wilds of India. You have your task to do and I have mine; and if it is true that you could not do my work, then it is equally true that I should make a miserable failure of yours. I'm sure, however, that you would make a far

better missionary than I should a business man."

"Thank you, Bob," with an attempt at jesting that he did not feel. "It's like you to switch off upon your long-suffering friends the compliments that you receive." He paused for an instant, and then added with a little forced laugh, "Just imagine me as a missionary. Nay, nay, it would never do! Nevair-r-r-e, as Monsieur would say. I'm too plump. But seriously, Bob, I shall miss you terribly."

"It's good to be missed," said Bob, with a smile. Then the troubled look came back to his eyes and he stared steadily out into the deepening dusk without a word, as one who is gathering his courage for a plunge into an unknown stream. All at once he pushed back his chair until the shadow well nigh hid his face from his companion on the couch. "Nat," he said, and his voice had a forced, unnatural tone in it, "Nat, I want you to give me your honest opinion about—about something that has troubled me a good deal lately, and especially today. We have been good friends for a long while, but there is one thing that I never told even you."

"Ah, ha, a girl!" ejaculated a muffled voice from the depths of the couch. "And to think the friend I trusted should deceive me so! Treachery, thy name is Rob. Go on with the recital of thy villainy, but I pray thee, break it gently."

Hardy went on, scarcely heeding this jocular interruption. "Yes, you are right, Nat, it is about a girl. I used to know her in the days when we were both children. We played together and grew up together. We saw the future only as a world of brave men and fair women, where she was to be my queen and I was to be her true knight, and after journeying all the world over in quest of noble adventures, I was to come home at last to lay all my trophies at her feet. Of course, she has probably forgotten the whole thing years ago, but I have never forgotten."

"By and by, when I left home for a higher school,

she used to write me beautiful letters, full of womanly advice and good wishes. At last, after I had entered college and had decided upon the mission service for my life work, I began to realize how much she was coming to mean to me, and I had to question myself whether it would be just to her to allow our friendship to go on, feeling, as I did, that I should never have the right to ask any woman to share my life. Nat, I've sometimes envied you fellows for just one thing. No matter what comes to you in the world outside, no matter whether you win or lose in the struggle, you can still have your home, and the wife and little ones that make the home worth having. Next to the thought of my work, which you know has been always first with me, has been the vision of a home like that."

"Well, I had it out with myself and made up my mind that, for her sake, we must forget each other. Gradually I made my letters less and less frequent, though I can't tell you, Nat, how hard it was. It must have hurt her, too, I know, but I believed then it was for the best. Sometimes since I have doubted the wisdom of it." Hardy paused for a time, his thoughts overwhelmed by a sudden bitterness of regret. Finally he went on, impulsively, as though he found help in speaking of these things about which his lips had so long been silent.

"I thought I had put the whole thing away from me forever, but today something happened that brought it all back. As I was going up the post-office steps this morning, I met her face to face. I had known that she was in the city, for mother wrote me more than six months ago that she had come to take a course in the hospital, but, somehow, she seemed to have grown so far away from me—so far out of my world, that I had not thought to meet her so. She greeted me pleasantly and we talked a few minutes about commonplaces. I don't know whether I answered her kindly questions coherently or not, the very sight of her brought back so

many memories of long ago. When we parted, she asked me to come to see her. She wished it for the sake of our old friendship, I know, though I don't deserve her kindness, but, Nat, I don't dare to go. I used to hope that she cared for me—that's why it was so hard to give up the chance of winning her love, and if I were as free to seek that love as other men are, I believe there would be some hope for me. But I can't make it seem right to ask her to share a life, which, though it means to me the grandest opportunity for service, might be to her a life of hardship and monotony—of the giving up of everything she has known and held dear."

Hardy's voice choked. He rose from his seat by the window and began to pace nervously up and down the room. His face showed very white in the semi-darkness, and Porter knew without seeing that there was the shadow of a very deep and real pain upon it. With all the strength of his loyal heart he longed to help his friend, but could find no words to say. Soon Hardy paused before the window and stood with his arm on the sash, gazing out into the night. When he spoke again there was a touch of bitterness in his tone.

"I wonder if a man has a right, after all, to give up entirely his own happiness for the sake of humanity. Sometimes, when I think of her, there comes a dreadful doubt of my purpose. Perhaps I am shirking my duty to her. Perhaps my sacrifice isn't wanted—isn't needed. If some very real good were to come to those who are dear to me, it would be quite different, but this is so far away and there is so much of an uncertainty about it all—except when I dream," he added, a little more softly. The voice hesitated for an instant, and then went on impulsively as the speaker swung around to face the couch in his eagerness, "Nat—Nat, do you think that I would have any right to ask a woman to make a home for me even in India, if—if she cared for me?"

Porter's reply came slowly and earnestly. "Bob, if she loves you she will be not only willing, but glad, to

go anywhere with you. How do you know that she wouldn't be happy in sharing your struggle and your sacrifice? Bob, old man, face the music and ask her. If you don't it may be a life-long regret to you that you gave up without a word the possibility of her love. Ask her, and if you win, let me be the first to congratulate you."

After that a silence fell between the two—Hardy thinking of his friend's words, his heart a-fire with the hope of a newly formed resolution, and Porter waiting before telling his own good news until the other should be a little more ready to hear it. At last he said gently, with a strange diffidence in his tone, "Bob, I've got something to tell tonight, too. I want you to know it first of all. Perhaps you remember the girl that you have been joking me about all the spring—that mysterious girl that you never saw. Well, Bob, she's the best girl in the world, and this afternoon, on a long drive out into the country, she promised to wait for me until I shall have made a place for myself in the business, and then—Bob, I didn't suppose it was possible for a fellow to be so happy! She's too good for me, and I know it, but, God willing, I'll do my best to be worthy of her." Then, with a sudden recollection of his friend's trouble, "I wish with all my heart that you might find the same happiness, Bob."

"I am glad for you, Nat," replied Hardy, heartily. "You deserve all the good fortune that comes to you, and you have my sincere wishes for your happiness, though of course you know that already. Then, with a laugh. "By the way, don't you think that it's about time to tell me what her name is?"

"Why, yes, Bob, I ought to have told you before. Her name is Merrill—Agnes Merrill. She is a nurse in the hospital, you know. I met her first when I had pneumonia last spring. Why," with sudden recollection, "that's where your friend is, too, isn't it? Perhaps they

know each other. Tell me her name and I'll ask Agnes about her."

Hardy did not reply. At the name his fingers had gripped the sash with a convulsive start. For an instant his brain reeled, but the tension of his muscles brought back control to him and he stood erect and rigid as the martyr to hear his sentence. Then, after a moment, in a voice which was as steady and quiet as its wont, but which to his own ears sounded strained and unnatural, he said, "Perhaps, by and by. I think I'll go for a walk now, Nat. I'm not feeling just right."

As he moved across the room and disappeared in the hall, Porter noted that his step seemed heavy, and he felt a sudden wave of inexplicable pity sweep over him. Then there rose before him a sweet girlish face, with smiling eyes, in the light of which all other things faded into nothingness, as the stars fade before the coming of the sun.

* * * * *

At a lonely spot on the river bank below the falls, Hardy stood alone, in the dark, and faced his trouble. Unconsciously he had bared his forehead to the cold breath of the night, which came laden with the mist of the cataract. Below him rolled the sullen torrent flecked with patches of white foam drifting—drifting—to the sea. The monotonous thunder of the waters came to him as a sound far away, indistinct, drowned under the tumult of his thoughts. Long he remained there, motionless, his head bowed beneath the struggle that raged in his soul. At length the strong heart came again into its own. The bowed head was raised. There came once more into Hardy's face the courage, the peace of one who sees his duty clearly before him and goes on bravely to the doing of it.

"They love each other," he whispered gently to himself, "and she will be very happy." And then, turning to heaven eyes that were full of a great loneliness, yet

steadfast still, he seemed again to see, across a world of seas, the majesty of mighty mountain tops against the stars, and to hear, above the multitudinous murmurings of the jungle, the sound of soft voices in a musical, strange tongue, intoning the evening hymn.

Clarence I. Chatto, 1912.

LIFE.

Bathed in a flood of golden, autumn light,
The silent lake lies azure-eyed, serene;
And round the margin, robed in softest green,
The forest presses with its shadowy might.

From out the dusky shadows of the bay,
Shoots forth into the light a frail canoe,
Whose prow and saddle o'er the surface strew
The sparkling drops, blithe as a child, at play.

Then of a sudden wakes the storm wind dread;
Dark clouds frown down upon the seething deep;
The light bark struggles, all in vain, to keep
Its course. The waves break o'er its tossing head.

Only a moment in the sun to stay;
From shadows dark to darker shades it goes;
That there is nothing more than this, who knows?
That this is all, ah! who will dare to say?

ISABELL M. KINCAID, 1911.

MY LADY LIVES BY THE SEA.

My lady fair lives by the sea,
And from the cliffs all day
She looks across the tossing waves,
Their changing blue and grey.

And as a bird takes on the hue
Of woodland brown or green,
My love hath caught within her eyes
The restless ocean-sheen.

Some days they have a pensive glow
Unfathomably grey,
And then I know a-weaving dreams
Her soul hath slipped away.

Or else my lady's eyes are green,
With deep translucent light;
And then she goes a-mocking me,
A gay elusive sprite.

But always smiling far within,
I see a gleam of blue,
A hint of hidden loveliness,
A splendor ever new.

My lady love lives by the sea,
And on the cliffs all day
She prisons deep within her eyes
The ocean's green and grey.

Nellie Jack, 1910.



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EVA MILDRED SCHERMERHORN, Alumni	AMORETTE PORTER, Exchanges
CLARENCE PAUL QUIMBY, Local	
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ROY EMERSON COLE, BUSINESS MANAGER

EDITORIAL

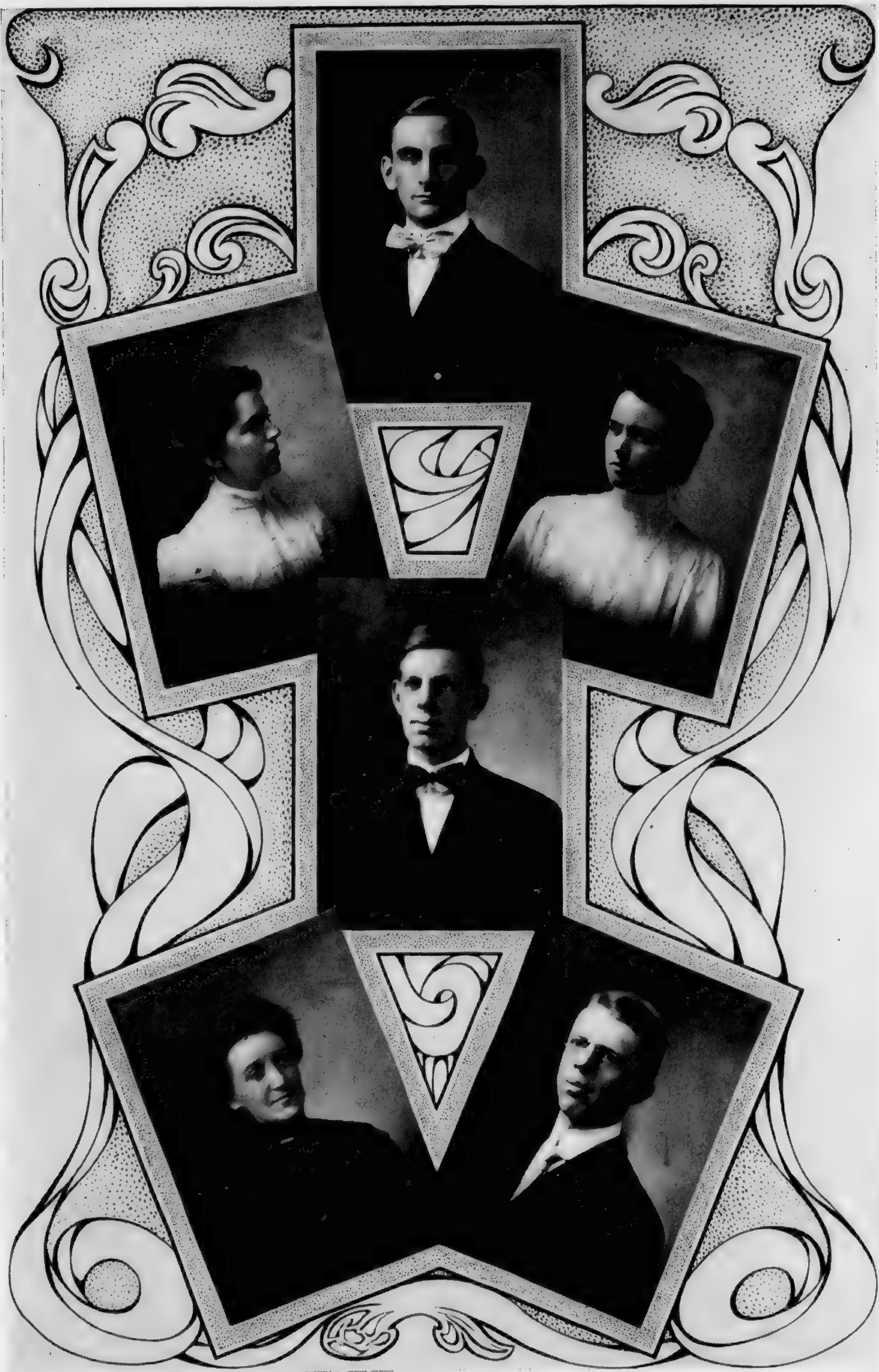
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It is pleasant to put aside editorial cares, for the work of editing and publishing the "Student" is not an easy task. Yet, we leave our work with a feeling of regret, for it has been a labor of love.

To the incoming board, we extend our sincere wishes for a successful year. We shall rejoice with the new editors if they can make the paper stand for more in our college life, and we hope that the work will prove of benefit to them as a means of development in the art of literary expression.

We thank the Faculty, alumni and undergraduates for their interest and co-operation with us in the work.

Now, comes the prompter's bell. The curtain falls.



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LOCAL

Sophomore Declamations

The Prize Division in the Sophomore Declamations was held in the chapel Saturday, Nov. 13, at 2.00 o'clock.

They were considered some of the best ever given at Bates. A large audience attended and showed their enthusiasm by their close attention and applause.

The young men's prize was awarded to Wayne Edward Davis of Rochester, New Hampshire; and the young women's to Miss Jessie Winnefred Alley, of Auburn.

The college orchestra furnished excellent music during the intermissions.

Prayer was offered by Rev. H. P. Woodin of Auburn.

The committee of award were: Dana S. Williams, Esq., chairman; Rev. Herbert P. Woodin, and Mrs. Ralph A. Parker.

The committee of arrangements from the class were: Earle D. Merrill, Miss Iantha Irving, and Enoch H. Adams.

The following program was presented:

- | | | |
|---|----------------------------|------------|
| 1 | Pelang | Drummond |
| | Abigail Margaret Kincaid | |
| 2 | Wendell Phillips | Curtis |
| | George F. Conklin, Jr. | |
| 3 | The Little Black Doll | Montgomery |
| | Jessie Winnefred Alley | |
| 4 | Joan of Arc | DeQuincy |
| | Ray Allan Clement | |
| | Music | |
| 5 | Tommy Candy and the Deacon | Richards |
| | Mary Emma McLean | |
| 6 | A Plea for Cuba | Thurston |
| | Harry Havelock Lowry | |

- | | | |
|----|--|-----------|
| 7 | Selection from Guinevere
Frances Lunette Turgeon | Tennyson |
| 8 | Our Duty in the East
Charles Herbert Beek
Music | Beveridge |
| 9 | Bobby Shaftoe
Amelia Maude Astle | Green |
| 10 | Commemoration Address
Wayne Edward Davis | Long |
| 11 | The Second Trial
Florence Gray | Kellogg |
| 12 | The Leadership of Educated Men
Harry Willison Rowe
Music | Curtis |
-

**Steam Heating
Plant**

The new steam heating plant given by the State is now in a state of completion. Everything is in readiness for turning on the steam to the various buildings. The system has been tested and wherever leaks were discovered, they have been corrected.

In Science Hall, the new radiators have been bronzed with aluminum, and asbestos packing has been put around the piping. By the winter term it is expected that the plant will be in complete operation.

J. M. Carroll, Dr. H. H. Britan and Prof. G. M. Robinson, the judges in the course of debates, chose the following men to represent the college in the coming intercollegiate debates, the speakers being named in alphabetical order: Stanley Edward Howard, '10, of Springfield, Mass.; Peter Ignatius Lawton, '10, of Auburn; Walter Ellwyn Matthews, '11, of St. Albans; Robert Milton

Pierce, '11, of Boston, Mass.; Clarence Paul Quimby, '10, of North Turner; Bernt Stordahl, '11, of Baltic, South Dakota.

Bates will hold two debates this winter, one with Clark College at Worcester, and the other at Lewiston, with some college, which has not as yet been chosen. The dates for the debates have not yet been assigned. From the six names above, two teams will be chosen, of three men each.

The Mirror The Senior Class has elected the following board of editors for "The Bates Mirror": Clarence P. Quimby, editor-in-chief; Paul C. Thurston, athletics; Morton V. Bolster, campus; Everett L. Farnsworth, statistics; Sarah Little, social; Juanita D. Porter, personals; Isadore M. Harmon, statistics. Fay E. Lucas has been elected manager of the book. The book will be made more of a college book than formerly, containing college teams, societies, organizations, etc., with pictures of the three under classes.

Debates The remaining three debates in the course in advanced argumentation have been held since our last issue. On November 2, on Resolved, that the Federal government should charter corporations engaged in inter-state business (constitutionality waived). On November 9, Resolved, that Congress should pass a law compelling a physical valuation of the railroads (constitutionality waived). On November 15, Resolved, that the Federal government should establish a central banking system.

The Debating Council has been working this fall in the attempt to arrange some intercollegiate debates for next winter. A favorable reply has been received from

Syracuse University. The annual debate with Clark College will be held this year in Worcester, Mass. The Sophomore debate with the University of Maine has been called off for this year. The Council will try to arrange for the Bates Sophomore team to meet some nearby college Sophomore team, if possible.

"B's Awarded" Fourteen men were awarded the college letter in football this fall. The men were: Capt. Cummings, '10, H. N. Dorman, '10, D. E. Andrews, '10, W. V. Andrews, '11, F. Keaney, '11, J. Carroll, '11, G. Bishop, '11, E. Lovely, '11, W. F. Remmert, '12, G. F. Conklin, '12, F. Jecusco, '12, Dennis, '13, Dacey, '13, Shepard, '13.

New Captain At a meeting of the "B" men, Eugene Vernon Lovely, '11, of Gardiner, was elected captain of the football team for 1910. Lovely has played on the 'varsity at full back for three years. This season his work has won him a position of full back on the all-Maine team. He is a consistent player, a hard worker and a conscientious trainer. His election was a popular one, not only among the players, and was received by the student body with satisfaction.

ATHLETIC NOTES

**Bowdoin 6,
Bates 0.**

Stubbornly resisting every inch of the coveted ground, Bates finally had to give way to the superior strength of her Brunswick rival and accept defeat in the great annual game, held this year in Lewiston. It was a typical Bates-Bowdoin game, the large crowd, the nearly evenly matched teams, etc. During the first half, Bates played a strong game and clearly out-pointed her heavier opponents. The second half began very favorably for Bates, but Bowdoin's strength and weight were too much of a handicap. With about five minutes left to play, Bowdoin took the ball over from Bates' 12-yard line in three rushes. Lovely, at full back, played a remarkable game for Bates. Every man, in fact, fought hard. Bates was light, too light for such teams as Bowdoin, Colby or Maine. The feature of this contest, as of all the other games in which Bates has played this fall, was the unwavering courage of the Bates team and her supporters.

The line-up and score:

BOWDOIN

Crosby, E. Smith, le	re, Dacey, McCollister
Newman lt	rt, D. Andrews, Dacey
Pratt, lg	rg, Jecusco
Boynton, c	c, Dorman
Hastings, King, rg	lg, Shepard, Ham
Crosby, King, rt	lt, W. Andrews
Hurley, re	le, Carroll, Bishop
Wilson, qb	qb, Remmert, Keaney
Farnham, rhb	lhb, Conklin, Dennis
F. Smith, lhb	rhb, Dennis, Keaney
Kern, fb	fb, Lovely

BATES

Score—Bowdoin 6, Bates 0. Touchdown—Kern. Goal from touchdown—F. Smith. Time—35 minute halves.

Tufts 16, Bates played her final game at Med-
Bates 12. ford, Mass., against Tufts on Saturday,
 Nov. 12. Capt. Cummings, Jecusco, D.

Andrews and Bishop were unable to play. The team that did go, however, played a creditable game. Bates' two touchdowns were made on long runs by Dacey and Lovely. Dacey intercepted a forward pass near Bates' goal line and ran the length of the field, while Lovely recovered an onside kick near the middle of the field and ran for Bates' second touchdown. Lovely played a smashing game for Bates, while Keaney's work in broken fields was excellent. Keaney kicked both of the goals from the touchdowns.

Results of Maine

Colleges' Games Bates has played nine games, has won two, tied one and lost six.

Bates 0, Ft. McKinley 0.
 Bates 15, Hebron 0.
 Bates 0, Harvard 11.
 Bates 0, Brown 17.
 Bates 16, N. H. State 0.
 Bates 3, Colby 11.
 Bates 6, Maine 15.
 Bates 0, Bowdoin 6.
 Bates 12, Tufts 16.

Bowdoin has played eight games, won five and lost three.

Bowdoin 18, Ft. McKinley 0.
 Bowdoin 0, Harvard 17.
 Bowdoin 0, Dartmouth 15.
 Bowdoin 9, Exeter 6.
 Bowdoin 5, Holy Cross 0.
 Bowdoin 5, Colby 12.
 Bowdoin 6, Bates 0.

Bowdoin 22, Maine 0.

Colby has played seven games and has won all of them.

Colby 11, Kents Hill 0.

Colby 17, Hebron 3.

Colby 10, Tufts 0.

Colby 15, Ft. McKinley 0.

Colby 11, Bates 3.

Colby 12, Bowdoin 5.

Colby 17, Maine 6.

The University of Maine has played eight games, won three, lost four and tied one.

Maine 0, Mass. Aggies 0.

Maine 17, Ft. McKinley 0.

Maine 16, N. H. State 0.

Maine 0, Harvard 17.

Maine 0, Tufts 9.

Maine 15, Bates 6.

Maine 6, Colby 17.

Maine 0, Bowdoin 22.

Track

The interclass track meet was to have been held on Friday, October 29. The weather, however, was not suitable for an extended contest, hence, after four events had been run off, the meet was indefinitely postponed. Holden, '13, showed up well in the mile and half mile, Blanchard, '12, in the mile and half mile races. Brown, '13, was strong in the 440 and 100 yard dashes. Houston, '13, also ran plucky races in the mile and half mile. Blanchard, '12, took the 100 yard dash handily and would probably have captured the hurdles, high jump and hammer throw. The Freshmen had a lot of good material out and should be able to furnish some very good men for the 'varsity track team next spring.

Cross-country work has begun and will be continued through the winter. Candidates for the college relay team and men out for the Bates indoor track team to go to Boston for the B. A. A. Meet, will begin work on the out-door wooden track in January.

ALUMNI NOTES

1868 —President Chase preached at the Main Street Free Baptist Church, Oct. 25th, and at the Pine Street Free Baptist Church, on Nov. 1st.

1870 —On Nov. 3, Prof. Jordan addressed the Social and Literary Guild on the "Island of Staffa," which he, with Mrs. Jordan and their son, Mr. Wayne Jordan, visited this summer.

1882 —Hon. Stephen A. Lowell, of Pendleton, Oregon, had an interesting and valuable paper upon "The Interpretation of the Spirit of Jesus in the Life of Today," at the Oregon Congregational Conference, held at Eugene, Oregon.

Frank L. Blanchard, of the DuPont Powder Co., is doing literary work in Wilmington, Delaware. He is living in New York City where he conducts two courses of study for the Y. M. C. A.

1886 —Mr. Nickerson visited the college recently.

1887 —Ira A. Jenkins has recently been elected Superintendent of Schools in Falmouth, Mass., where, for the last two years, he has been Principal of Lawrence High School.

1888 —Wm. L. Powers, Superintendent of Schools of Fort Fairfield and Eaton, spoke on "The Physical Condition of Our Rural Schools," at the Maine Association of

Colleges and Preparatory Schools. Mr. Powers is President of the Department of Presidents and Principals of that Association.

Charles Cutts and Mrs. Cutts visited their daughter in the Freshman Class recently.

1891 —Superintendent H. J. Chase, of Rumford, had a part on "Holding Our Pupils," at the meeting of the Maine Teachers' Association, held in Lewiston.

1893 —L. E. Moulton, Principal of Edward Little High School, is Secretary and Treasurer of the Maine Teachers' Association.

1894 —Miss Elizabeth Gerrish spoke, at the Maine Association of Colleges and Preparatory Schools, on "A Summer with Professor Stumberg's Party in Germany."

1895 —Mr. Wingate is Assistant in Medford High School.

1896 —Professor F. A. Knapp is President of the Department of Classics, of the Maine Association of Colleges and Preparatory Schools.

Elmer C. Vining is Principal of Rockport, Maine, High School.

Herbert L. Douglass has moved with his family to Gardiner, Maine, his former home.

1897 —Miss Knowles, of South Western Missouri, visited the college recently.

1899 —Professor F. E. Pomeroy has moved into his new house on upper College street.

1902 —Harry A. Blake is in business with his father in Dexter, Maine.

1903 —E. C. Higgins is Superintendent of Schools, Gilead, Maine.

Harry A. Brown, formerly of Bates 1903, is Superintendent of Schools for Colebrook and Errol, N. H.

Charles P. Allen is Principal of the Highland Avenue Grammar School of Gardiner, Maine.

1906 —Ethel F. King is teaching in Deer Isle, Maine.

Leander Jackson is teaching in Yarmouth, Maine.

1908 —Estella M. Beals is teaching in Kennebunk, Maine.

1909 —Carl R. Purinton is teaching at Winterport, Maine.

Joseph A. Wiggin is teaching in Standish, Maine.

Willard S. Boothby is in the employ of E. H. Rollins and Sons, Bankers, of Boston.

On Oct. 29, a banquet was given to the alumni by the faculty of the college, in Libbey Forum. President Chase was toastmaster. Brief speeches were given by the following: Dr. Anthony, Dr. Britain, Dr. Yeaton, '76, E. S. Palmer, I. C. Phillips, '76, and O. M. Holman.

EXCHANGES

TO VALLEY FORGE.

Oh Valley! looking o'er thy broad expanse,
Thy bounding range of wooded hills is seen;
Thy rocks and rills, thy woods and fields of green.
And as I down thy sloping sides advance,
My eyes drink in the view with glance on glance.
From cozy homestead and from farming scene,
Faith, Hope and Charity towards man I glean;

Thy beauty and repose my heart entrance:
And yonder lies the famous wooded gorge
That sheltered through that Winter, drear and cold,
Our noble band of martyrs—hearoes all,
Who answered loyally their country's call;
Forever will thy tale of fame be told,
Forever sacred—peaceful Valley Forge!

By EMLÉN WOOD, in "*The Red and Blue.*"

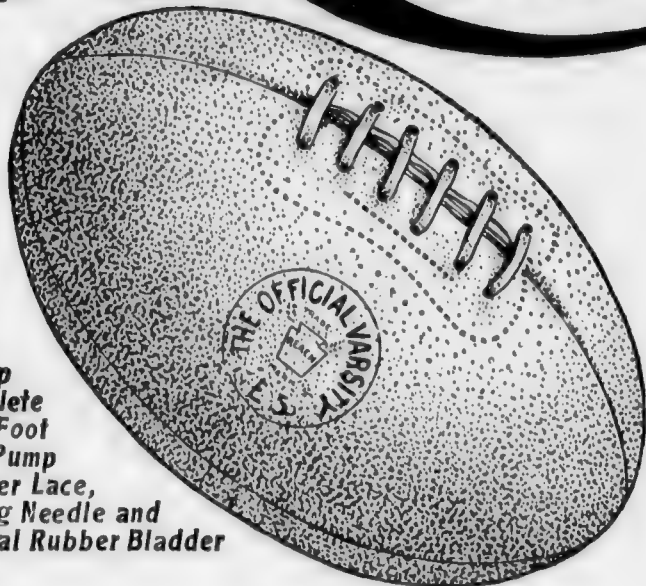
The "Acadia Athenaeum" for this month has a pathetic little sketch, entitled "Too Late." The style of writing adds much to the story.

There is a stirring football story, entitled "The Second Generation," in "The Red and Blue" for November. The scene is a game between the University of Pennsylvania and Carlisle. To the intense interest of the game is added the motifs, of snatching victory from defeat, and of maintaining the family honor.

The same paper has an exceedingly imaginative piece, entitled "Those Eyes."

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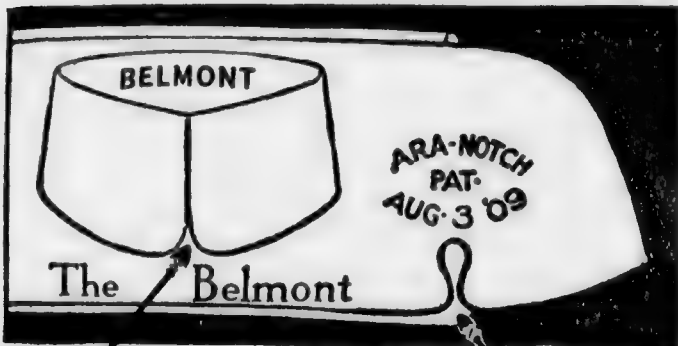
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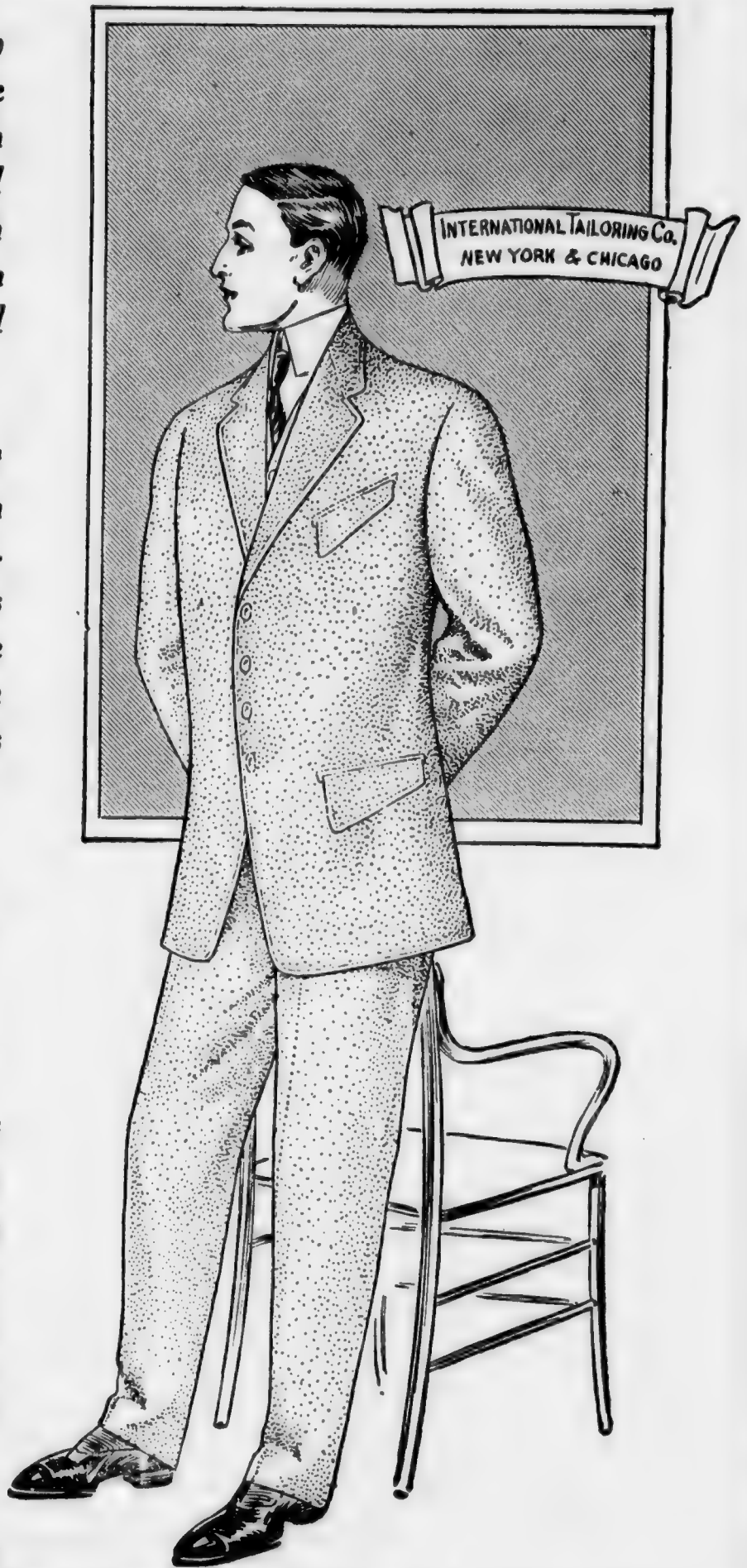
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